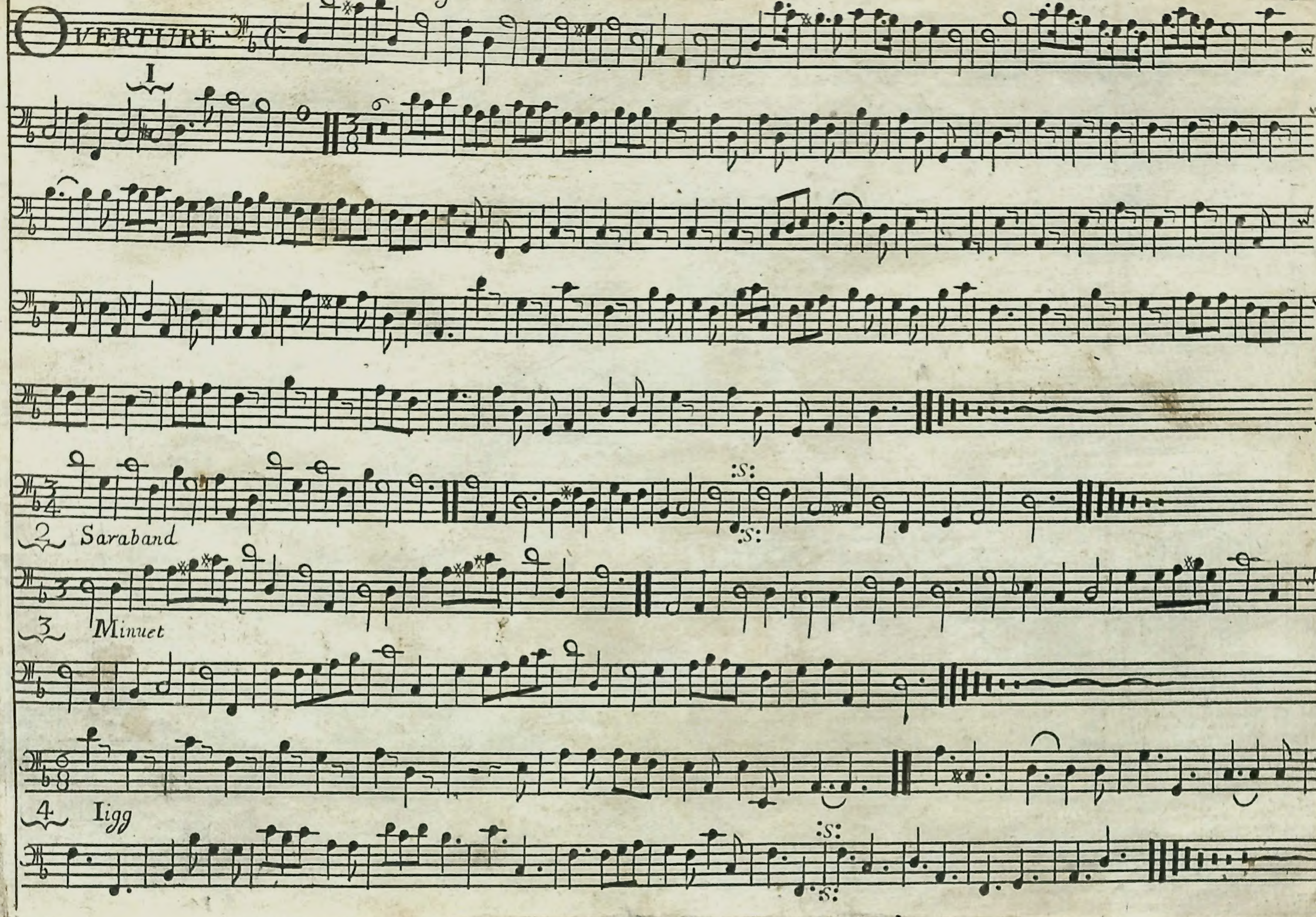
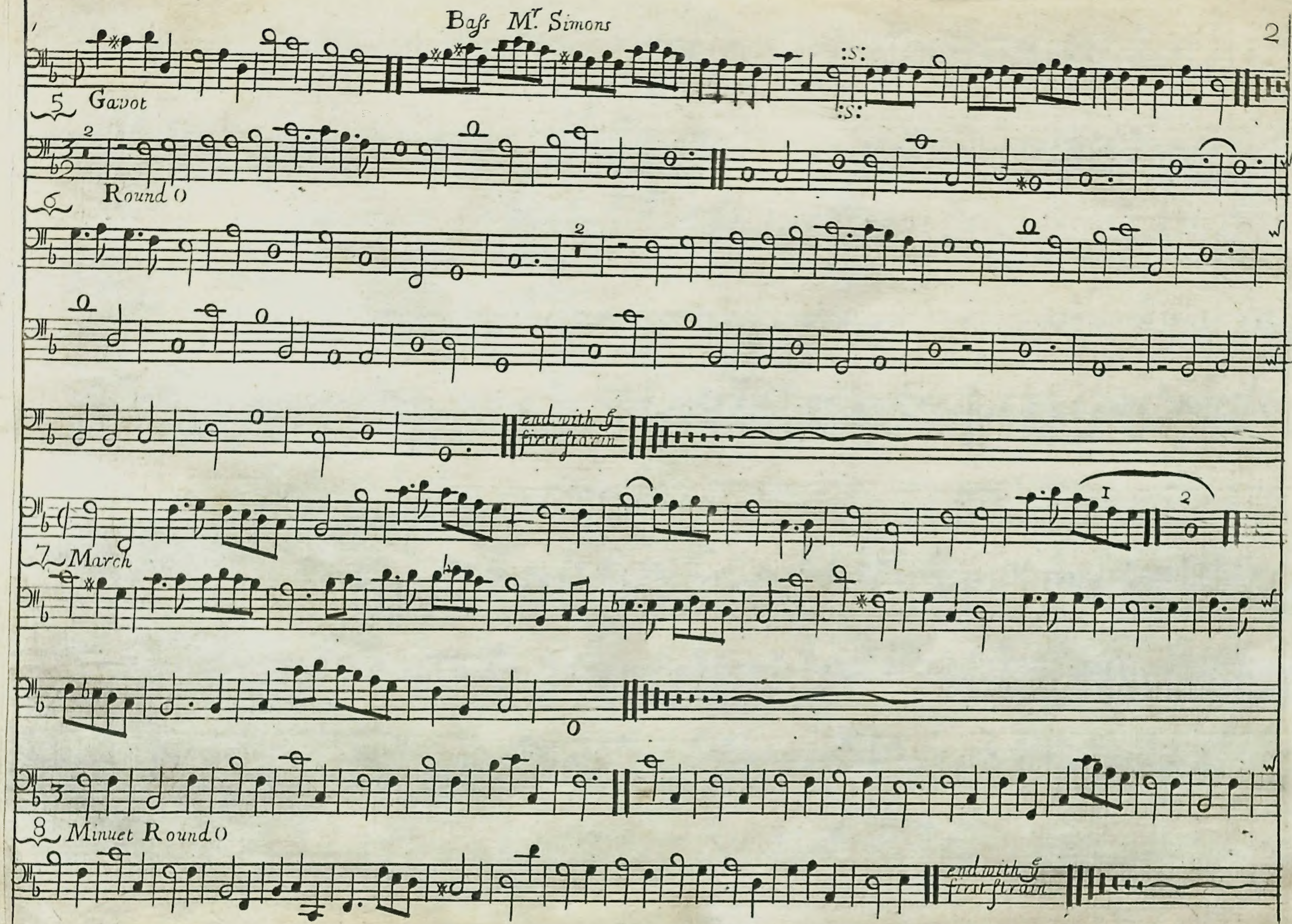
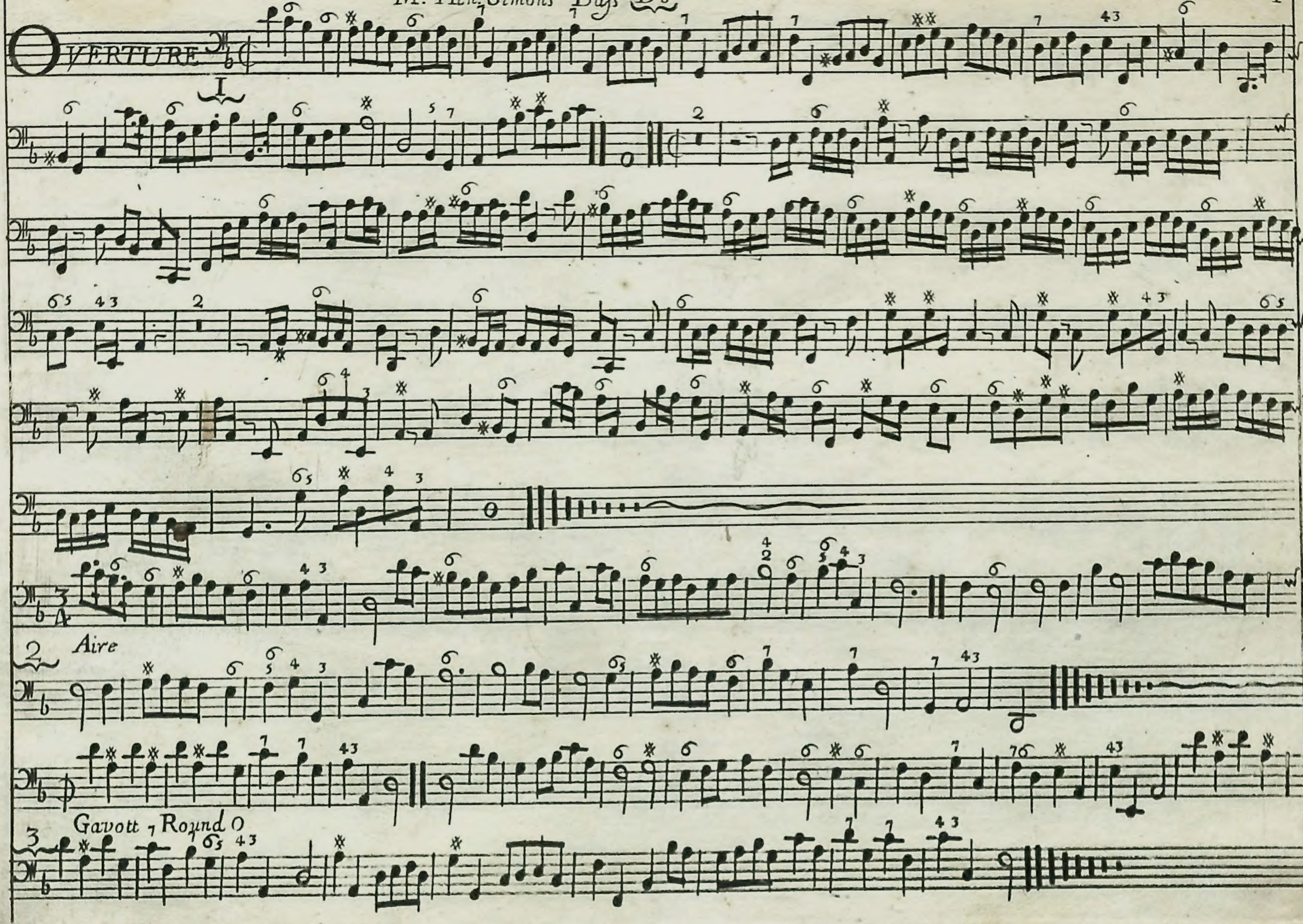
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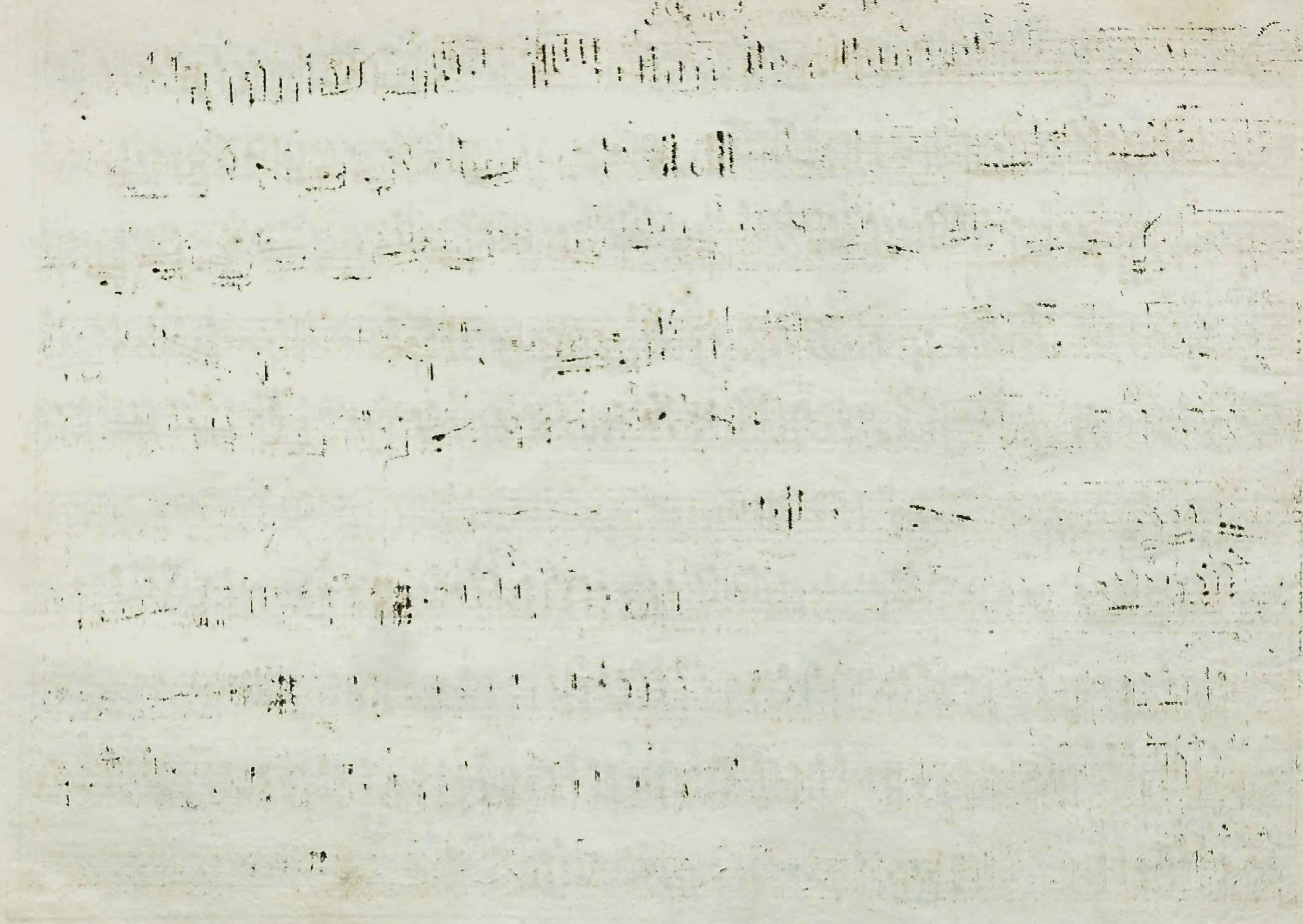

Overture
1
2 Saraband
3 Minuet
4 Iigg

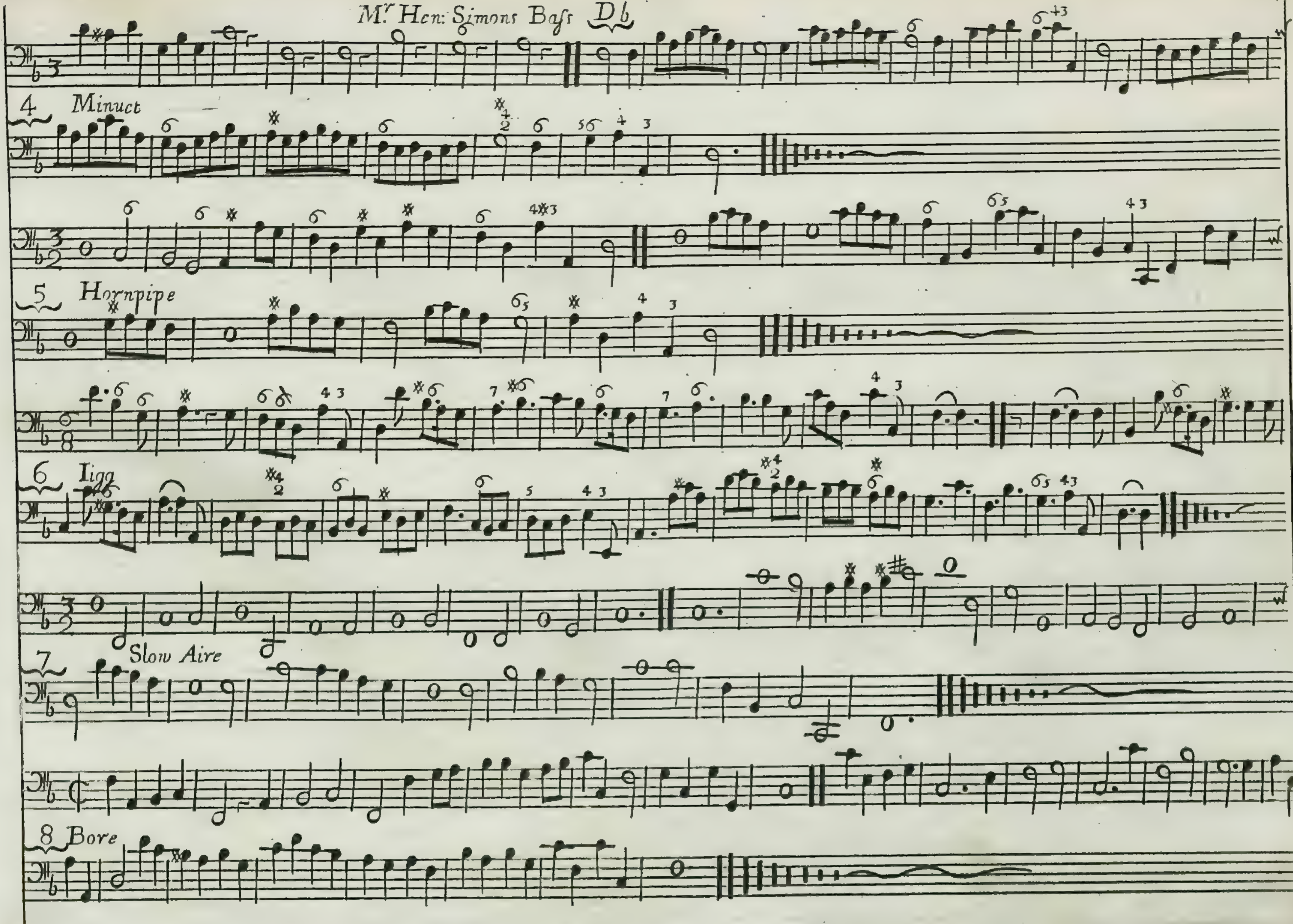

Bass Mr. Simons
5 Gavot
6 Round O
end with ye first strain
7 March
8 Minuet Round O
end with ye first strain

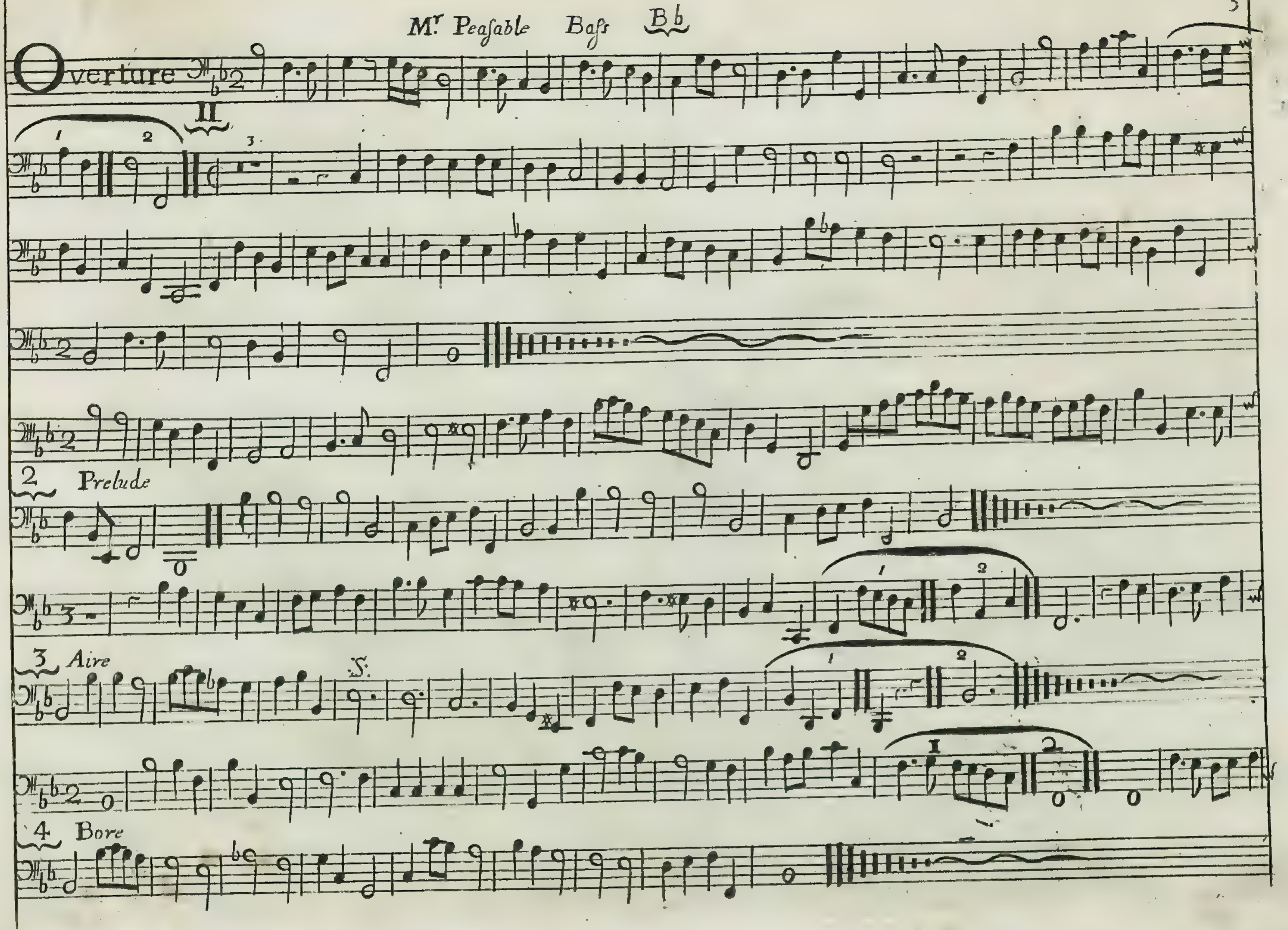
Mr. Hen: Simons Bass Db
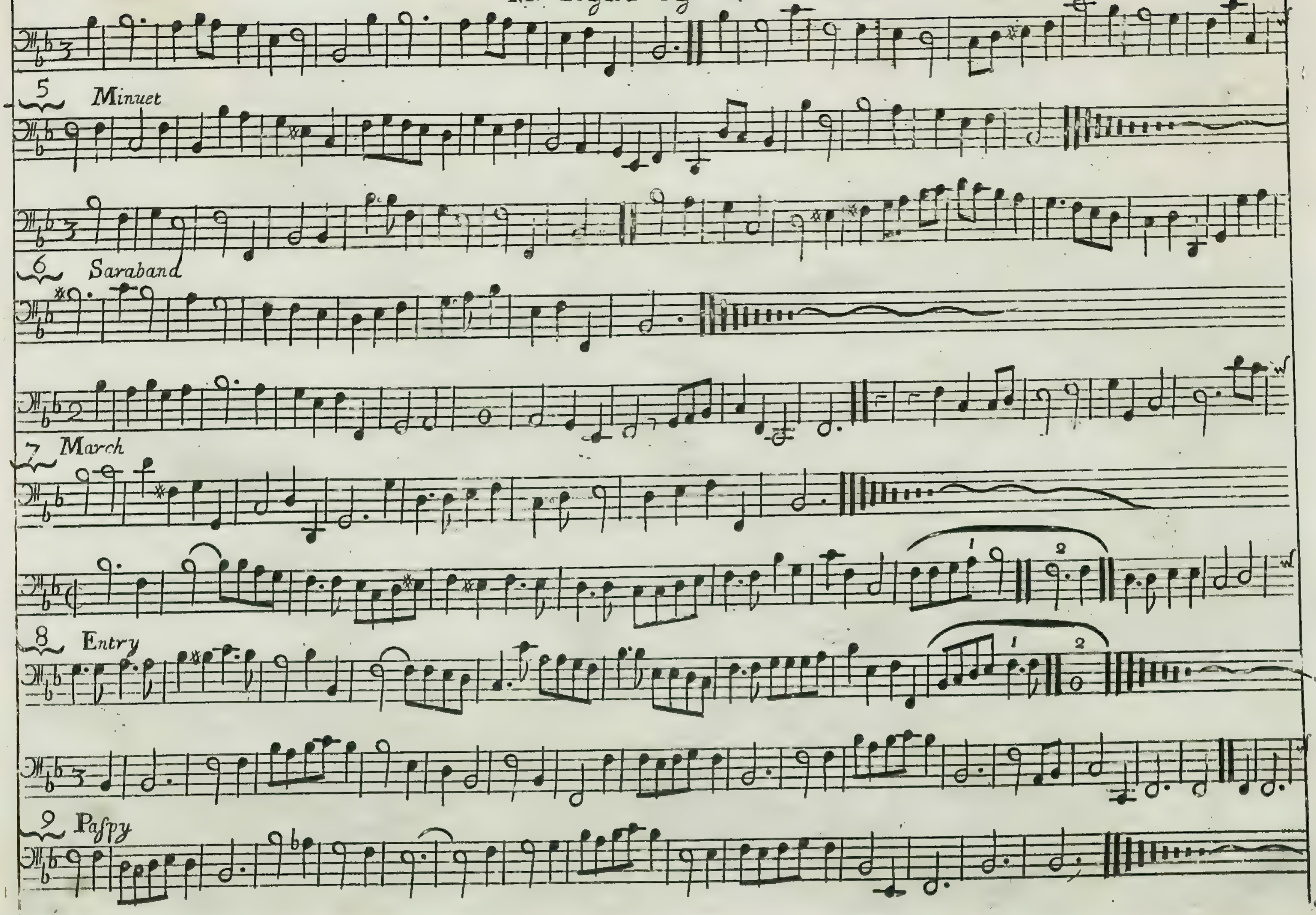




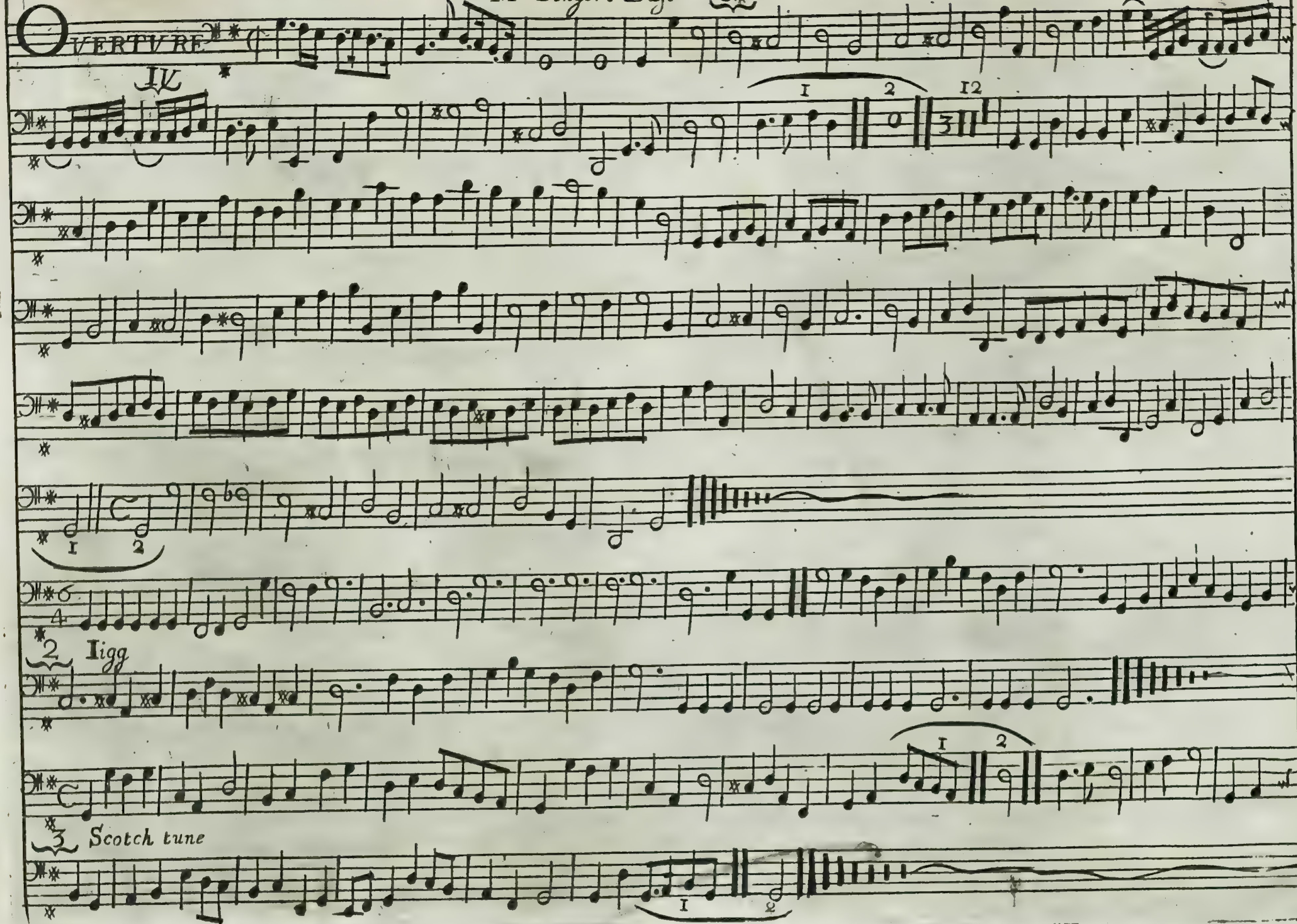


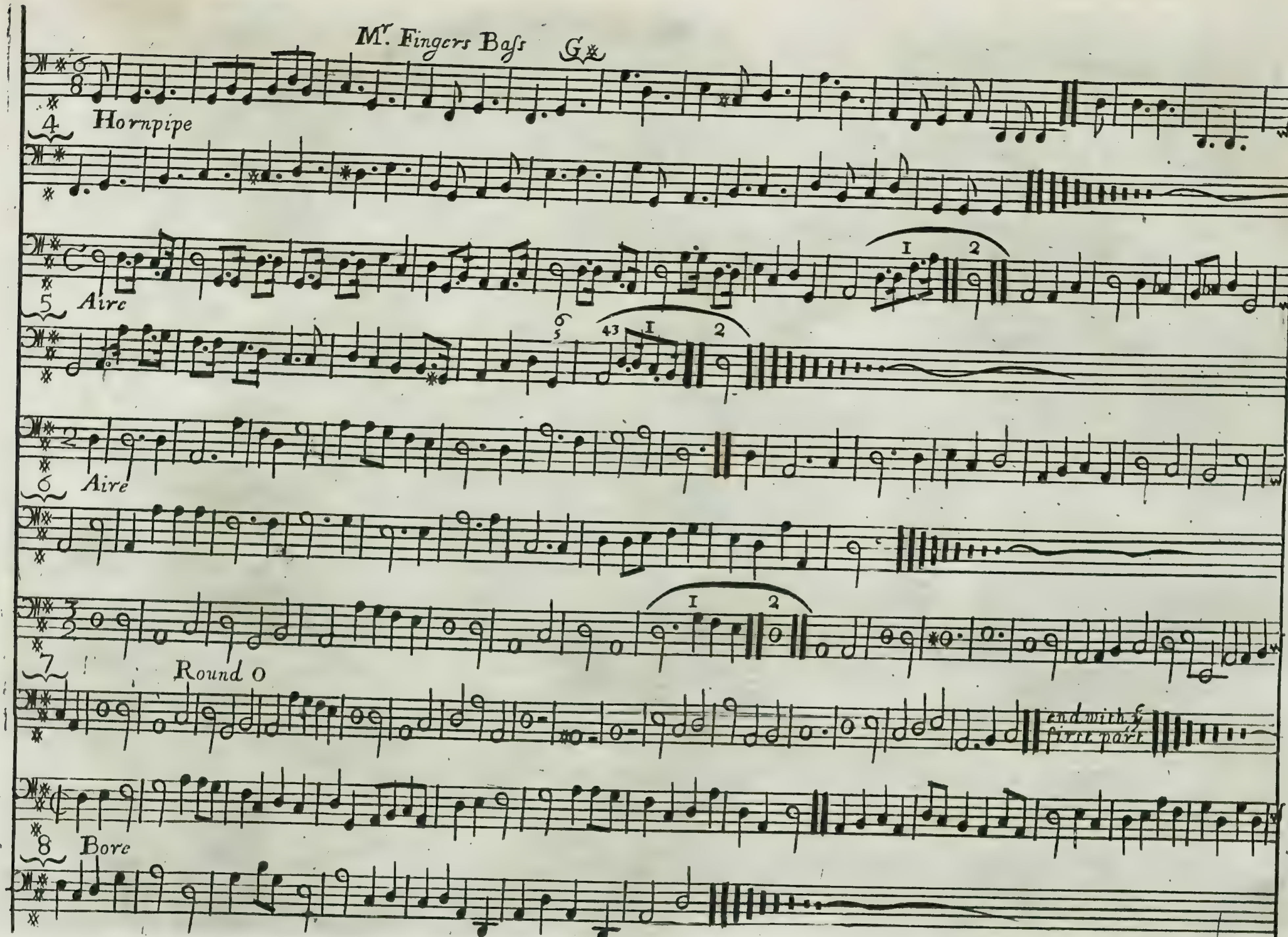

Mr. Hen: Simons Bass Db
4 Minuet
5 Hornpipe
6 Jigg
7 Slow Aire
8 Bore


Mr. Peasable Bass Bb
Overture
II
2 Prelude
3 Aire
4 Bore

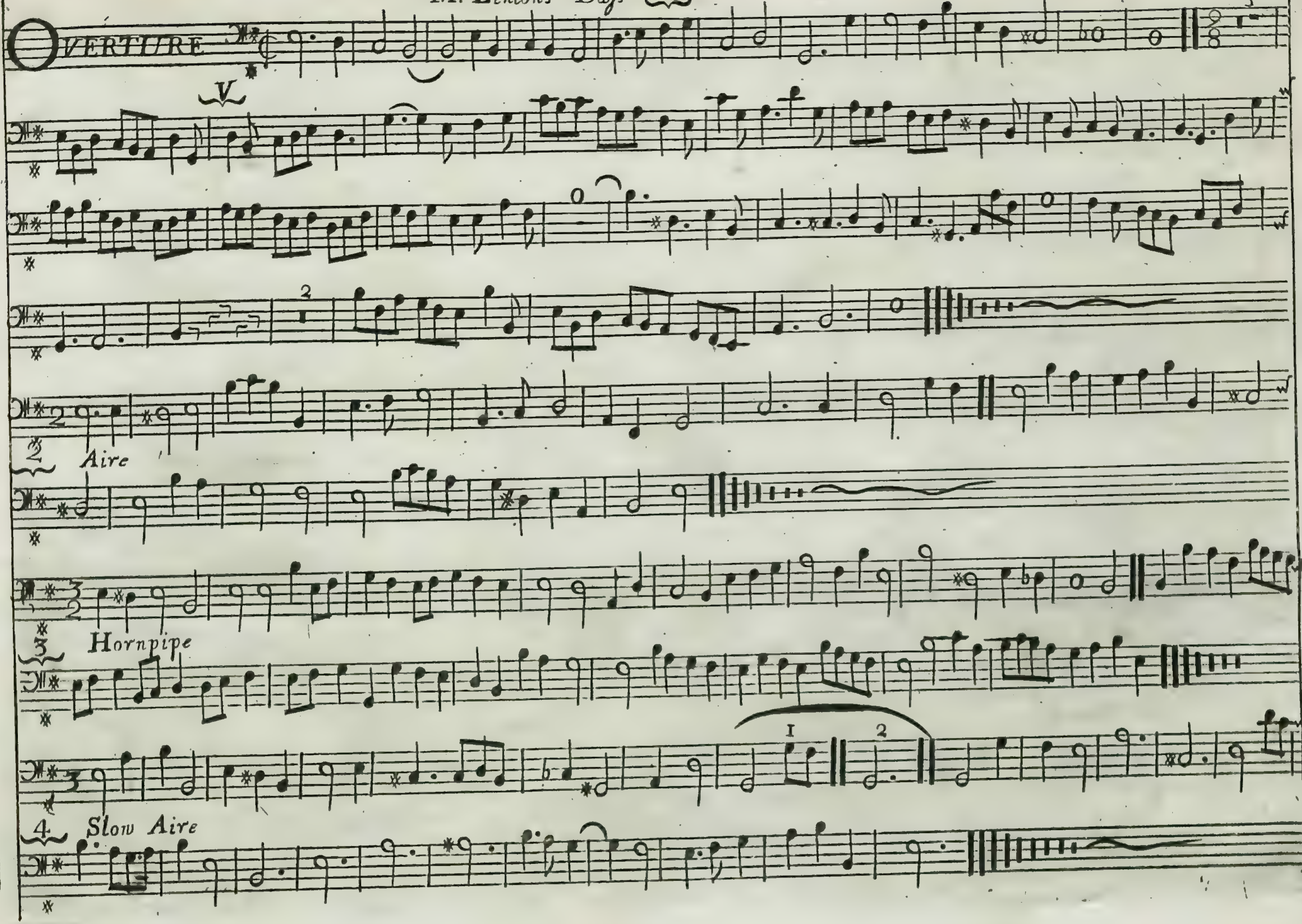
Mr. Peasable Bass Bb

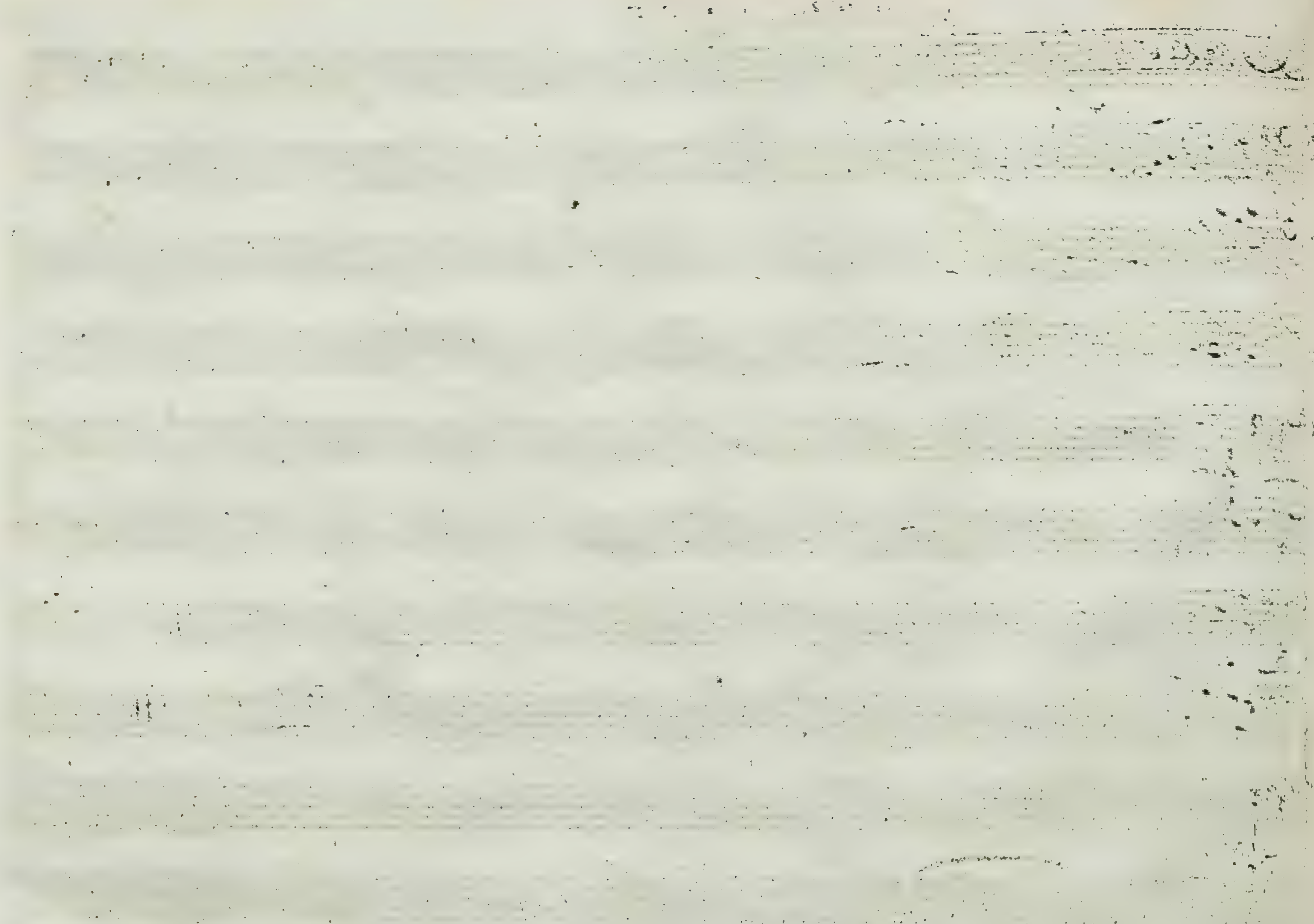



Overture
2 Iigg
3 Scotch tune

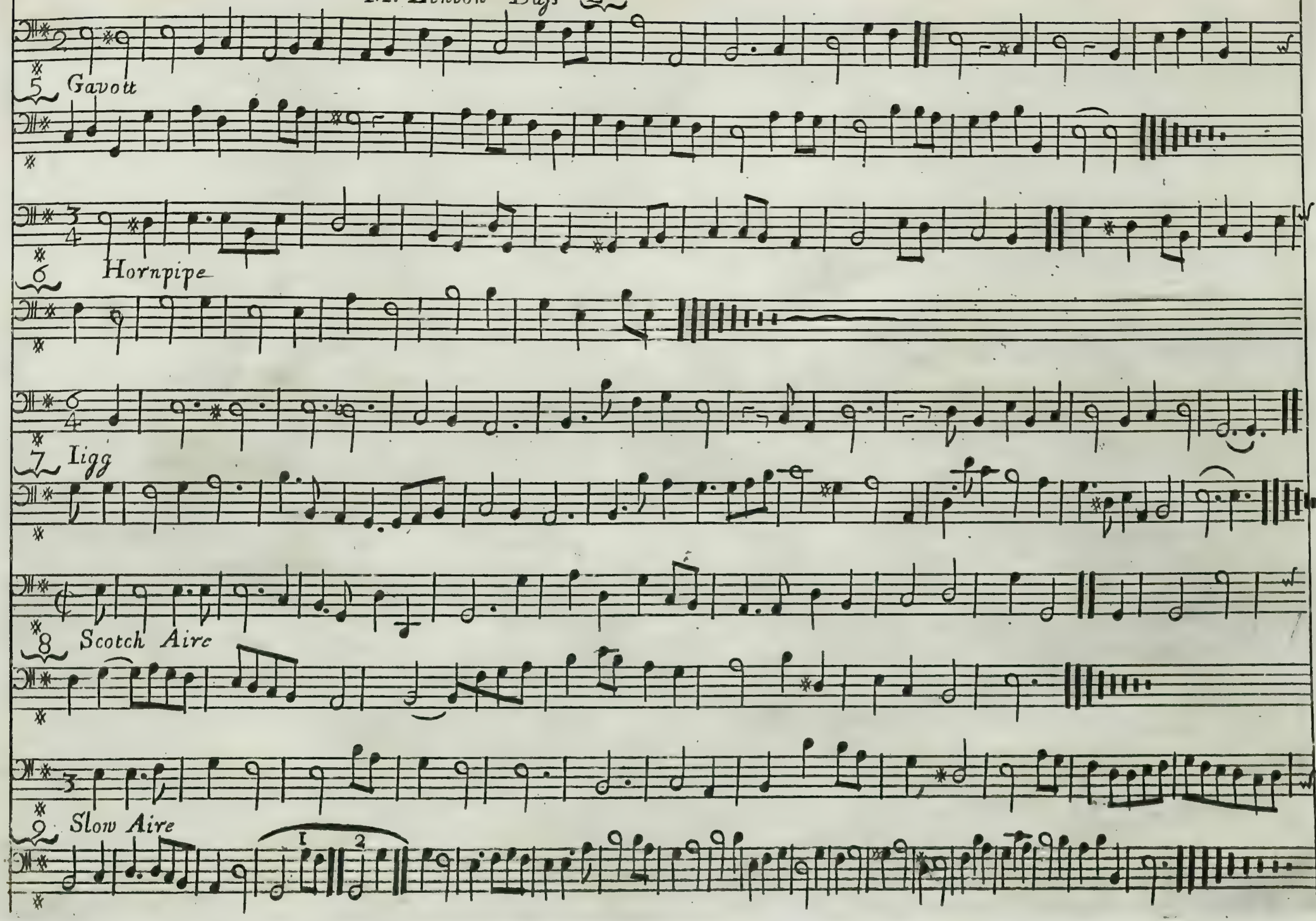

Mr. Fingers Bass
G
4 Hornpipe
5 Aire
6 Aire
7 Round O
end with ye first part
8 Bore

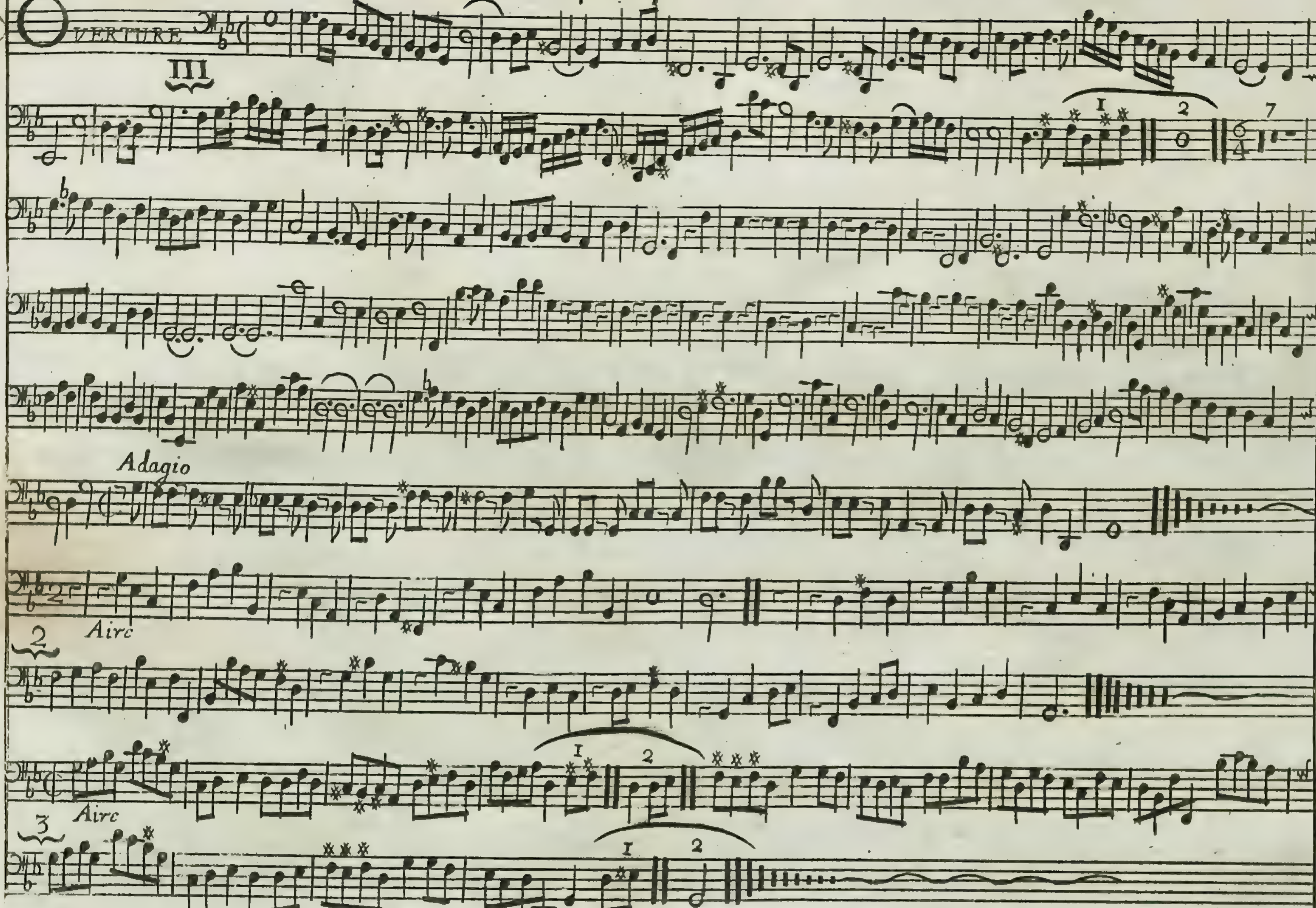
Mr. Lenton's Bass E



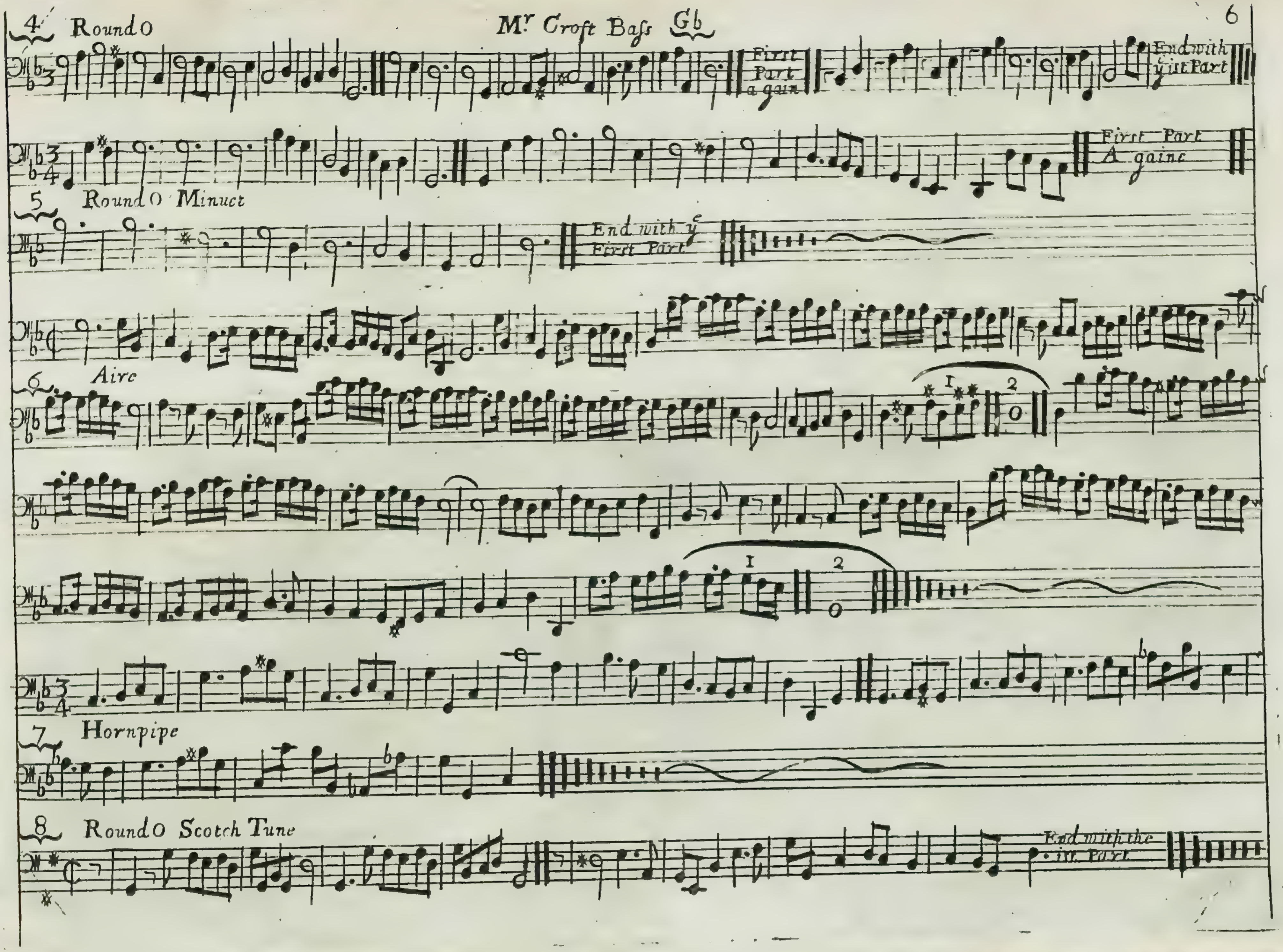


Mr. Lenton Bass E



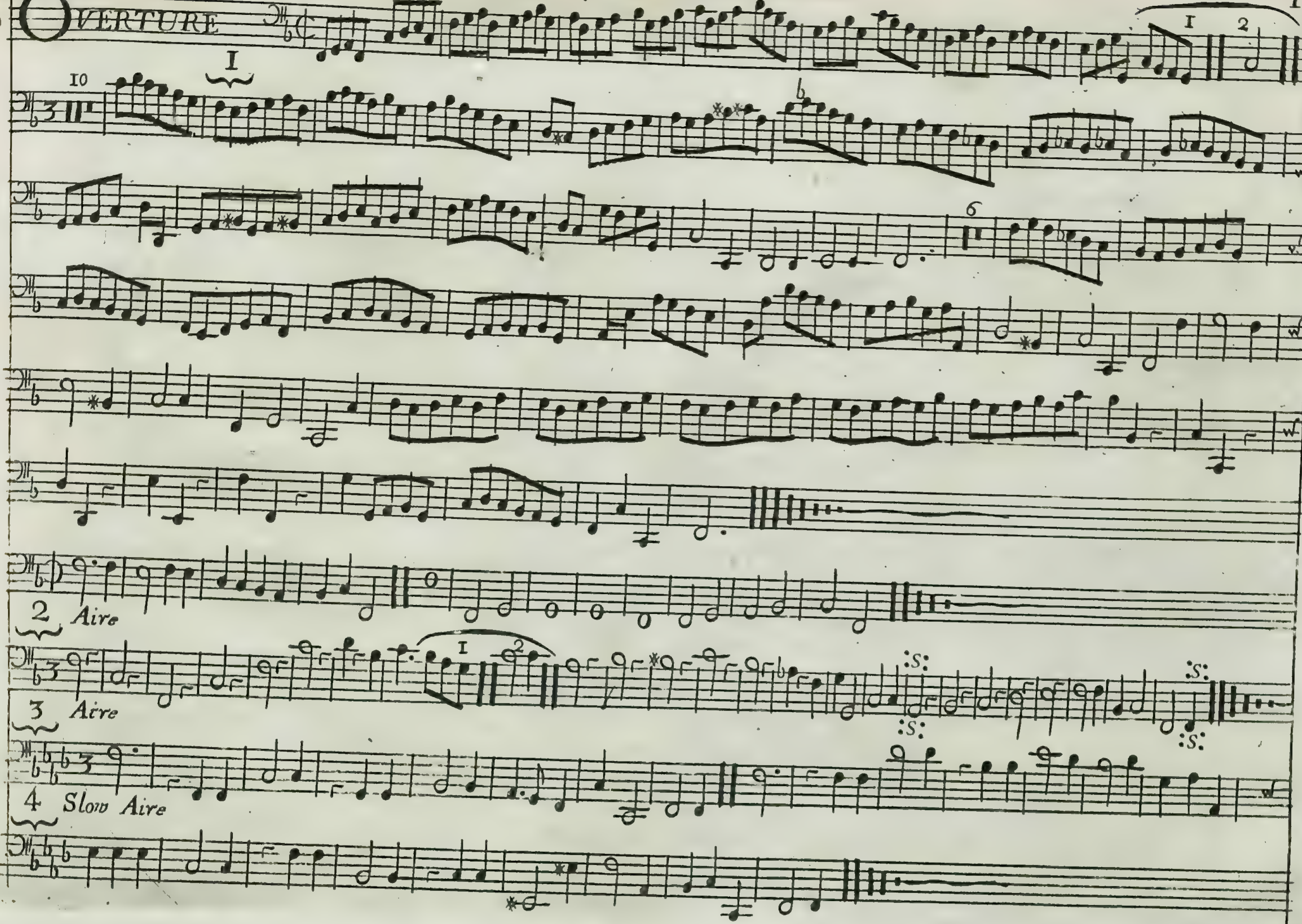

OVERTURE
III
Adagio
2
Aire
3
Aire

Mr Croft Bass Gb

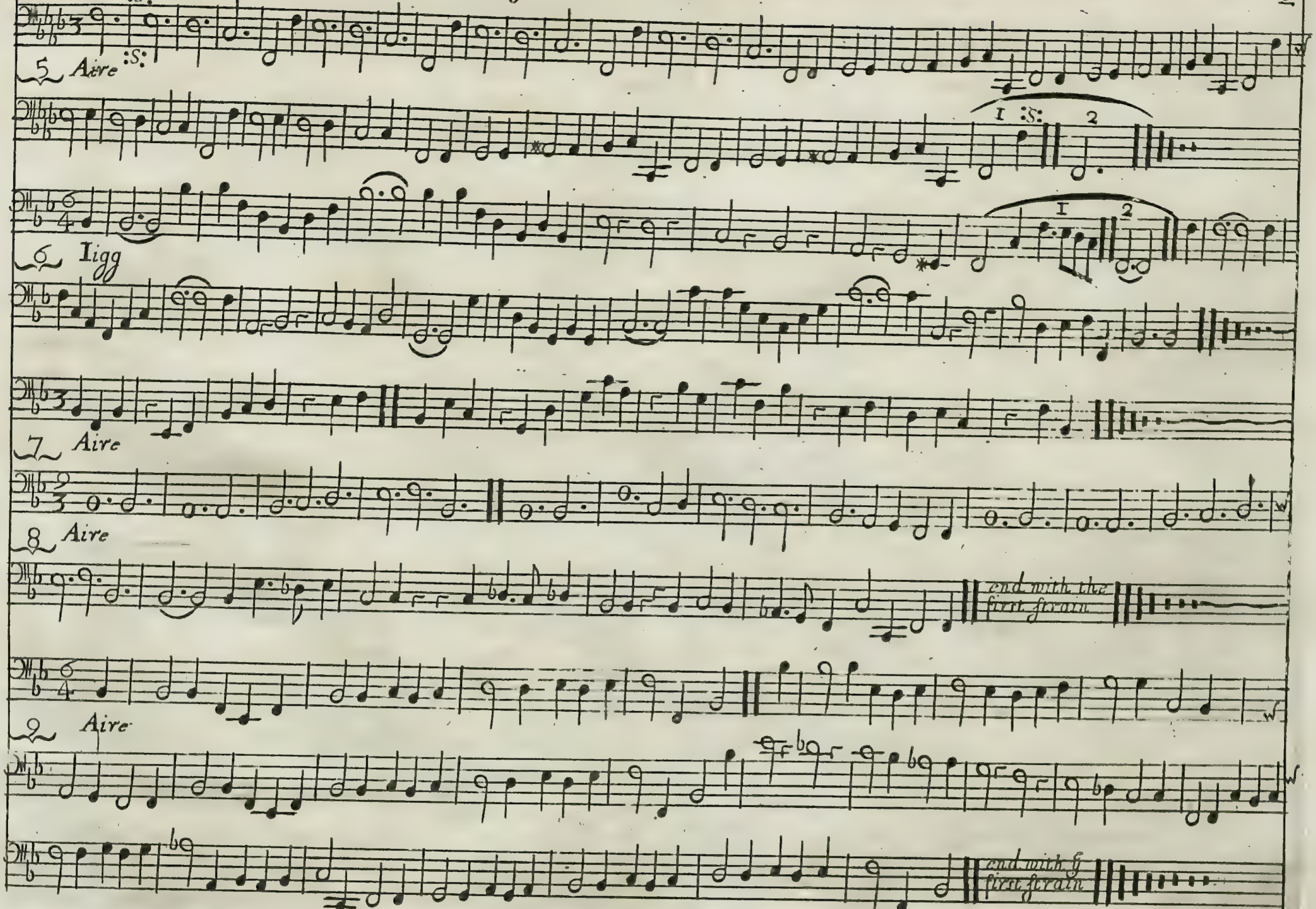


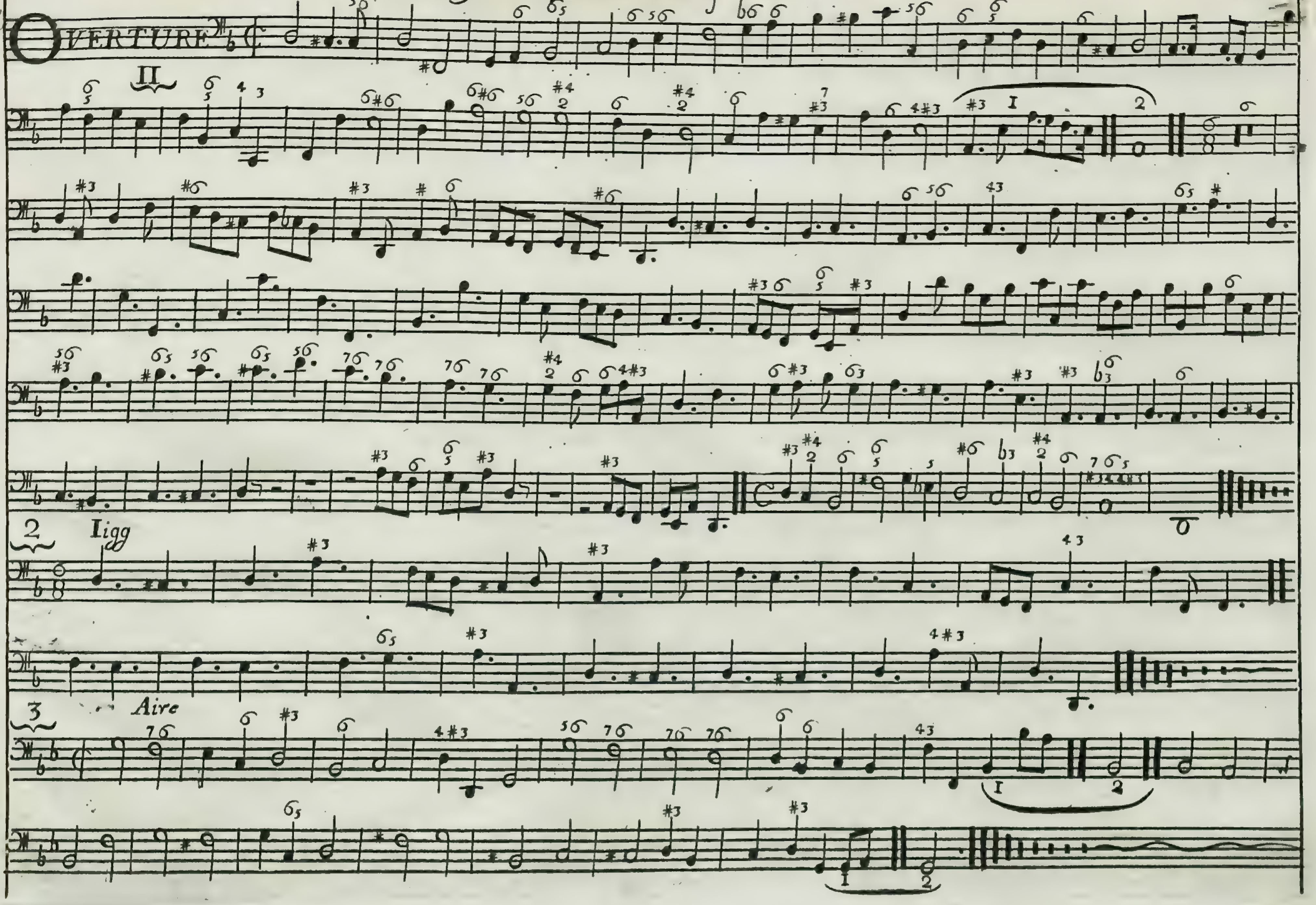
Mr. Iohn Eccles Bass in the Opera call'd the mad Lover

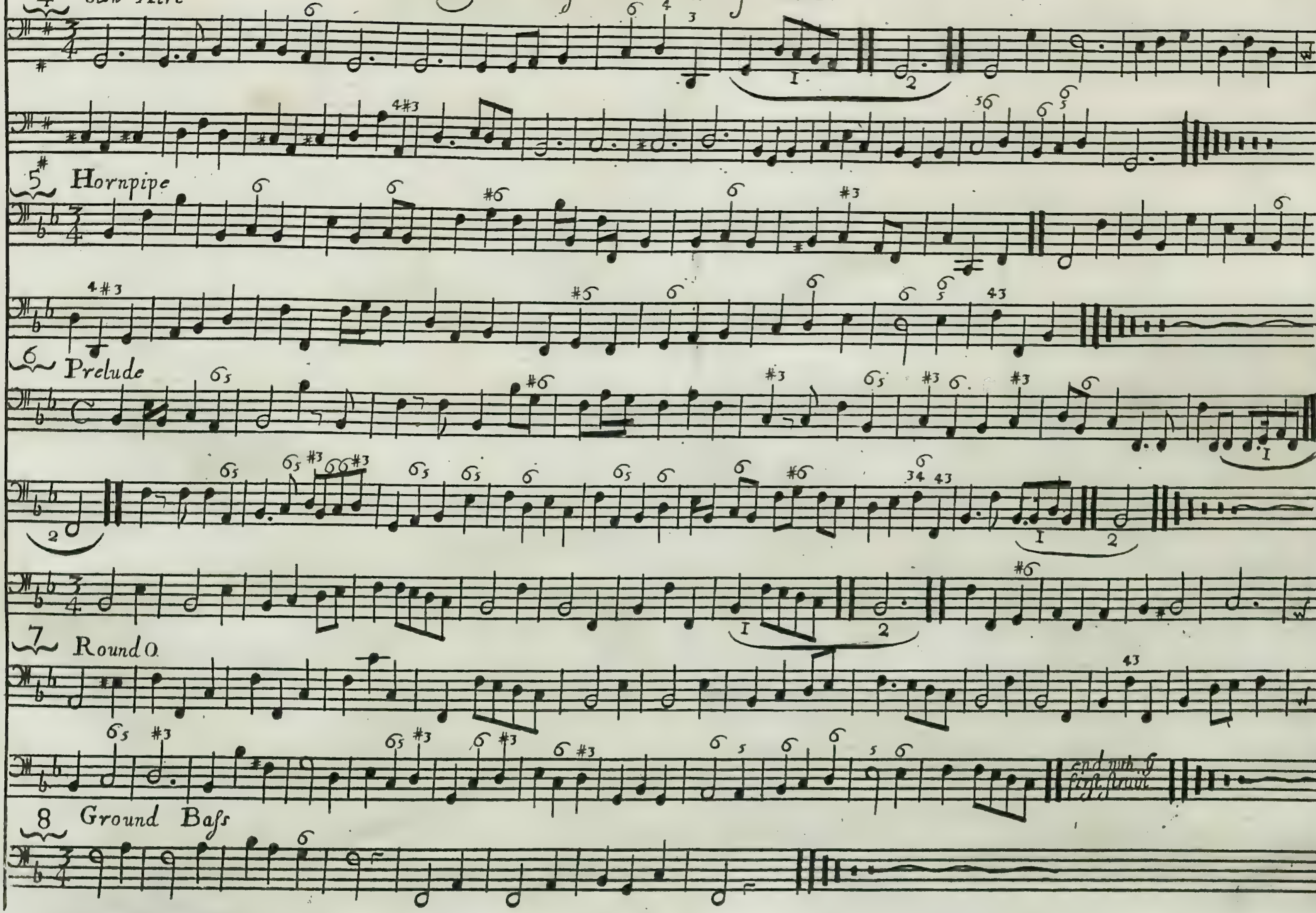


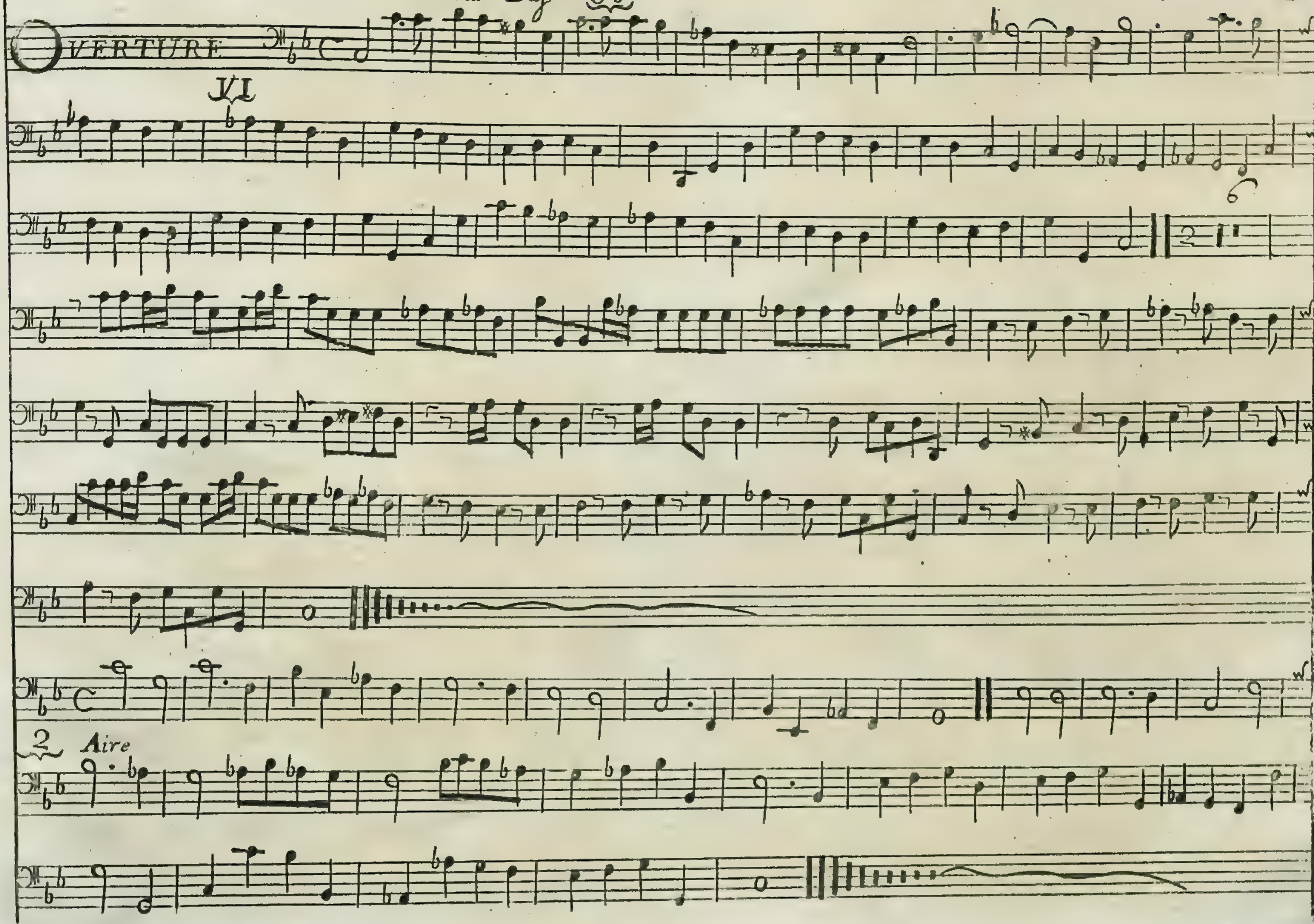


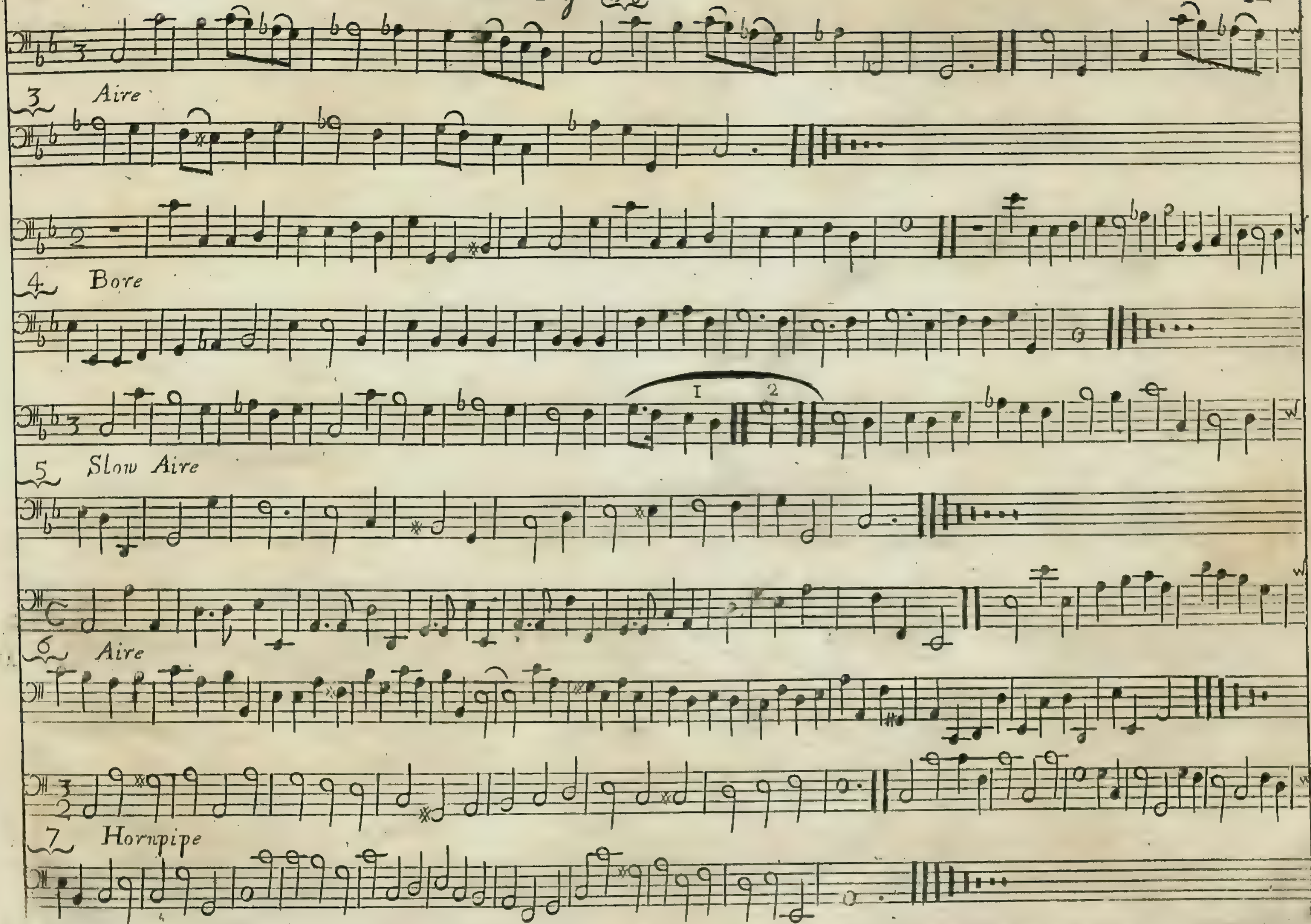
Mr. Iohn Eccles Bass in the mad Lover

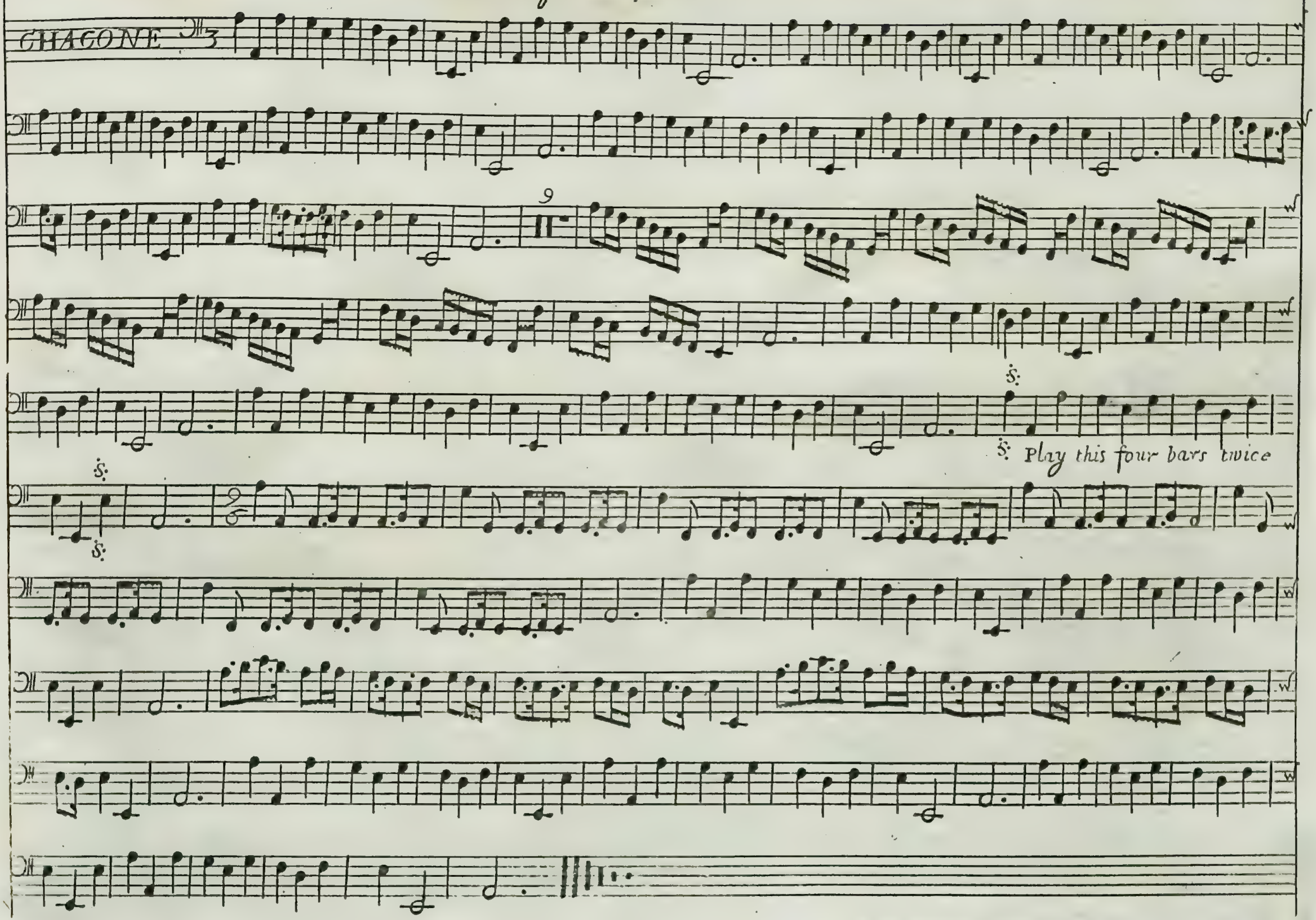



OVERTURE
II
2
Iigg
3
Aire

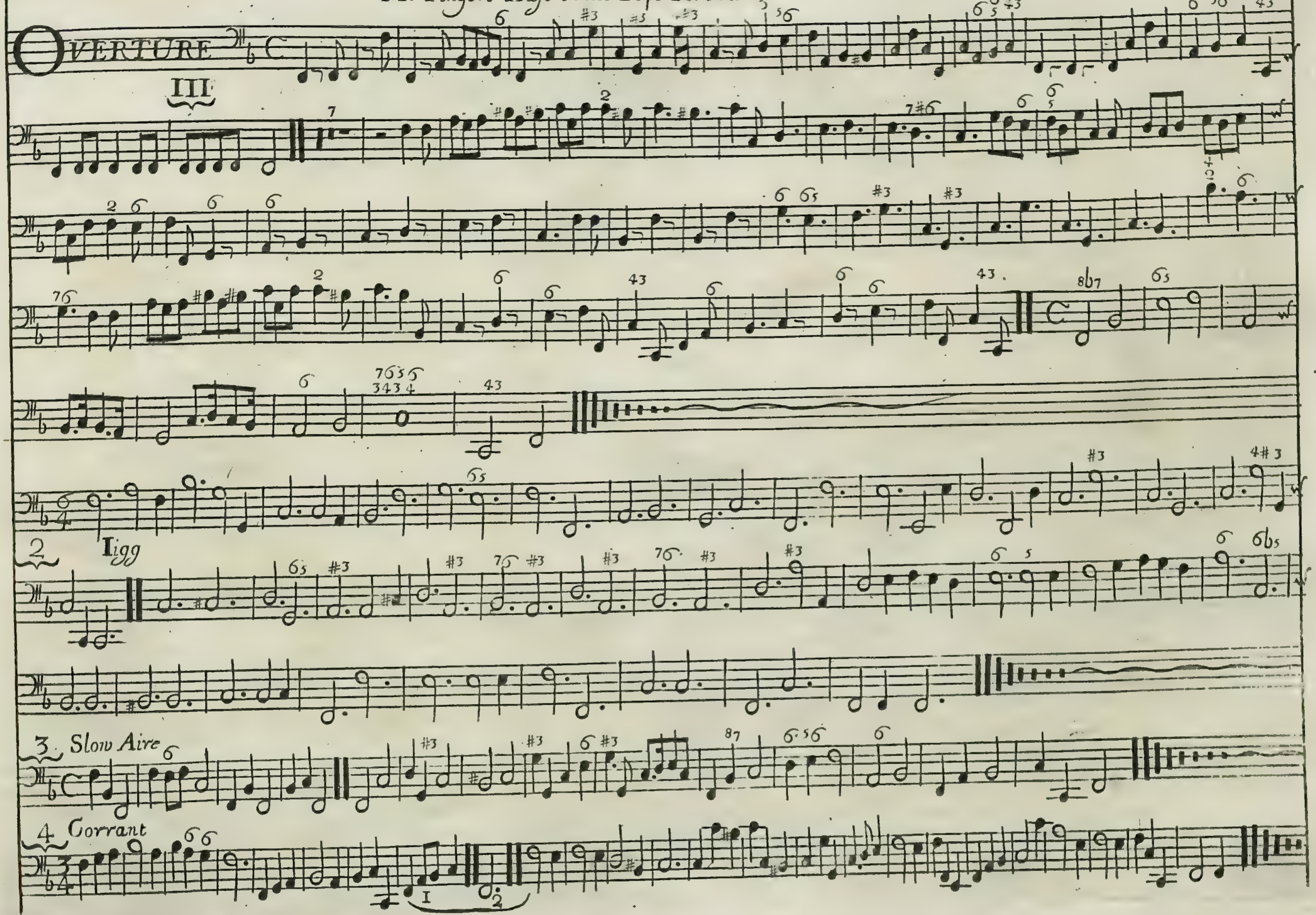

4 Slow Aire
5 Hornpipe
6 Prelude
7 Round O
8 Ground Bass

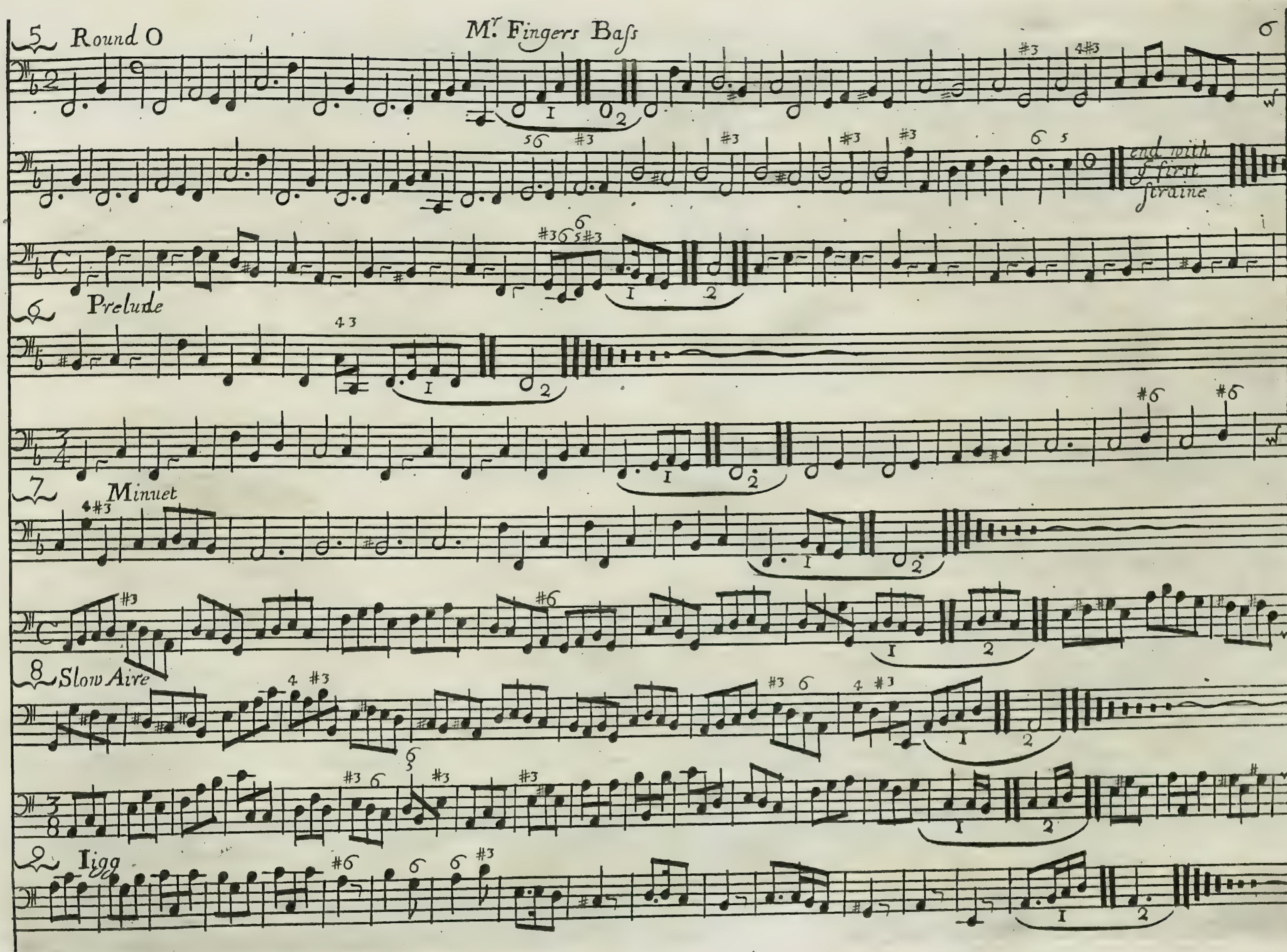

OVERTURE
VI
2 Aire


3 Aire
4 Bore
1 2
5 Slow Aire
6 Aire
7 Hornpipe

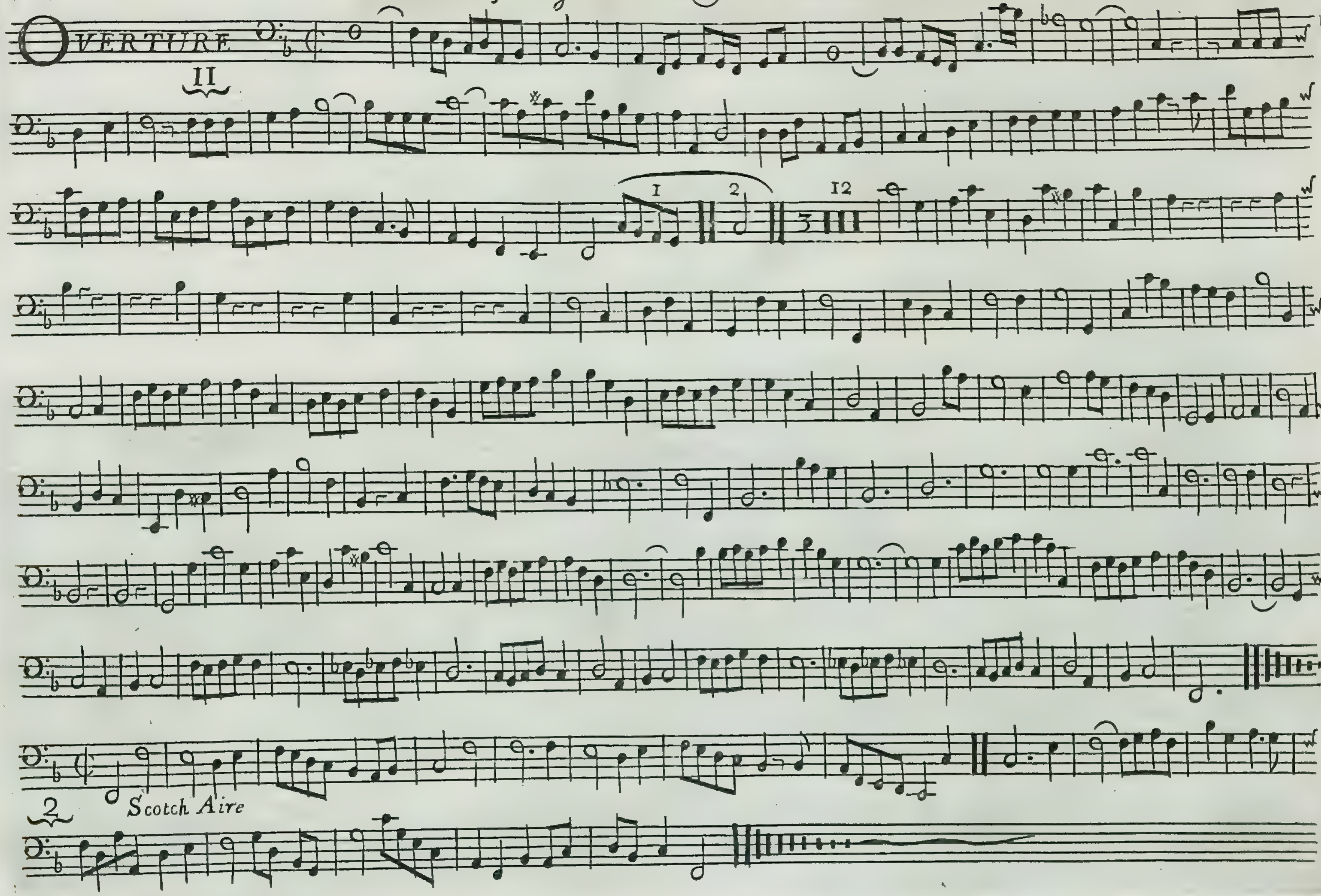

CHACONE
9
Play this four bars twice

Mr. Fingers Bass in the Fops Fortune

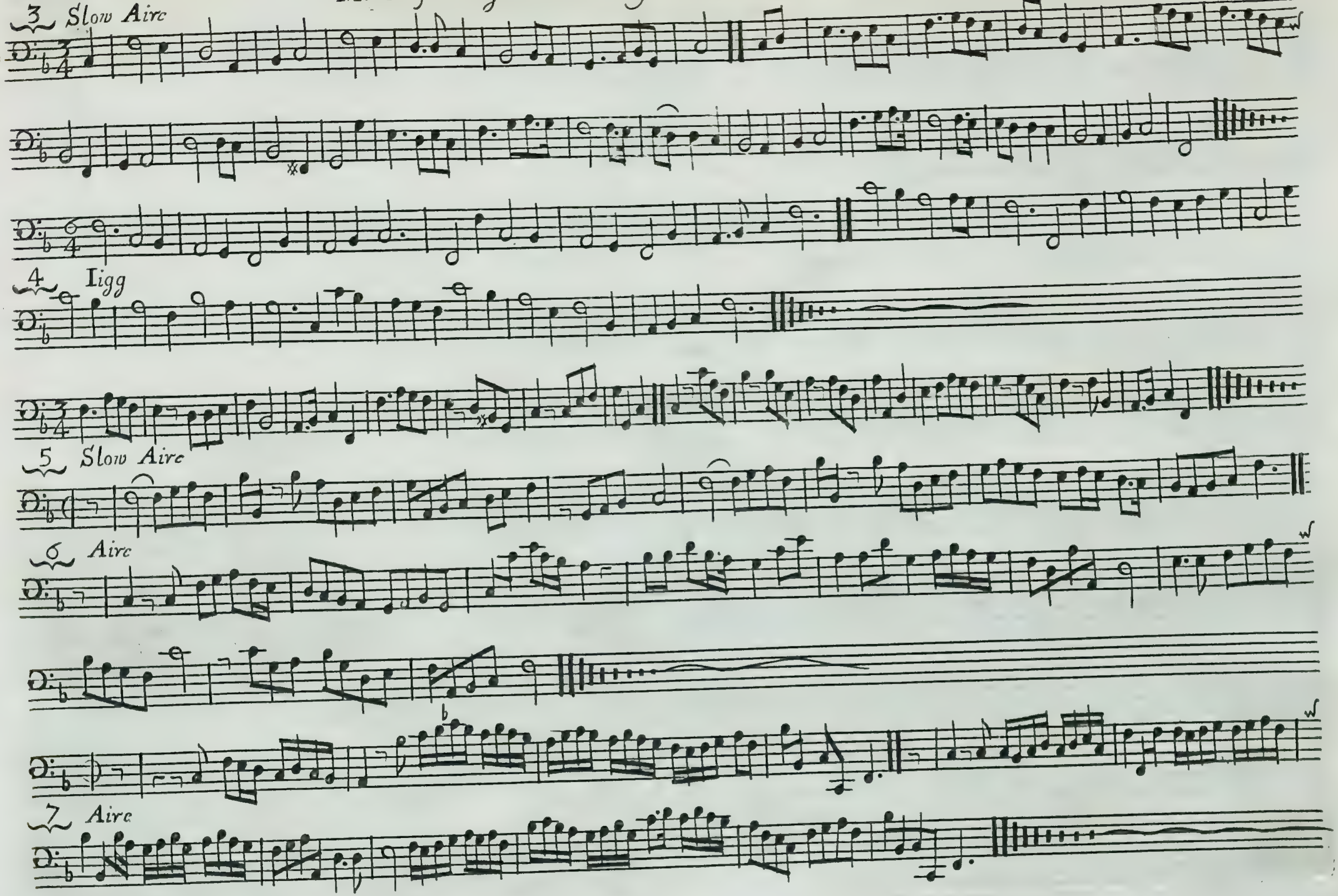


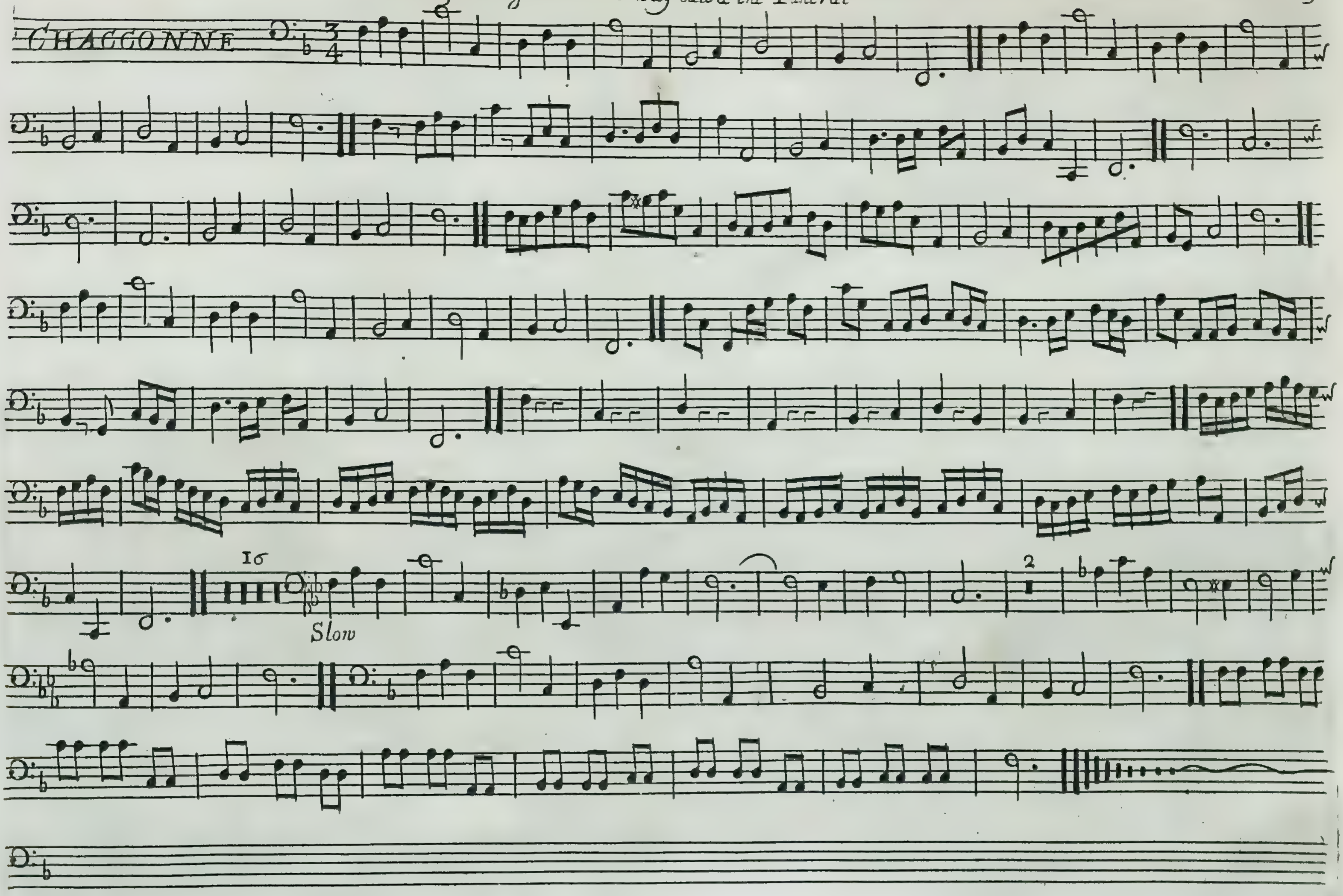

5 Round O
Mr. Fingers Bass
end with ye first straine
6 Prelude
7 Minuet
8 Slow Aire
9 Iigg

Mr. Croft's Bass in the Comedy call'd the Funeral 

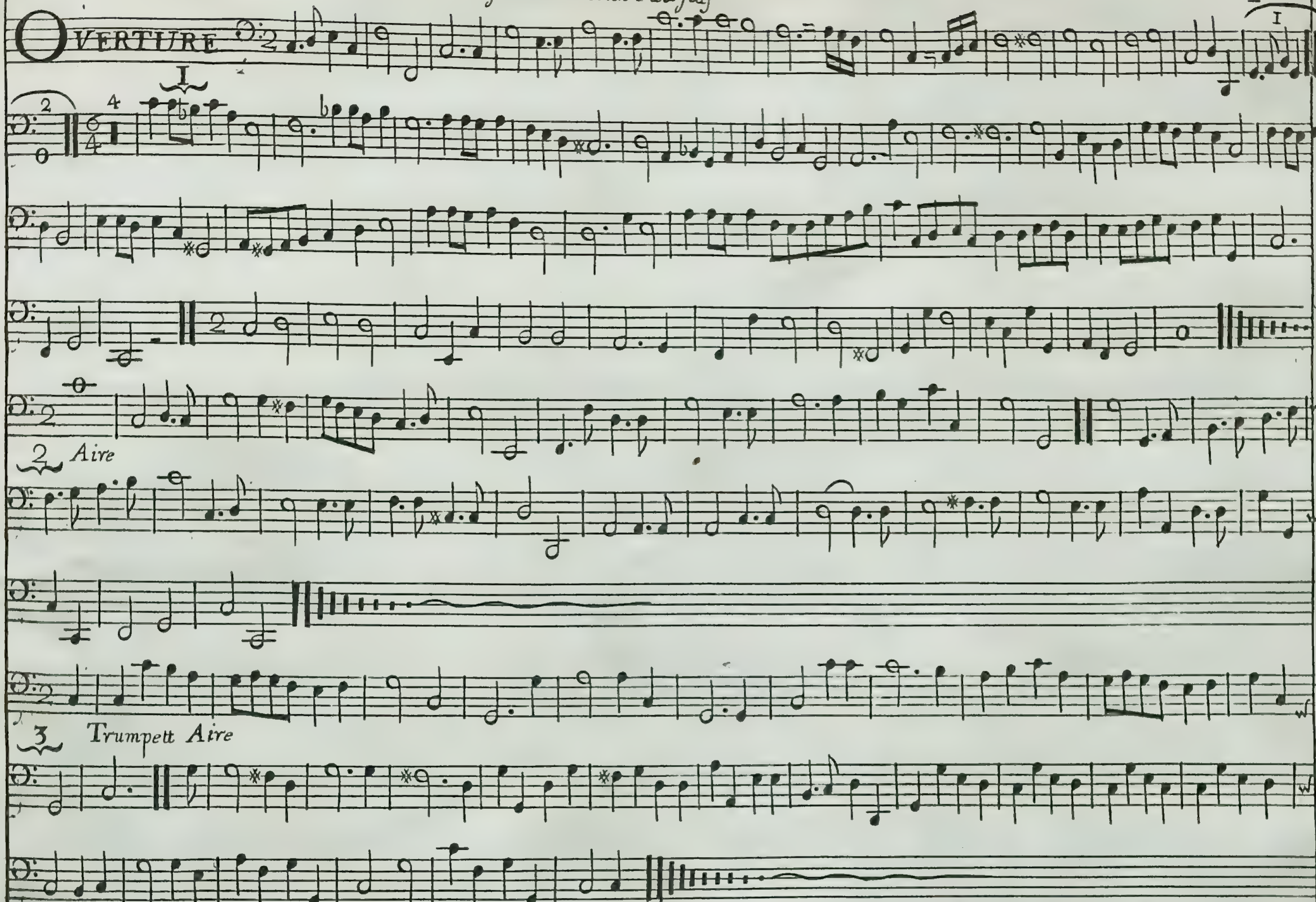


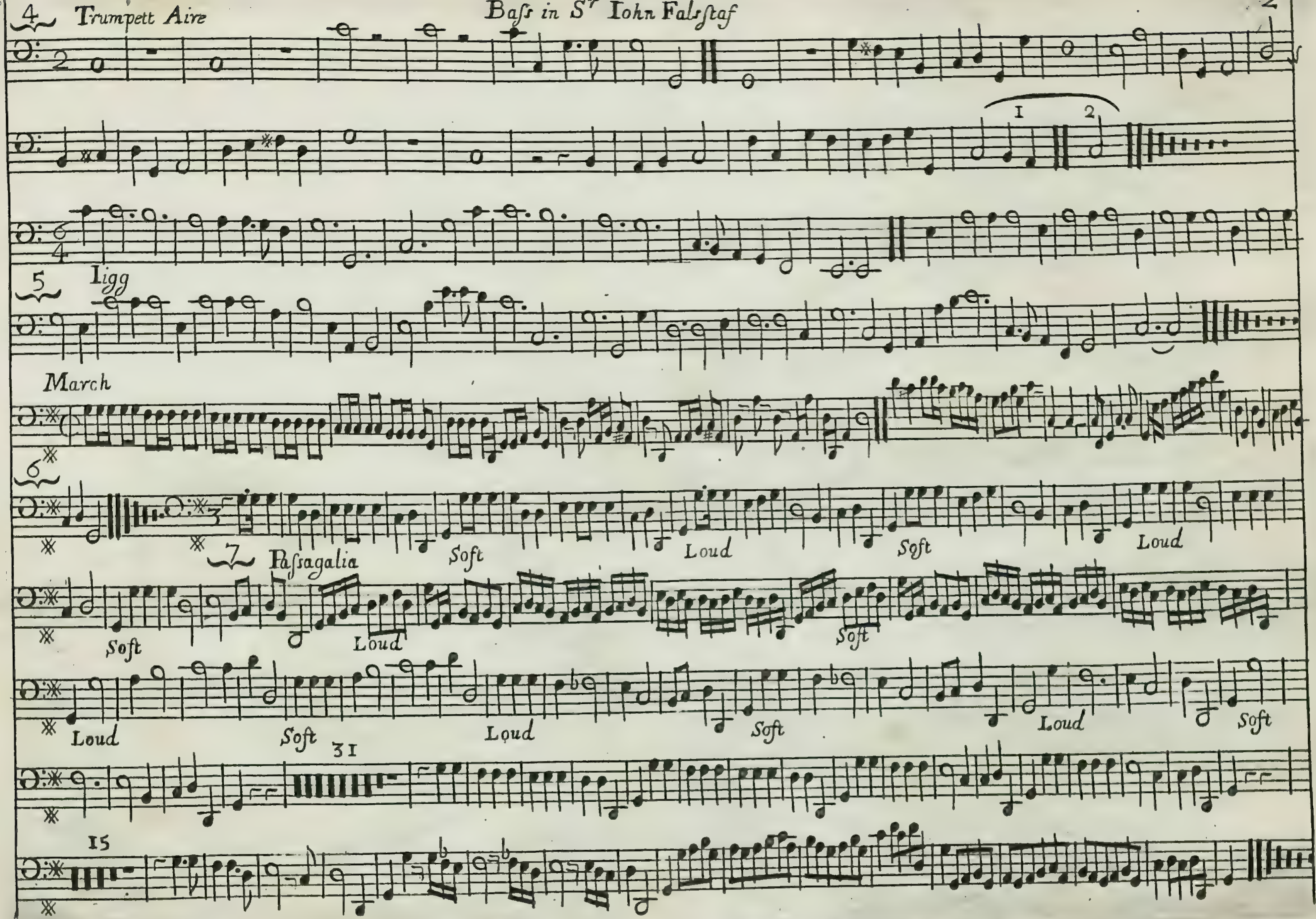
Mr. Croft's Bass in the Comedy call'd the Funerall

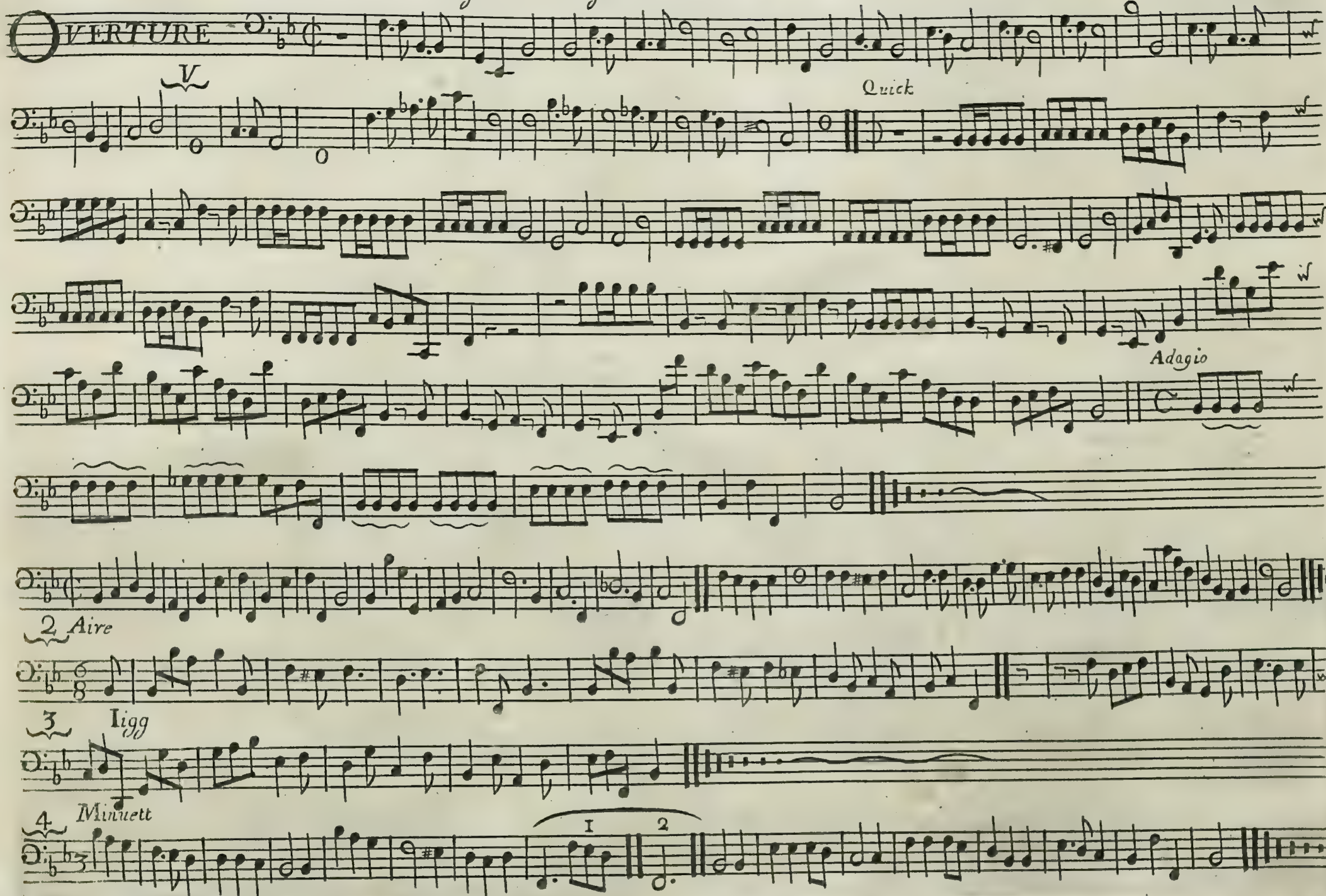


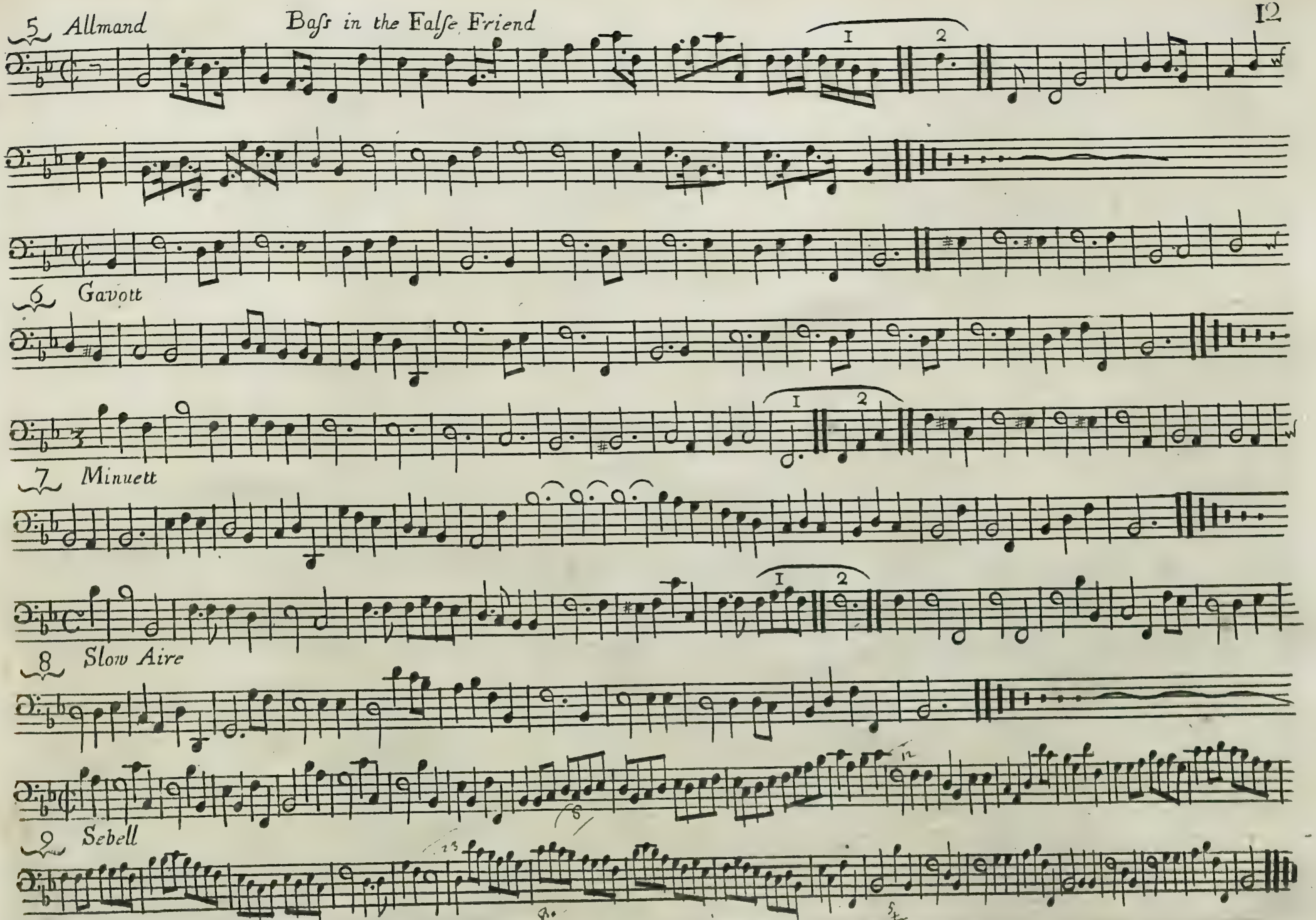

CHACCONNE
16
Slow
2

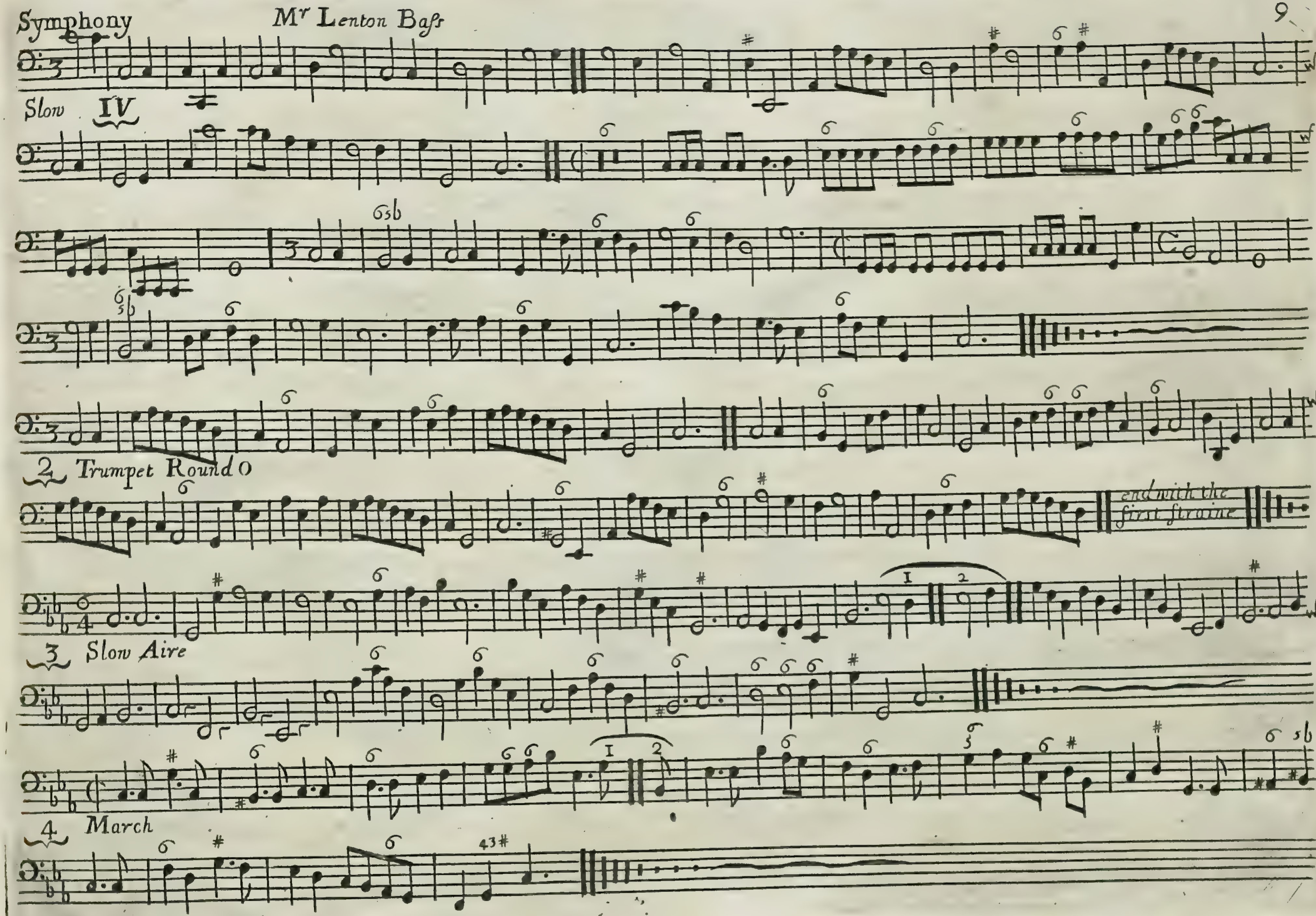
Bass in Sr Iohn Falstaf

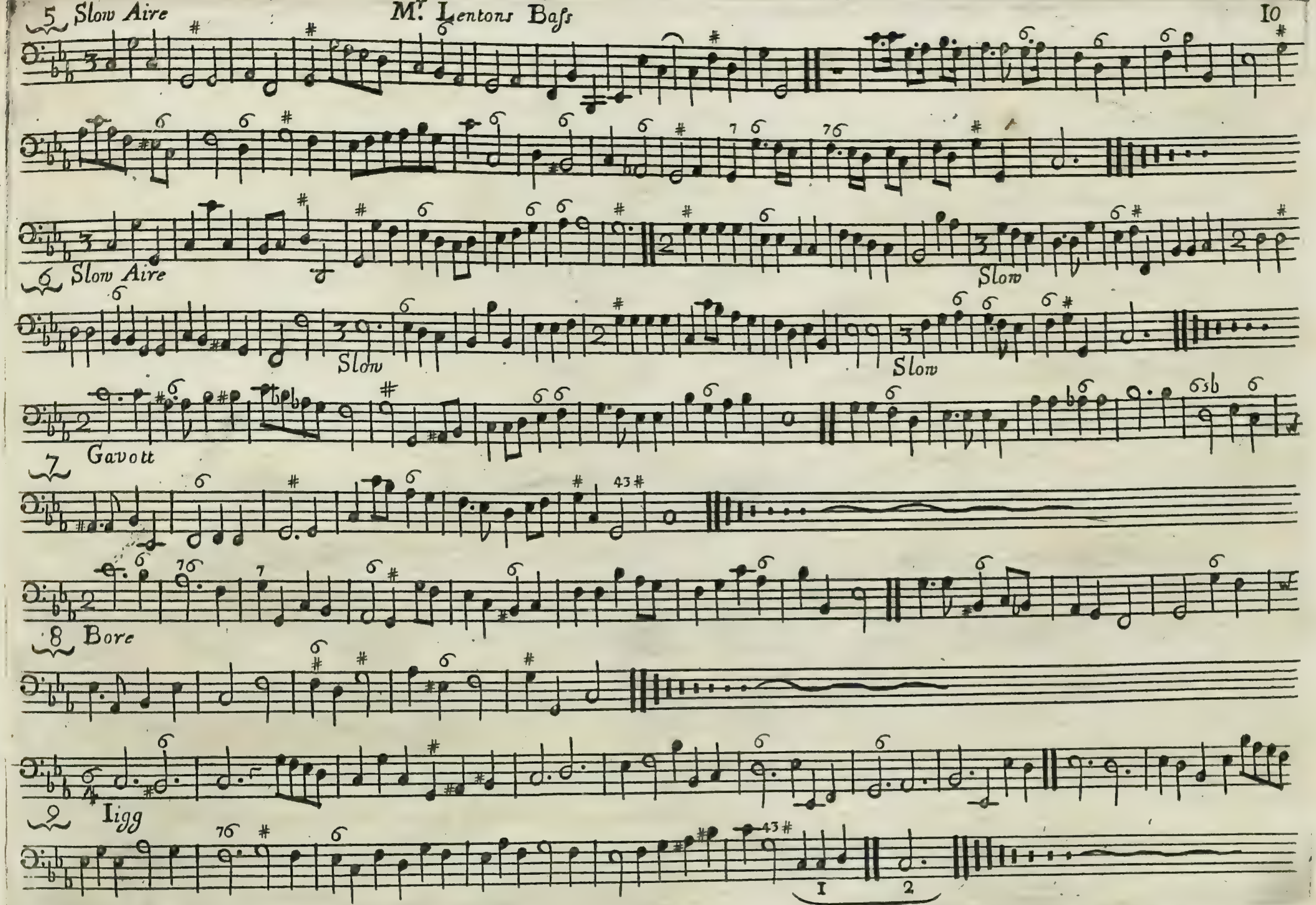



4 Trumpett Aire
1
2
5 Iigg
March
6
7 Passagalia
Soft
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Soft
31
15


OVERTURE
V
Quick
Adagio
2 Aire
3 Iigg
4 Minuett
1
2

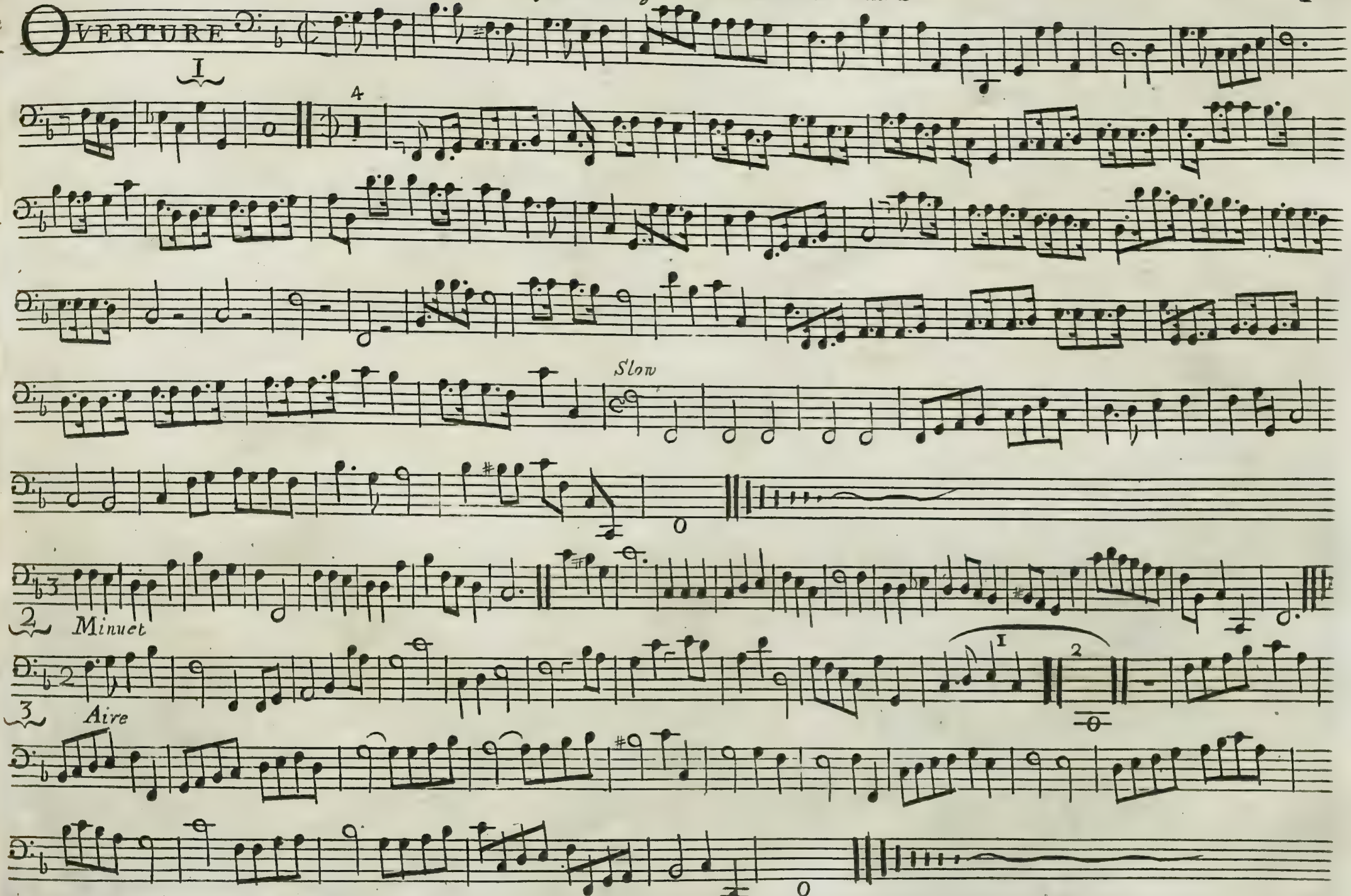

5 Allmand
Bass in the False Friend
6 Gavott
7 Minuett
8 Slow Aire
9 Sebell

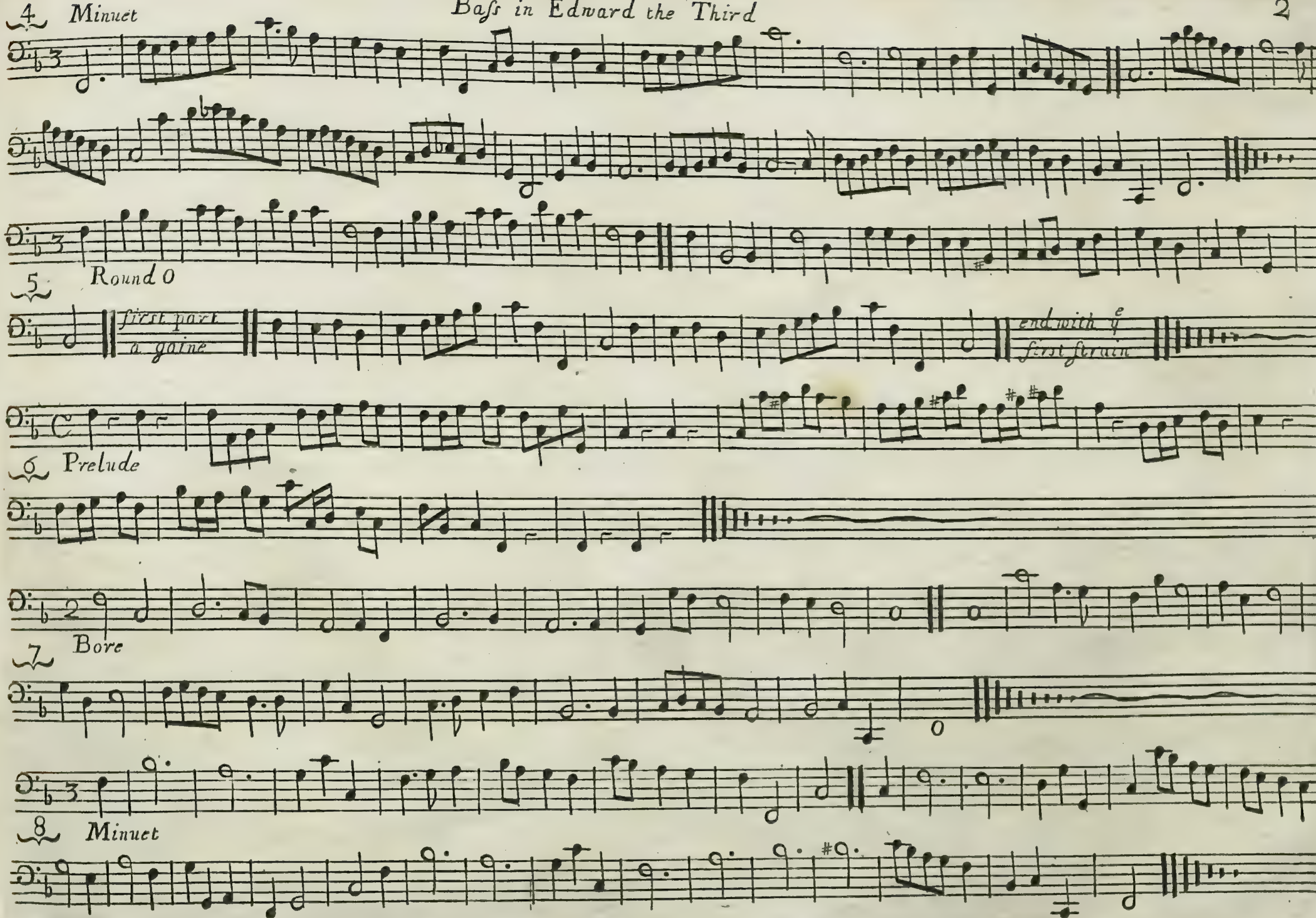

Symphony
Mr Lenton Bass
Slow
IV
2 Trumpet Roundo
and with the first straine
3 Slow Aire
4 March


5 Slow Aire
6 Slow Aire
Slow
Slow
Slow
7 Gavott
8 Bore
9 Iigg
1
2

Mr. Peasables Bass in Edward the Third

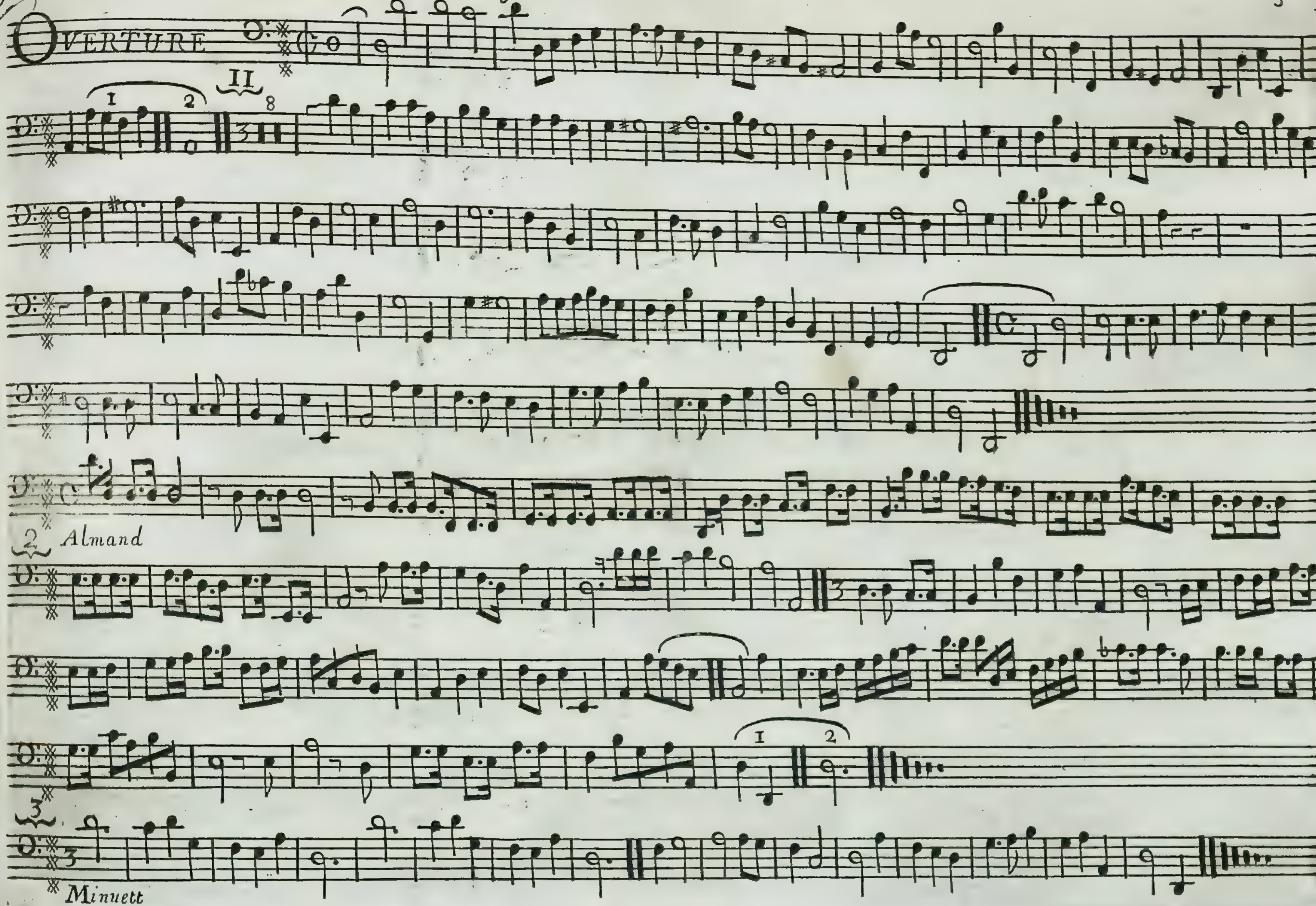




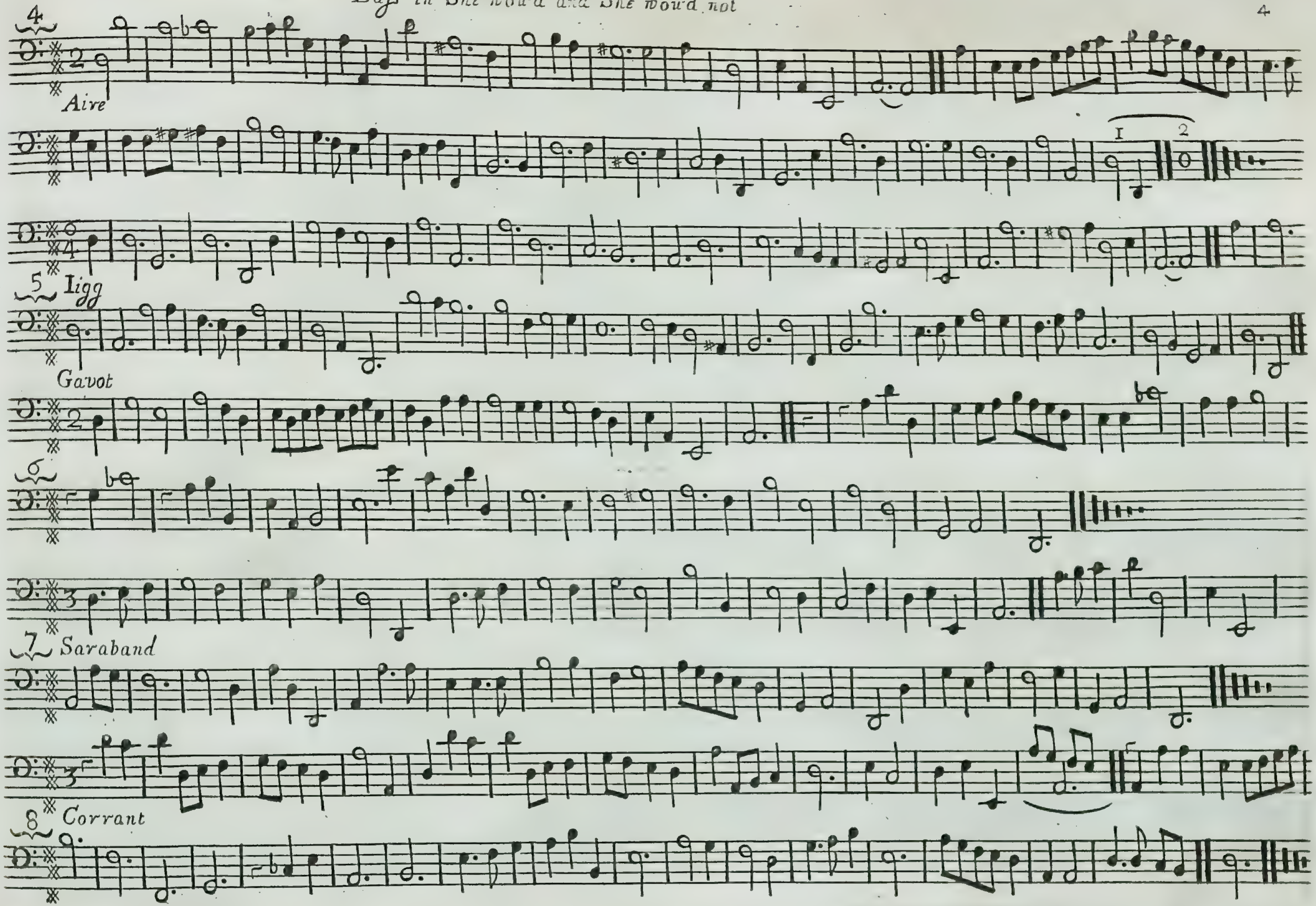

4 Minuet
5 Round O
first part a gaine
end with y first strain
6 Prelude
7 Bore
8 Minuet

Mr Peasables Bass in She wou'd and She wou'd not



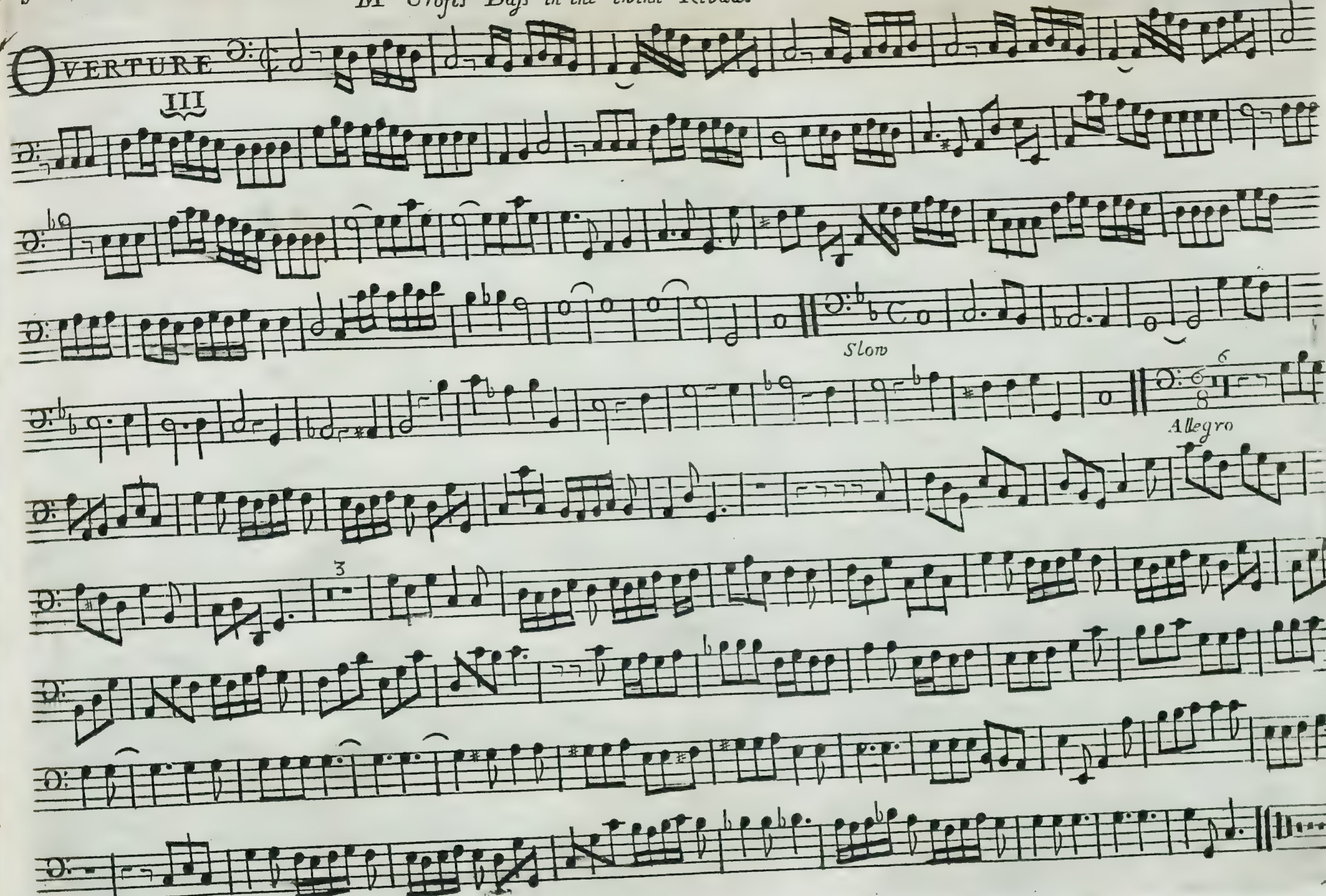


*Bass in She wou'd and She wou'd not*

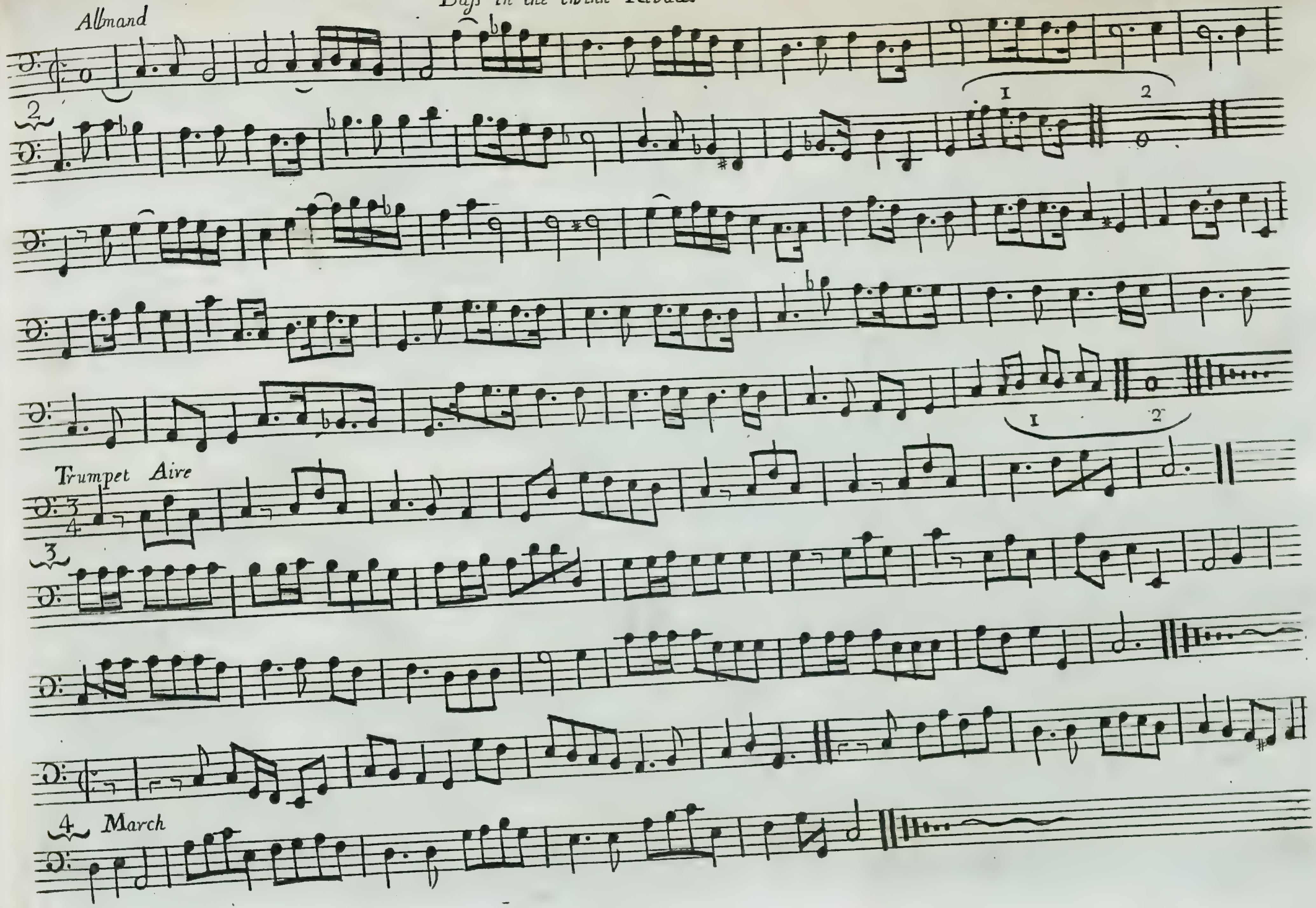


17

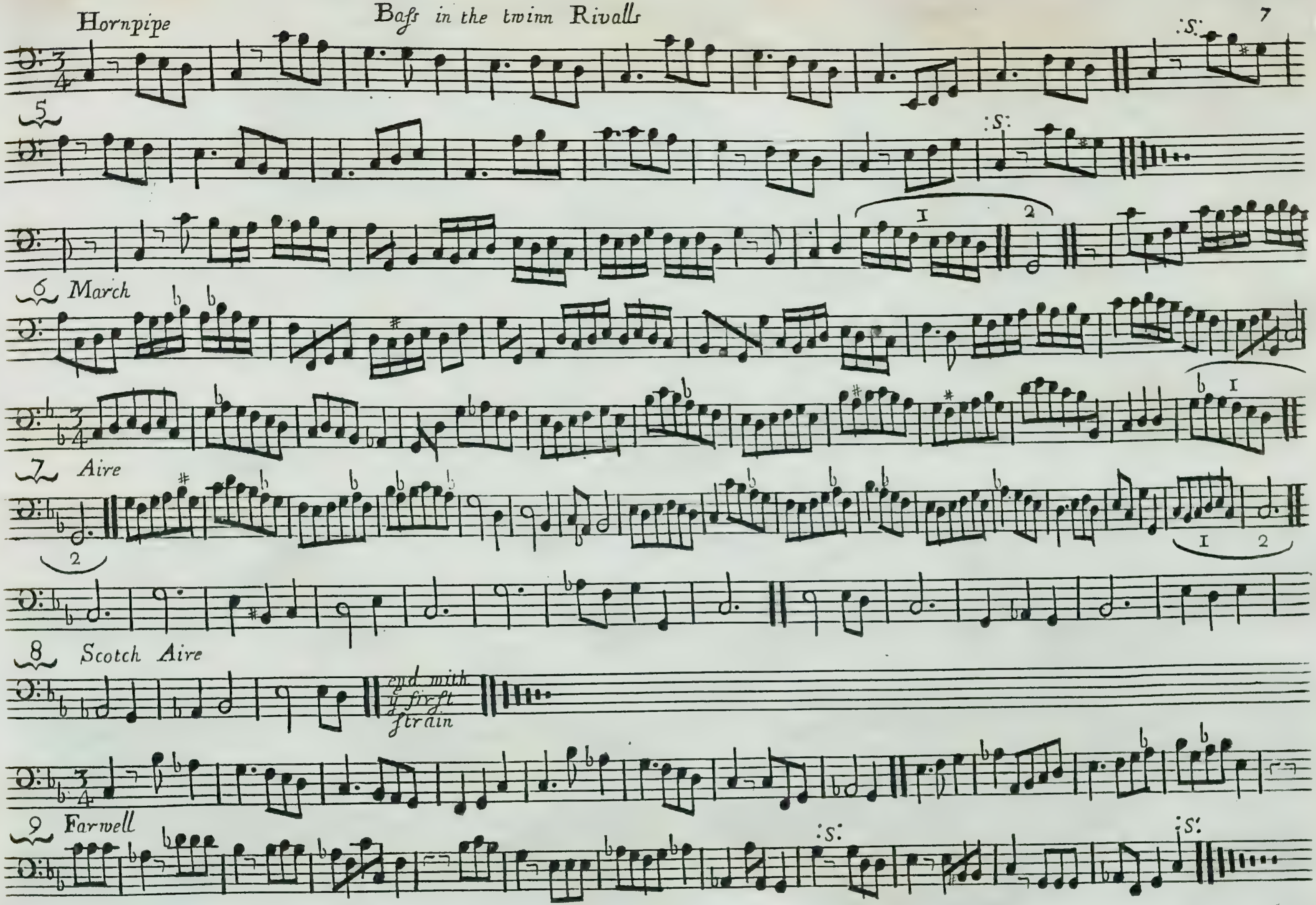
## Mr Crofts Bass in the twinn Rivalls



Baſs in the twinn Rivalls

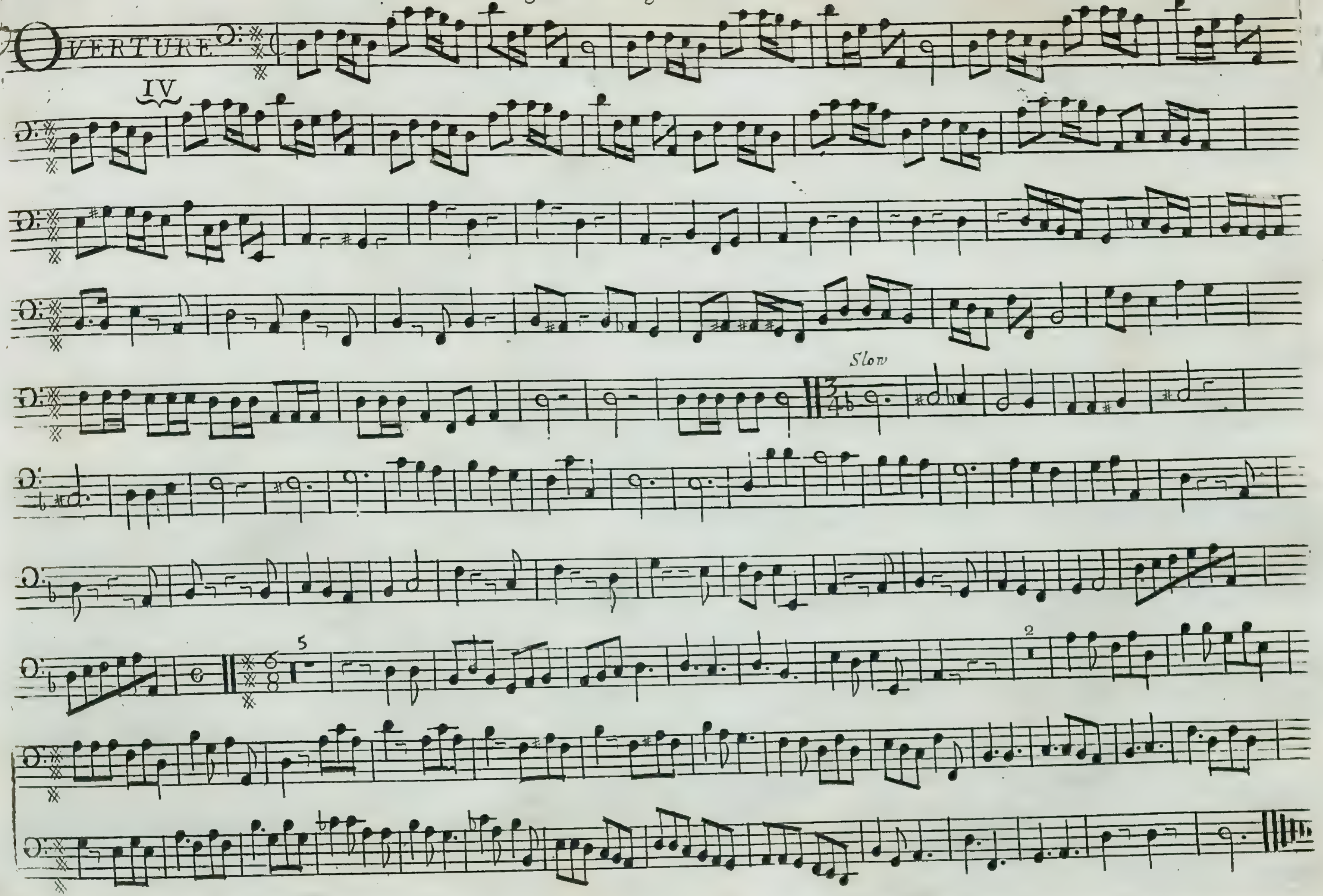


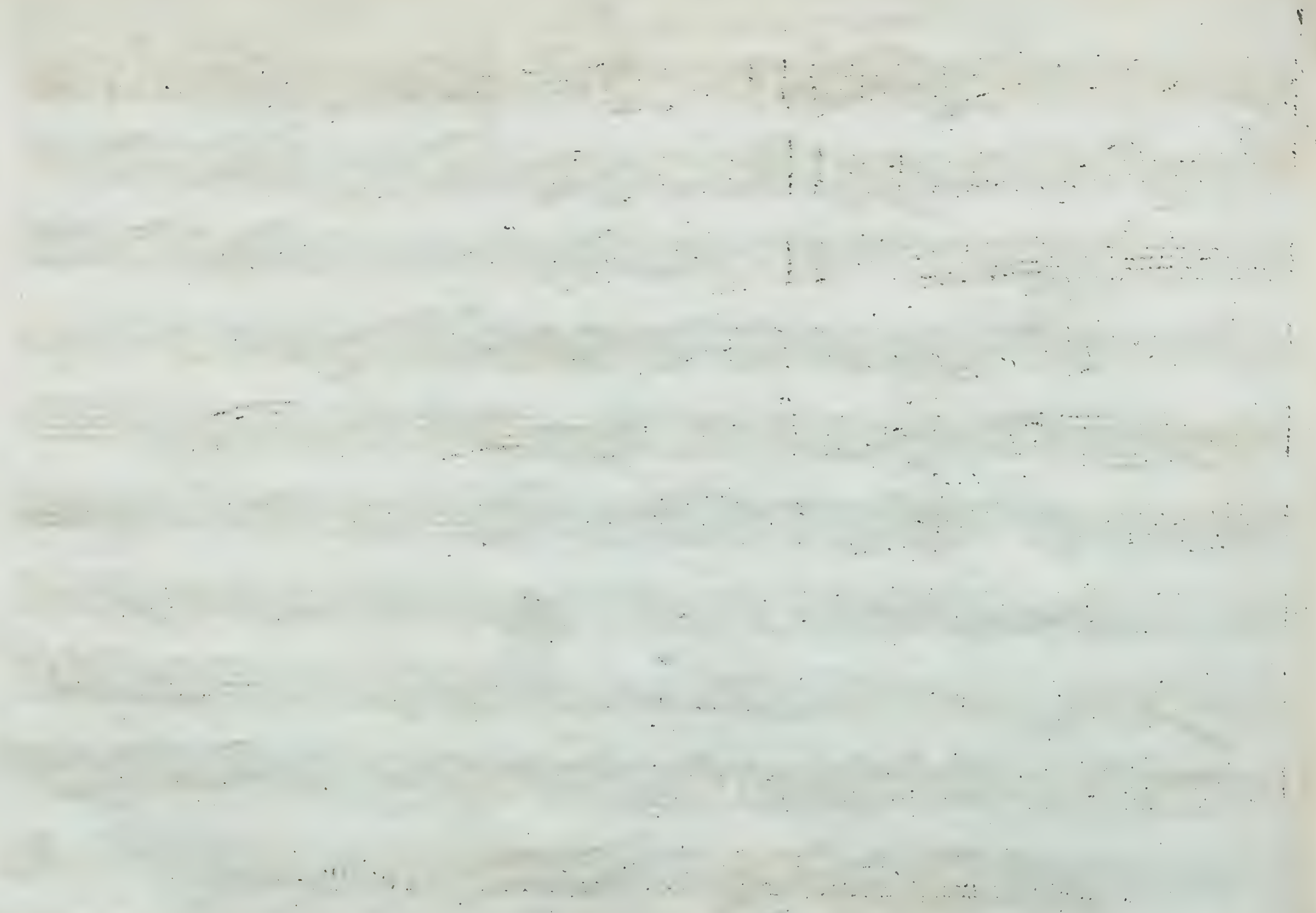
Bass in the twinn Rivalls

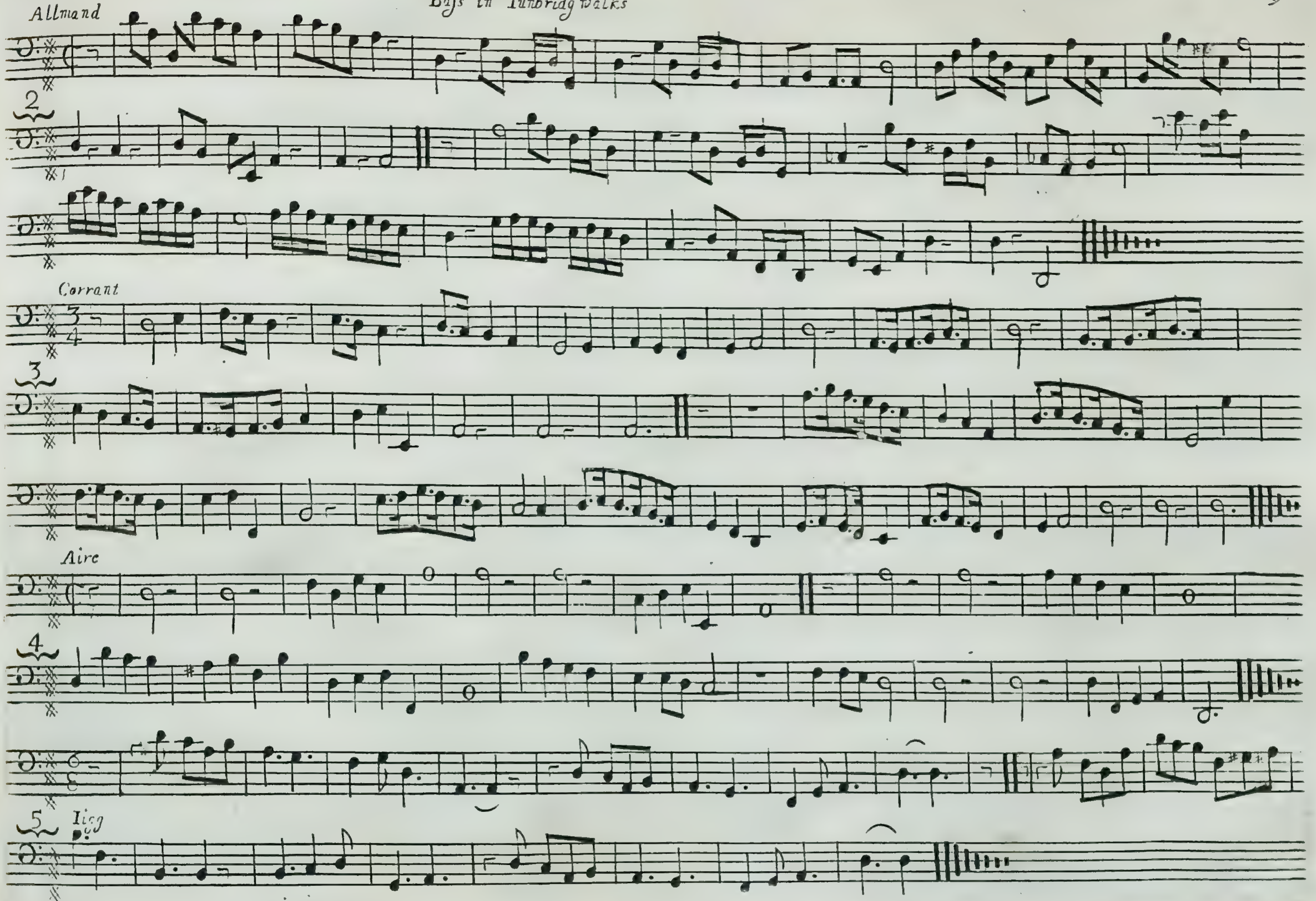


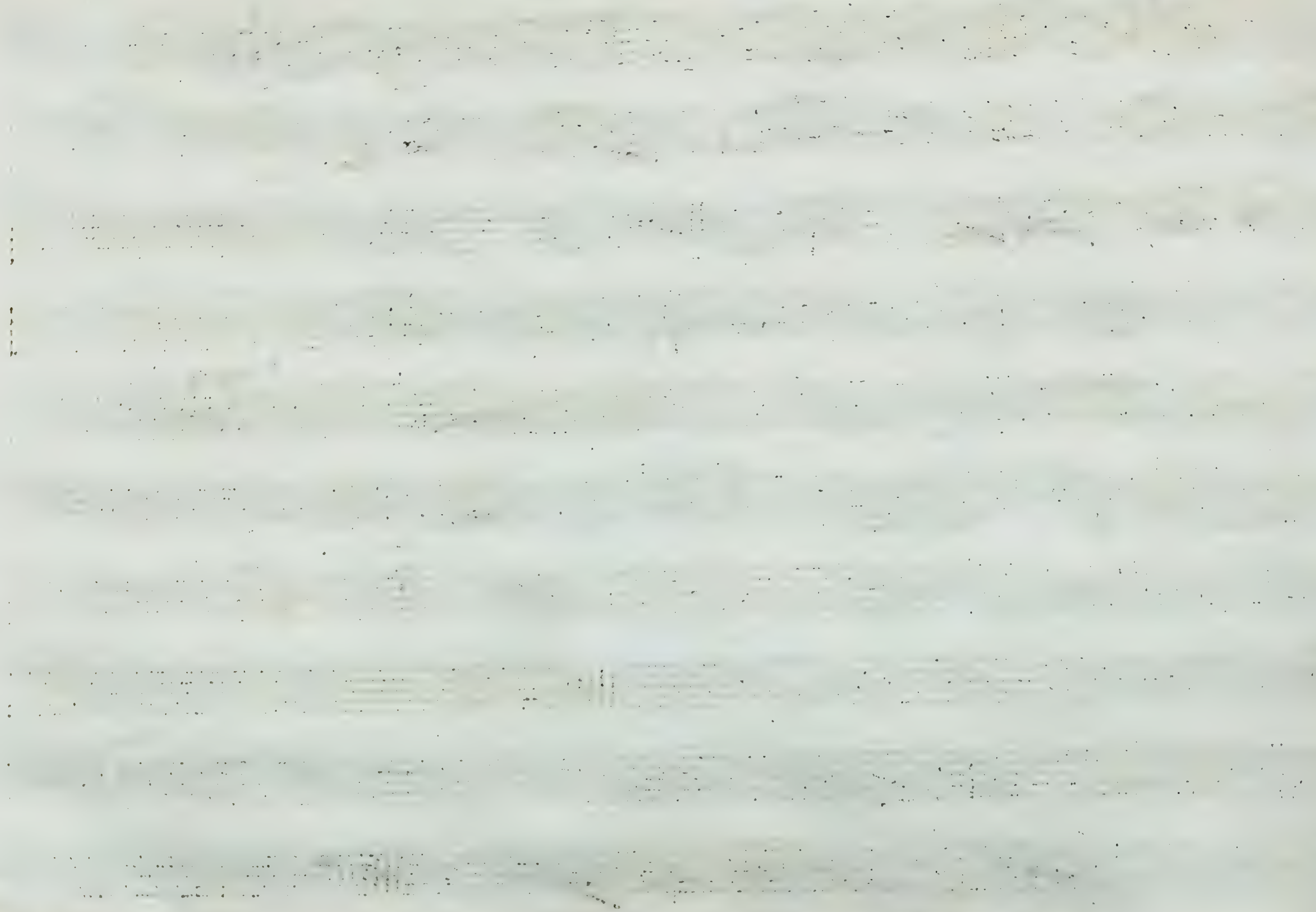
Mr Barretts Bass in Tunbridg walks

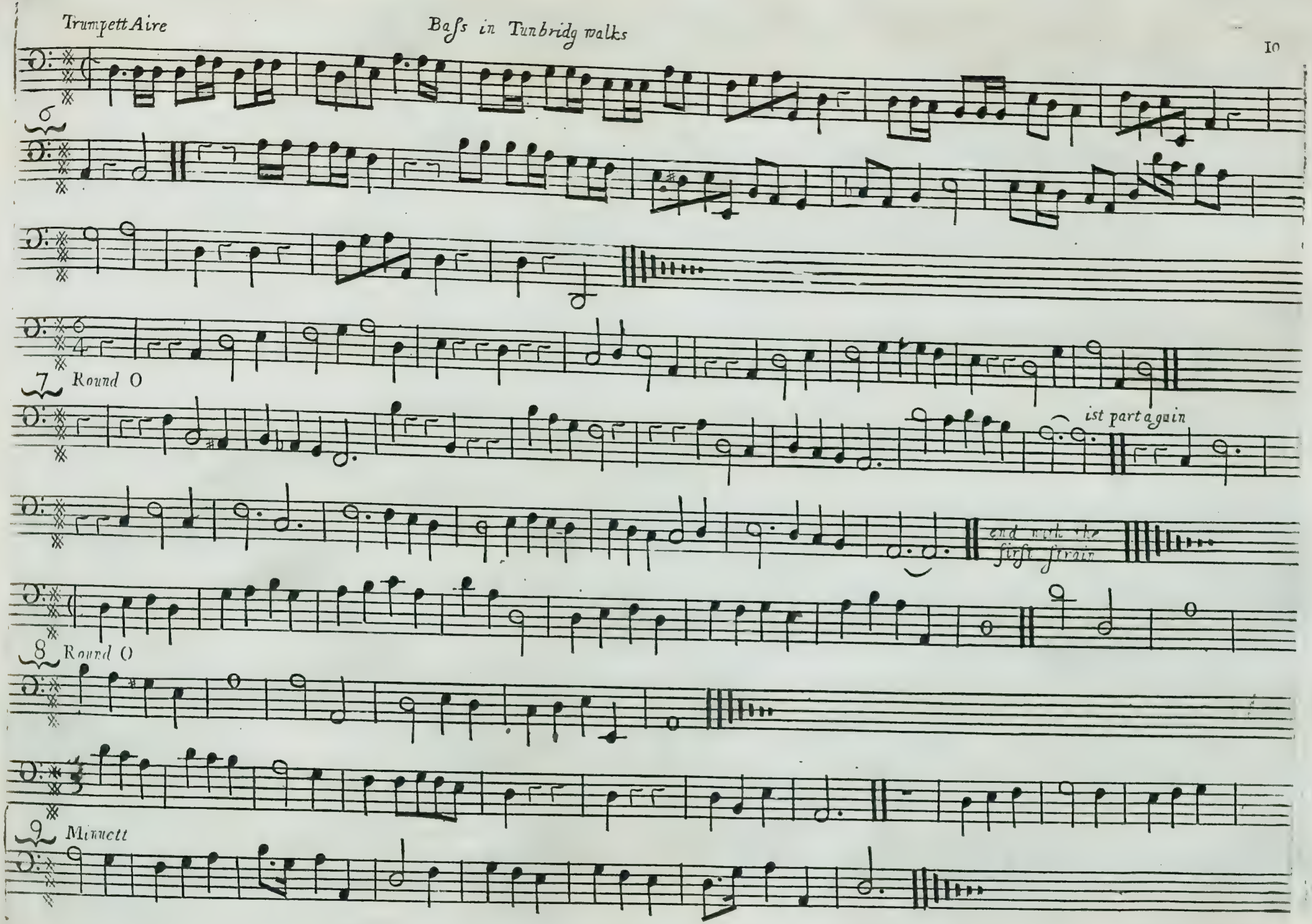






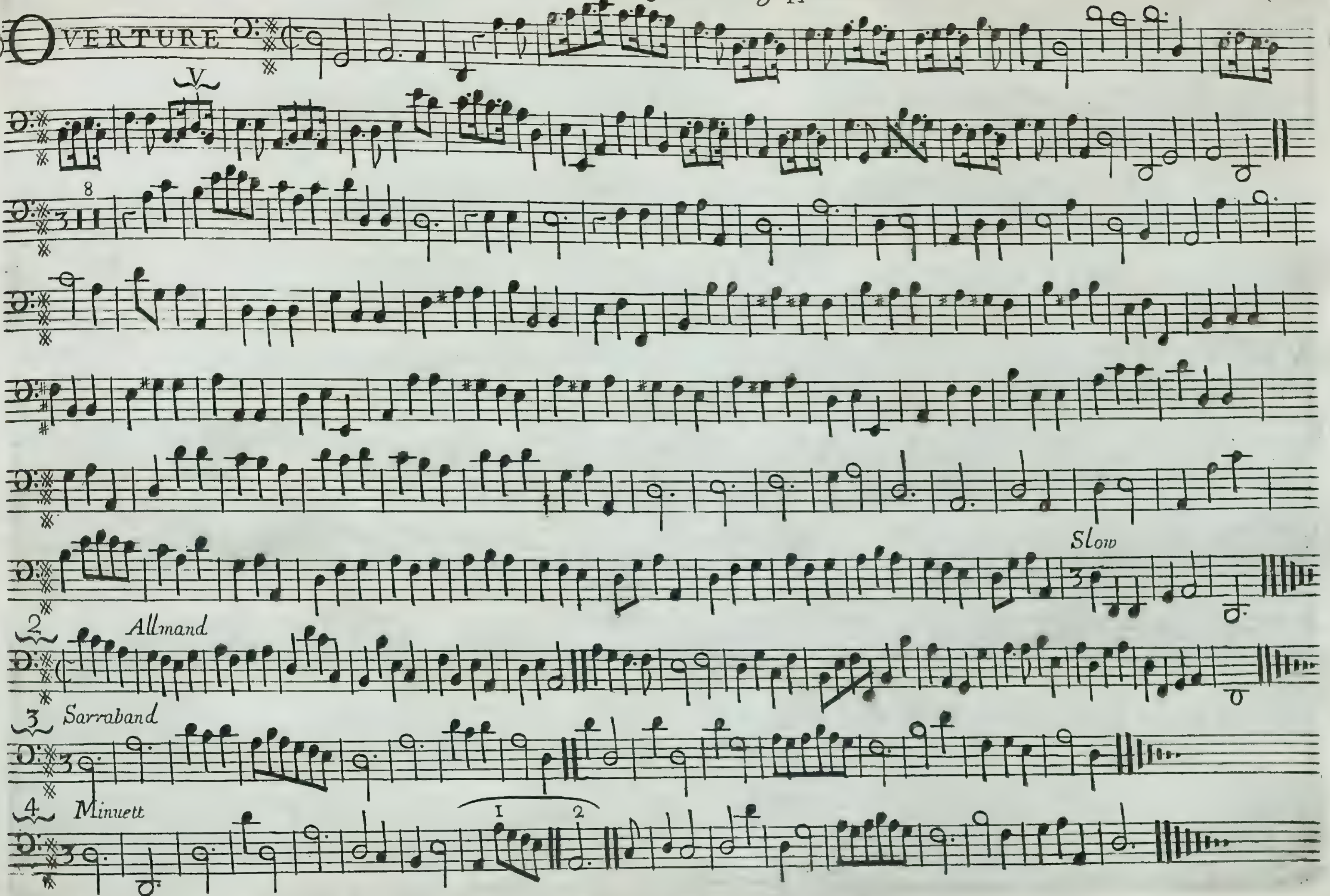

Allmand
2
Corrant
3
Aire
4
5
Iigg



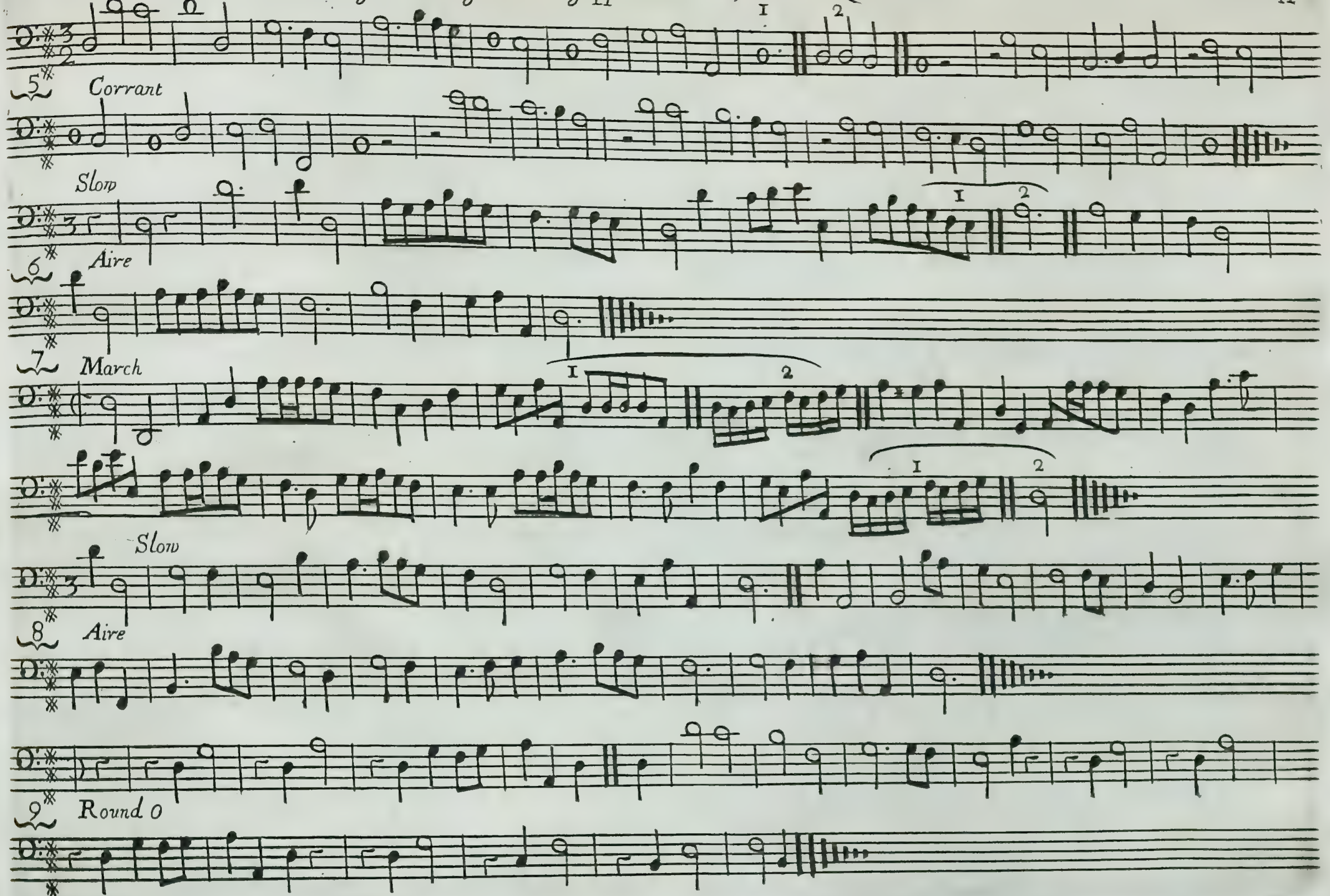

Trumpett Aire
Bass in Tunbridg walks
6
7 Round O
1st part again
end with the first strain
8 Round O
9 Minuett

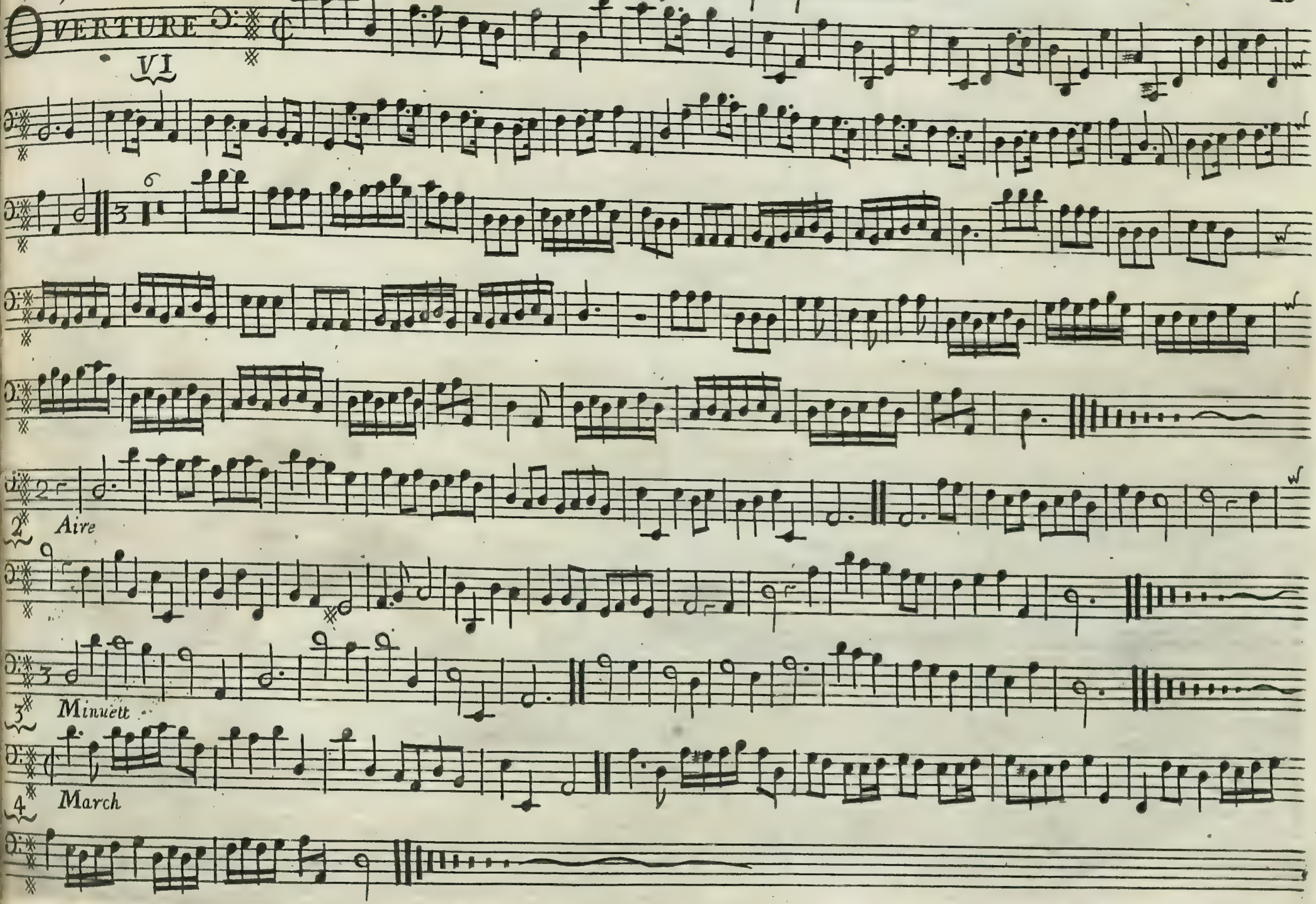
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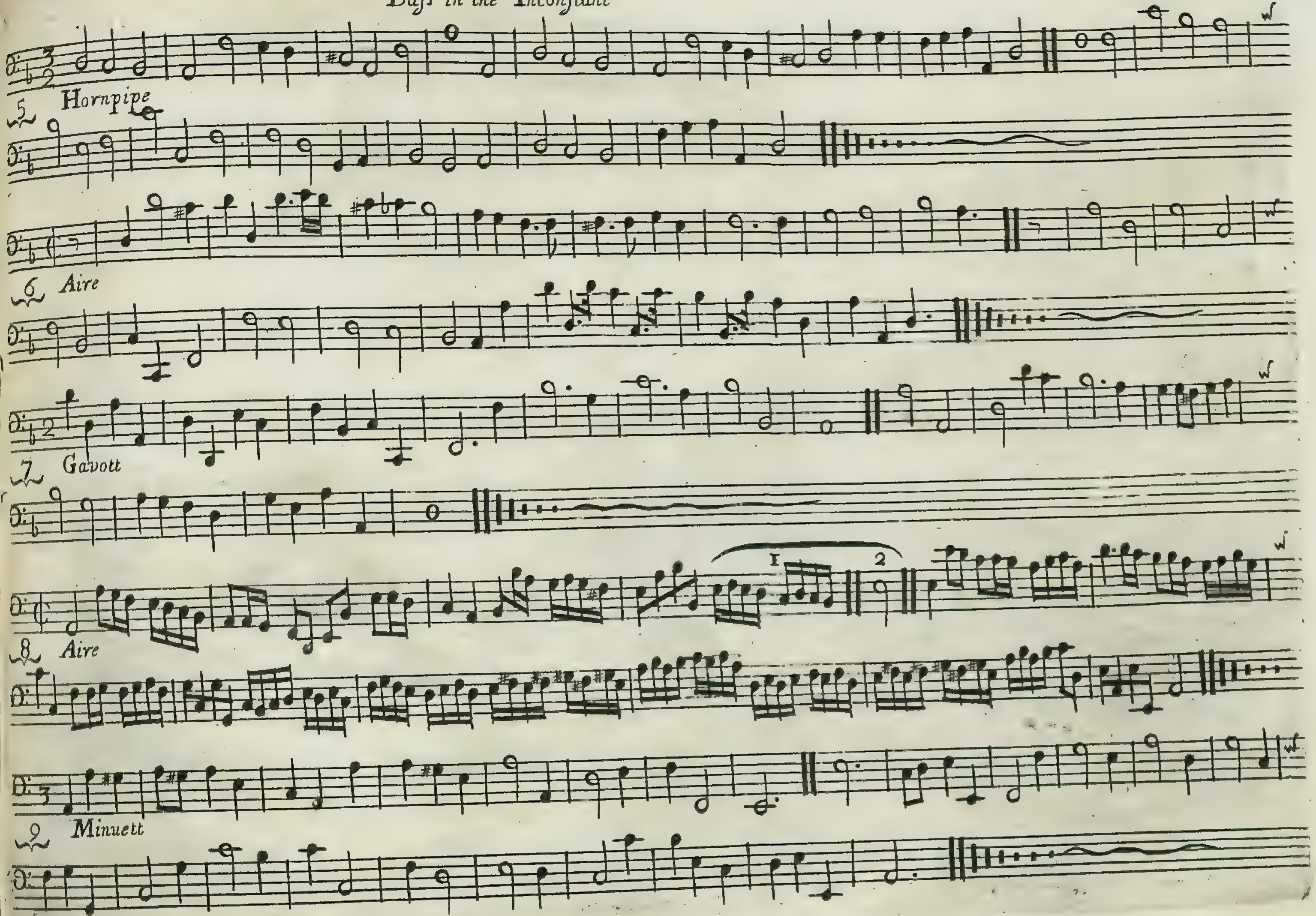
Mr Corbett's Bass in the agreeable Disappointment

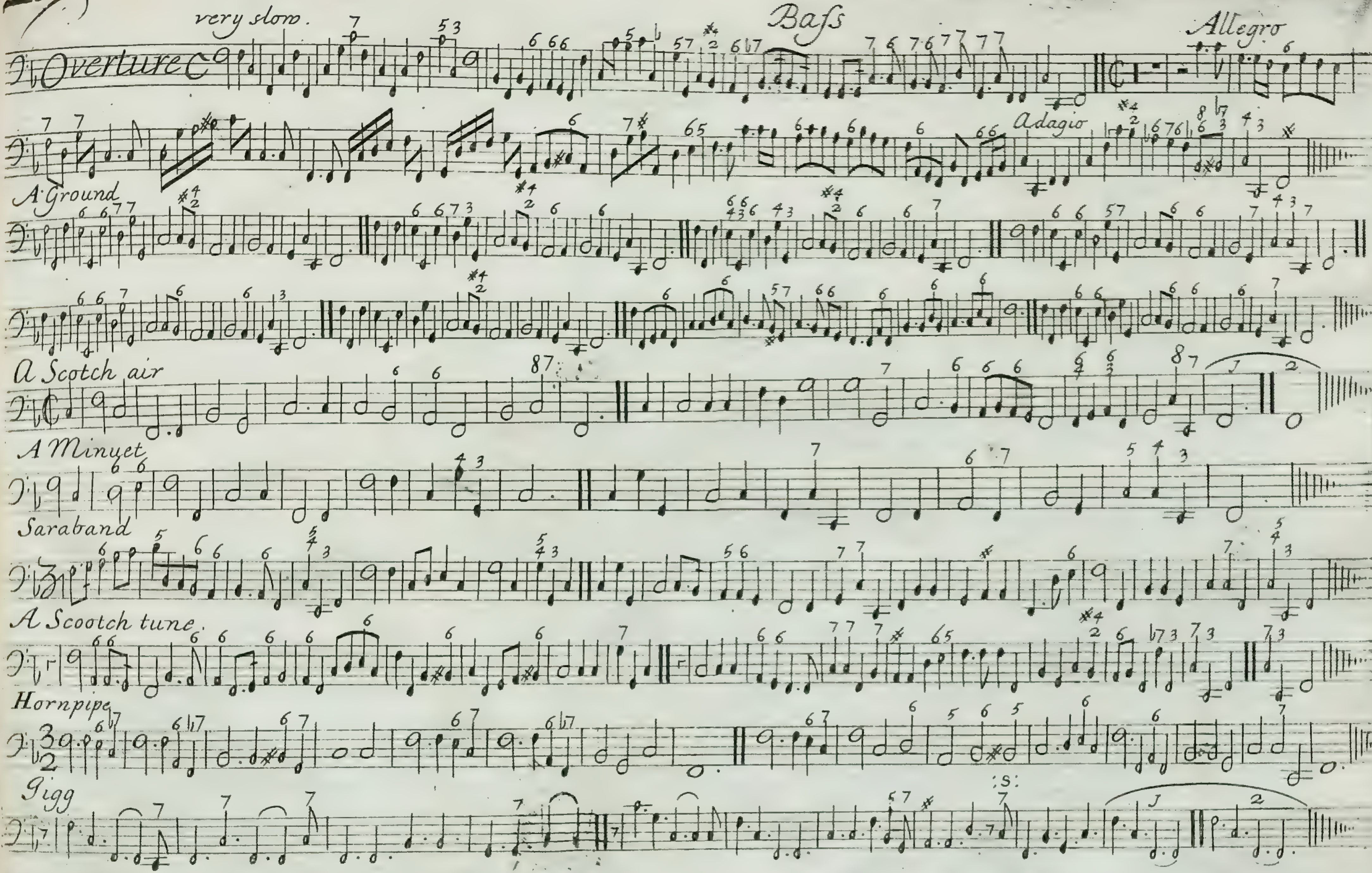


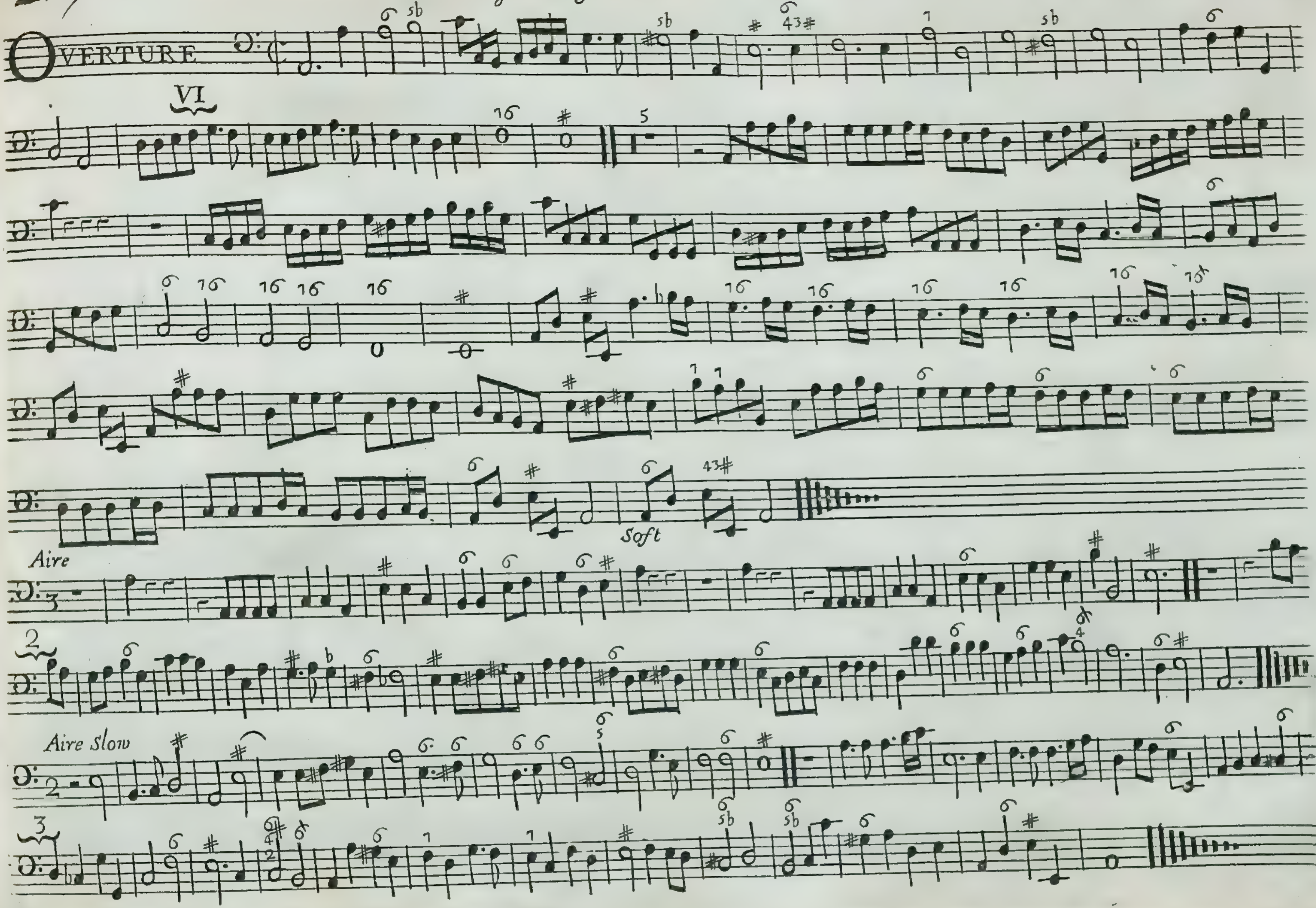
Bass in the agreeable Disappointment

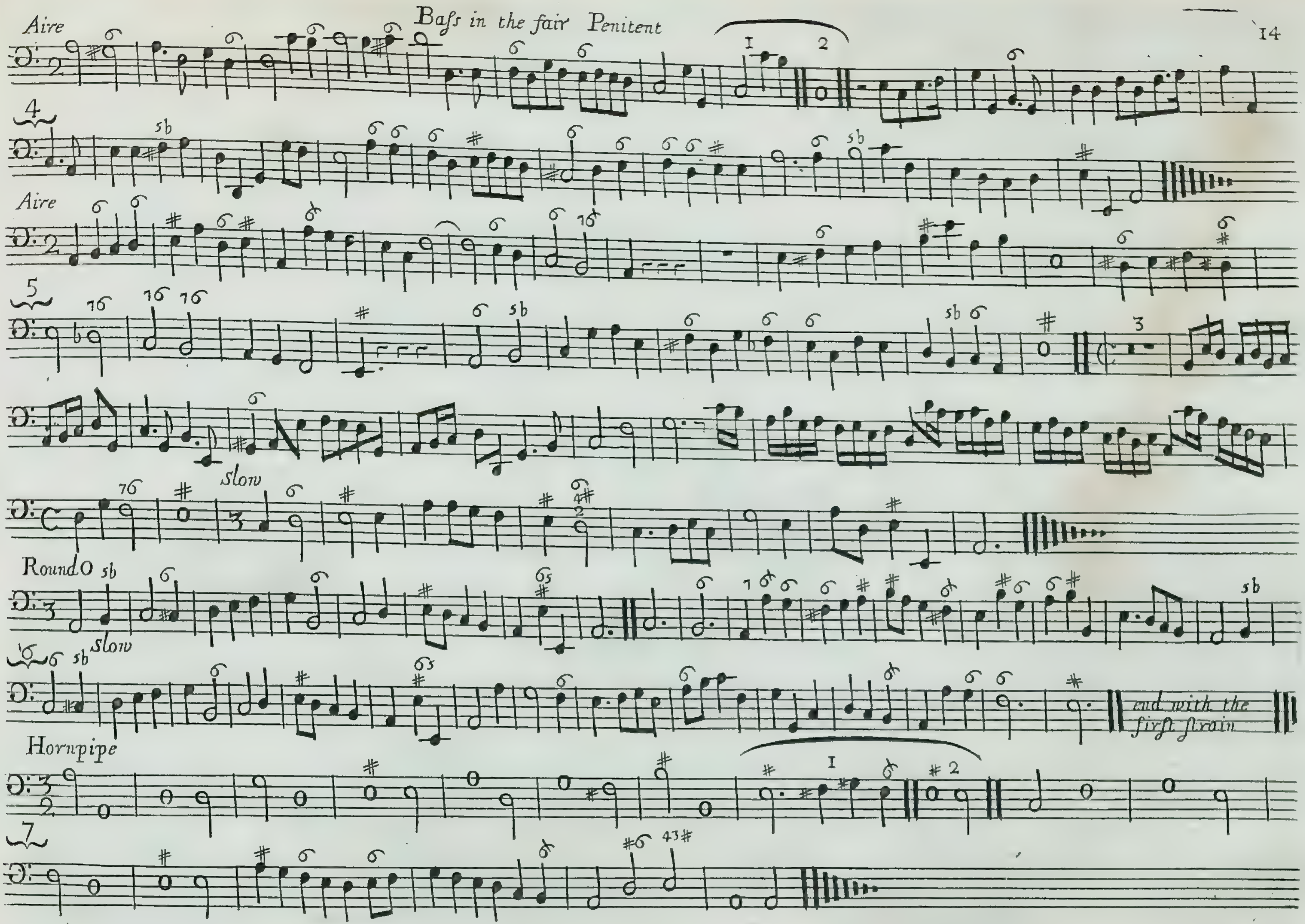



OVERTURE
VI
6
2 Aire
3 Minuett
4 March


5 Hornpipe
6 Aire
7 Gavott
1
2
8 Aire
9 Minuett

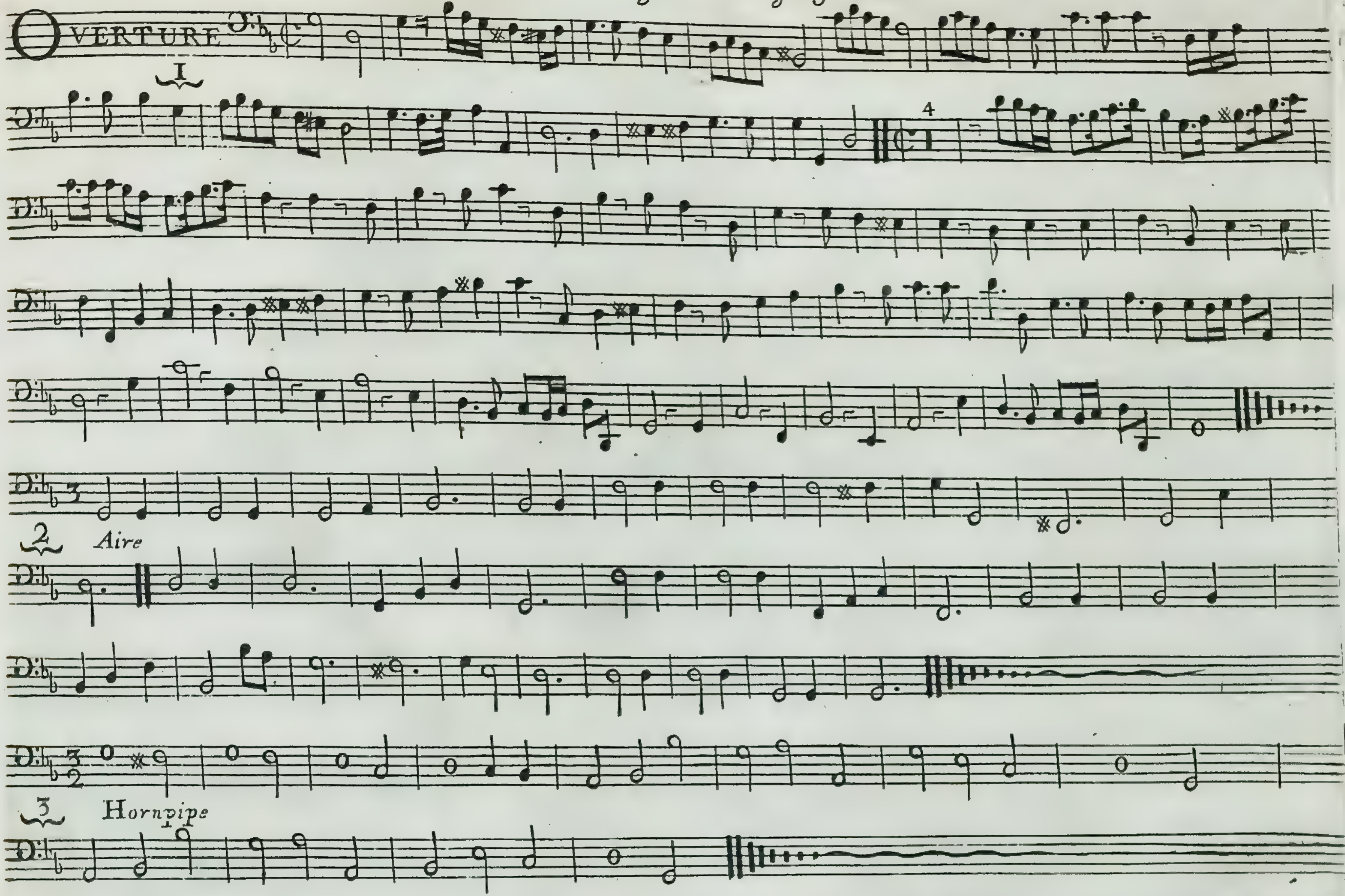

Bass
Overture
very slow.
Allegro
Adagio
A Ground
A Scotch air
A Minuet
Saraband
A Scootch tune
Hornpipe
Gigg

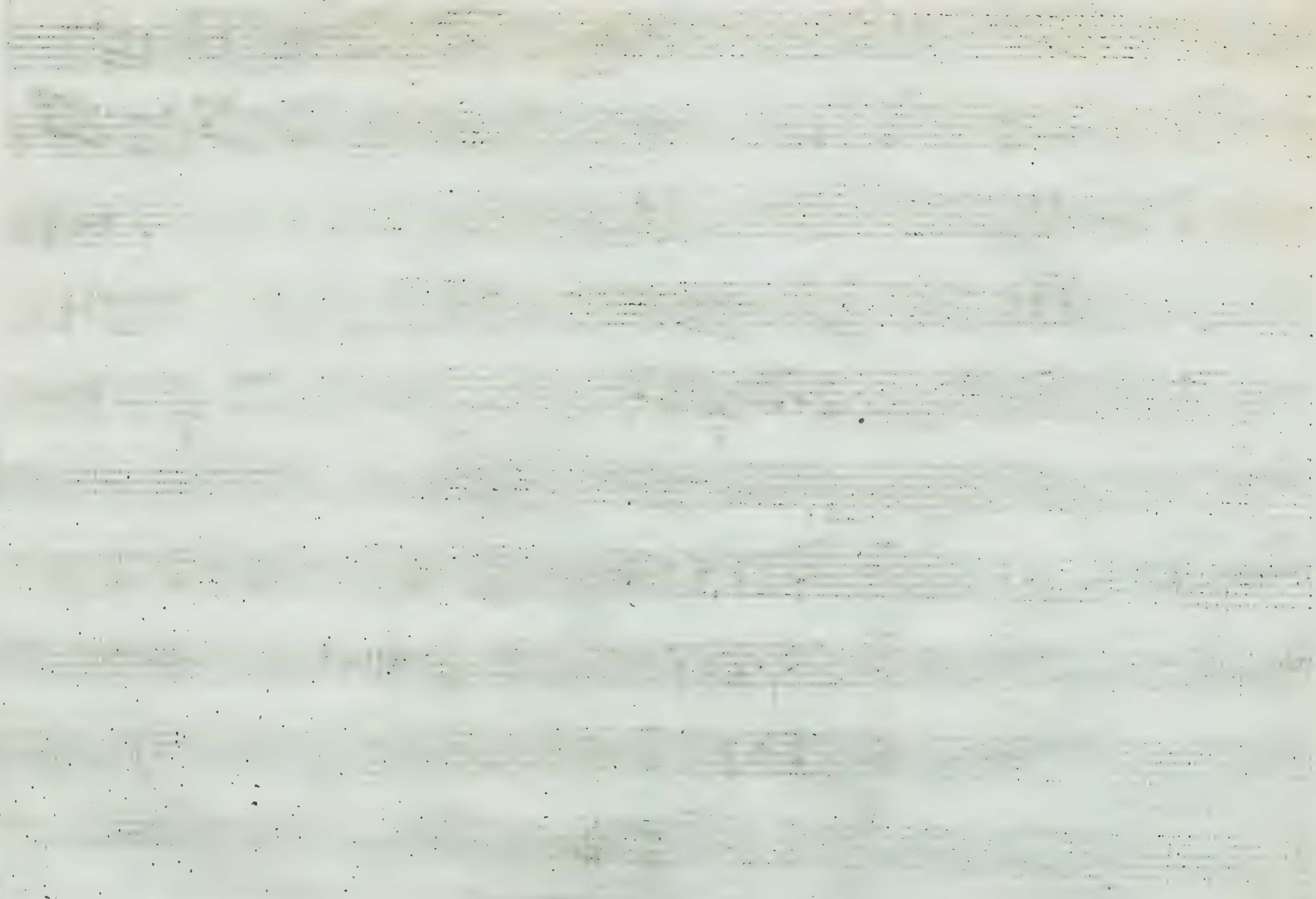

Overture
VI
Soft
Aire
Aire slow



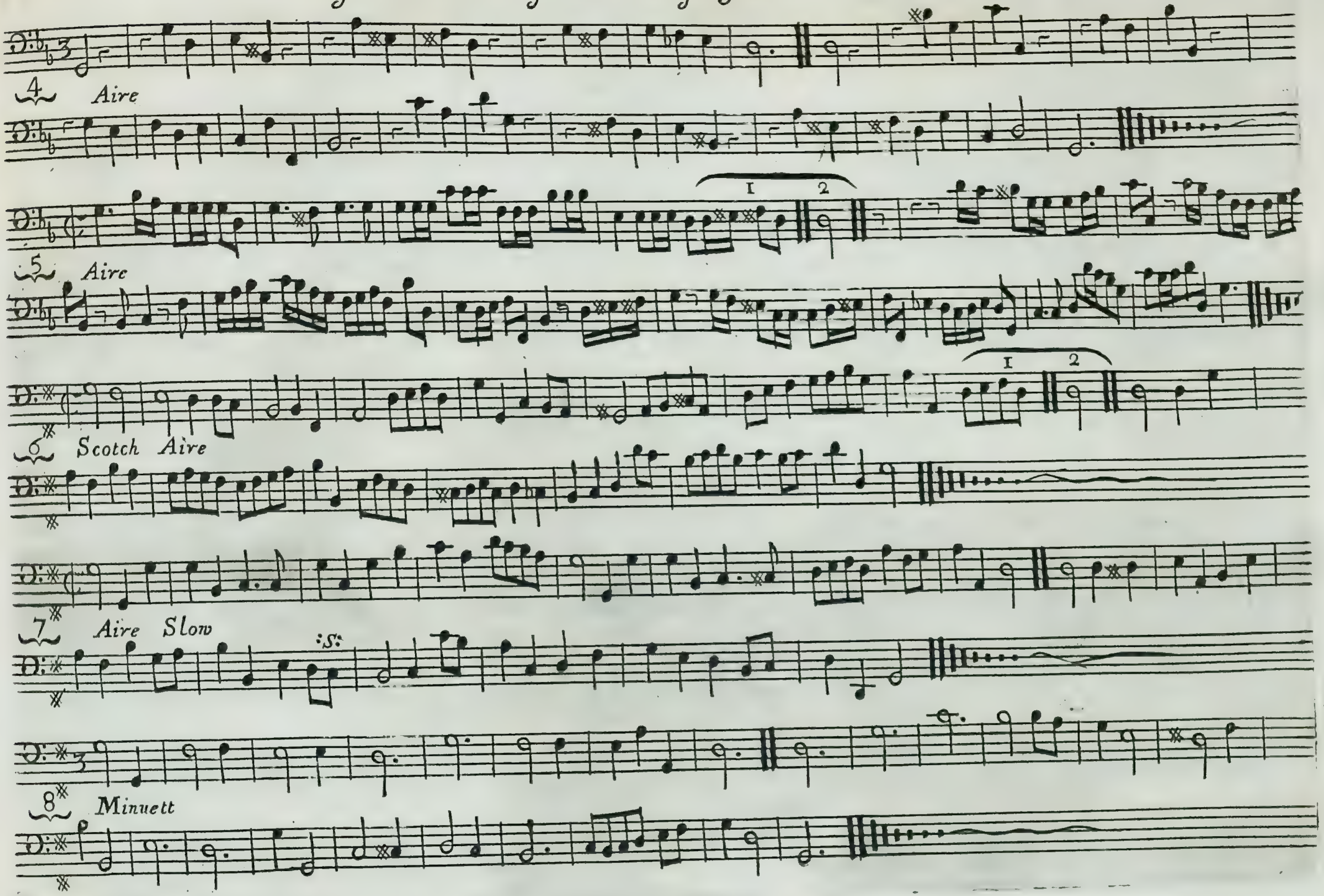
Baſs in the fair Penitent
Aire
Aire
slow
Rondo
slow
end with the first ſtrain
Hornpipe

## Mr Corbetts Bass in the Comedy call'd As you find it.



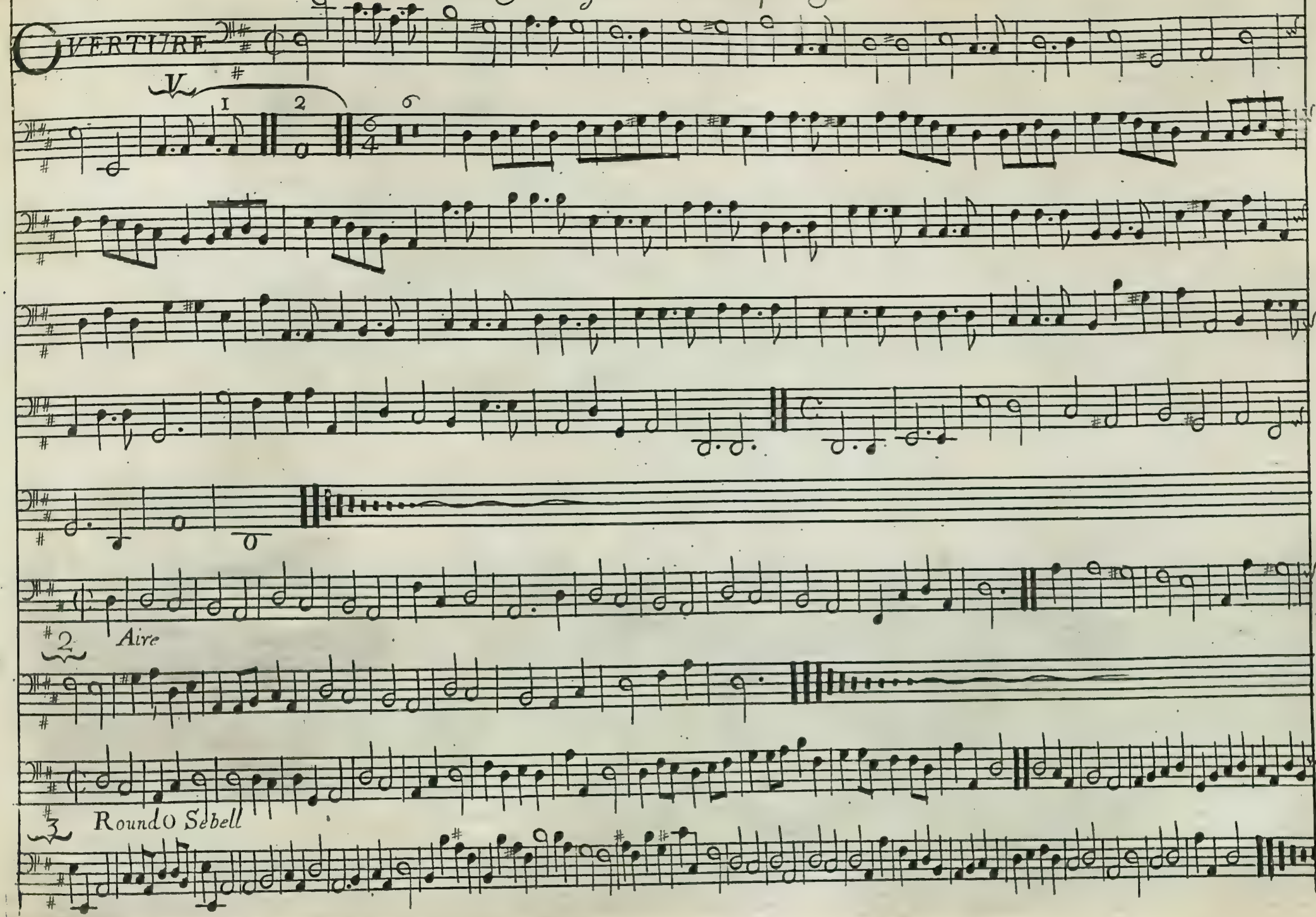


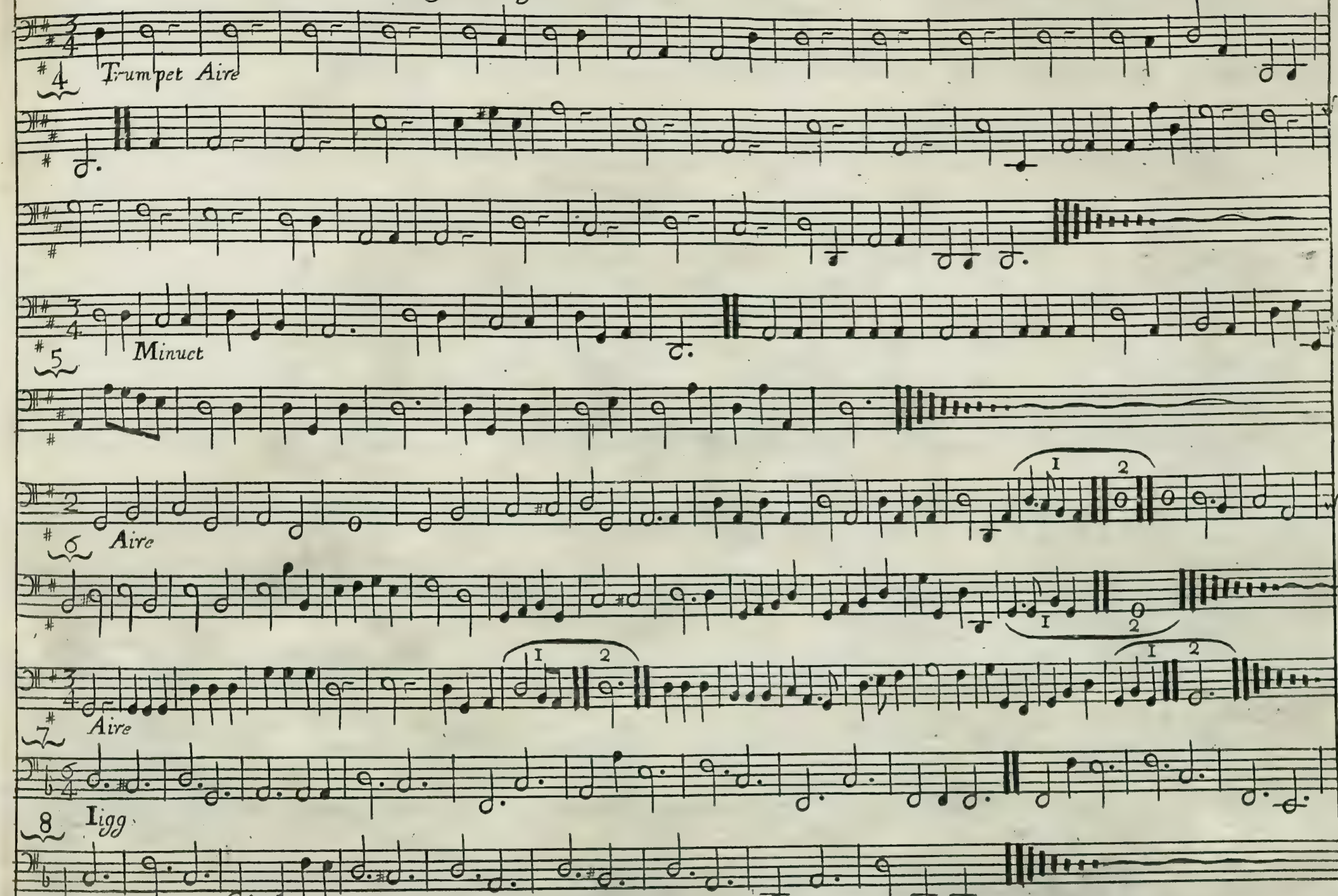
Bass in the Comedy call'd As you find it



Mr. Fingers Bass in the Humors of the Age

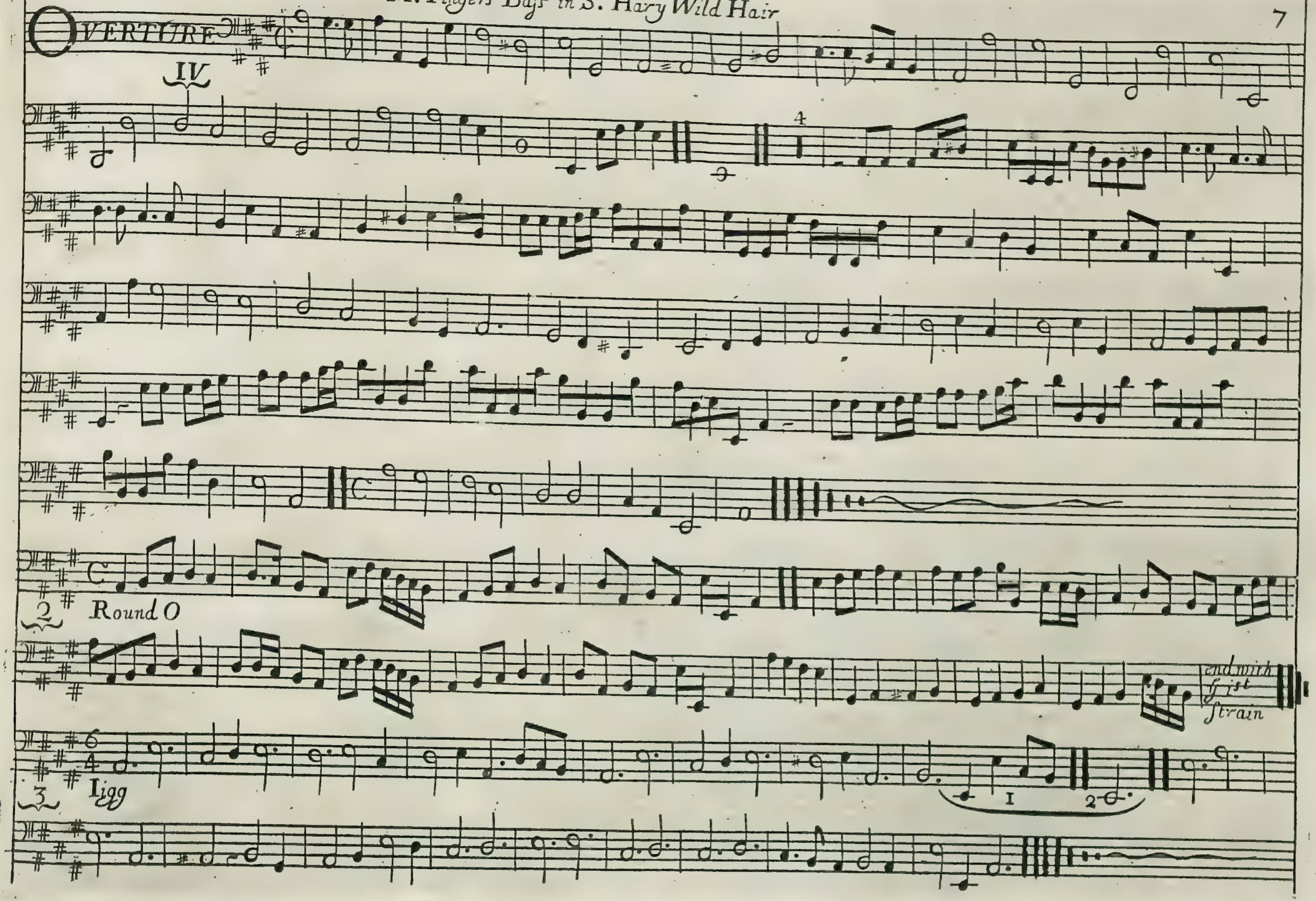


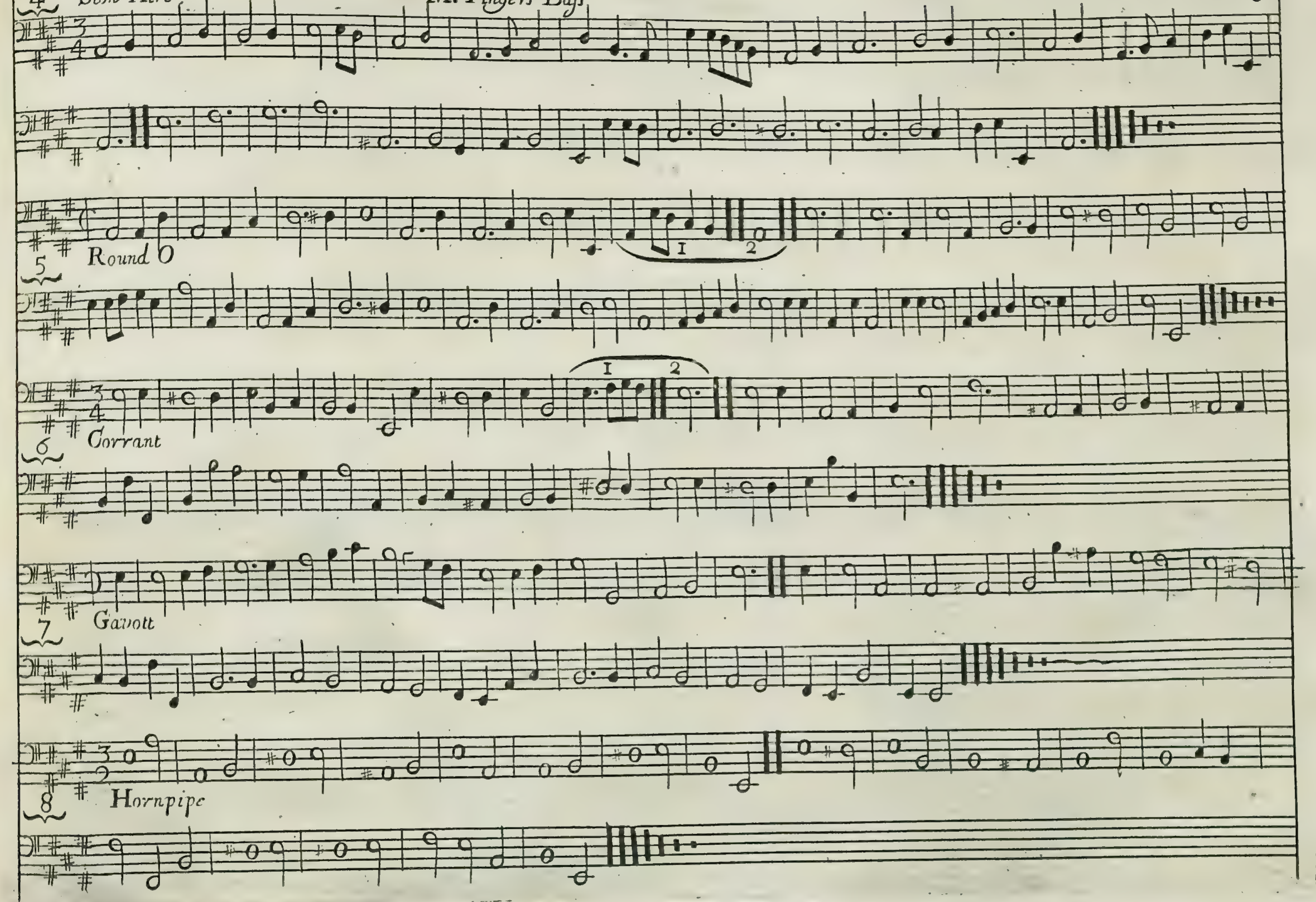


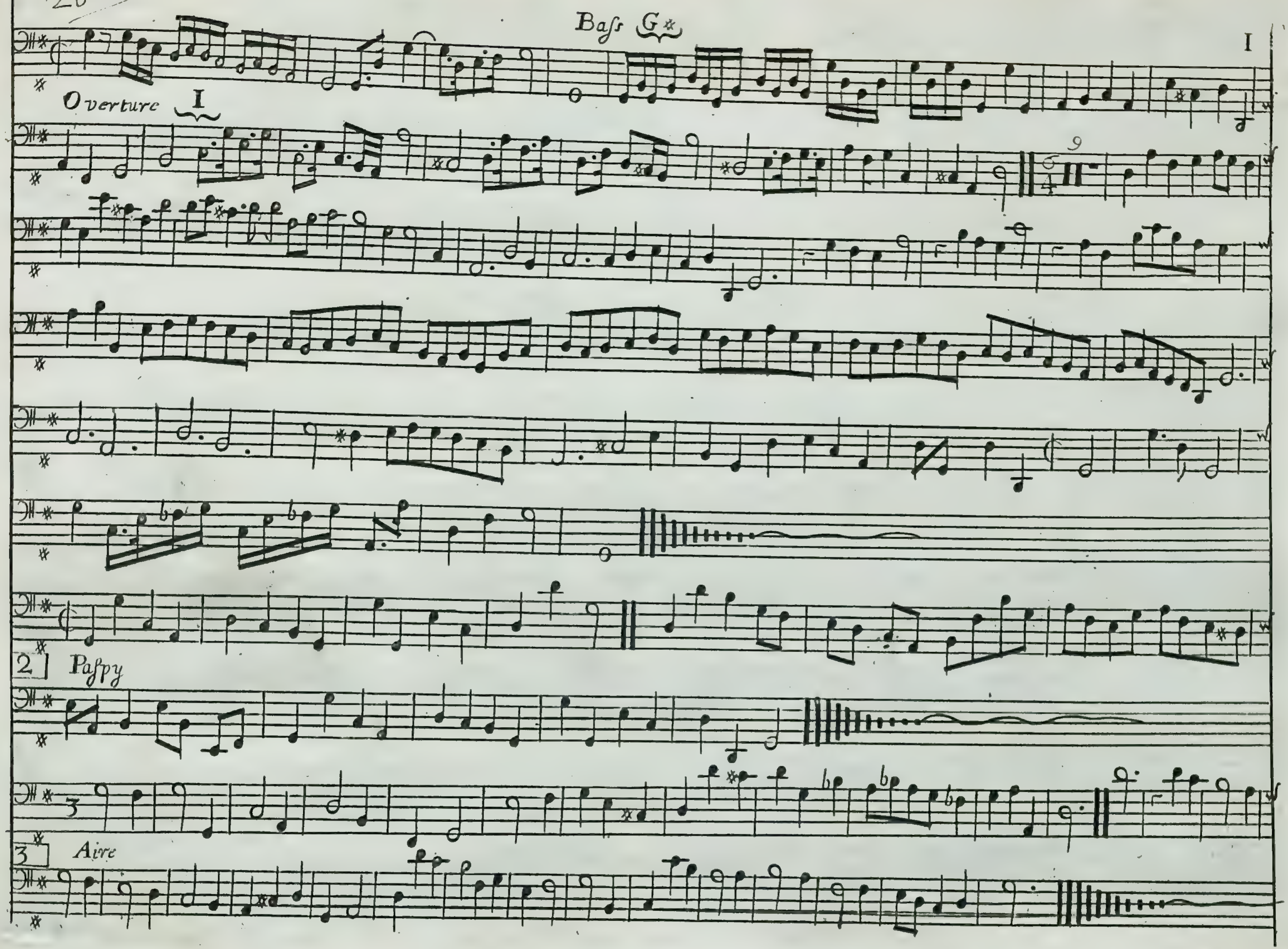

4 Trumpet Aire
5 Minuet
6 Aire
7 Aire
8 Iigg

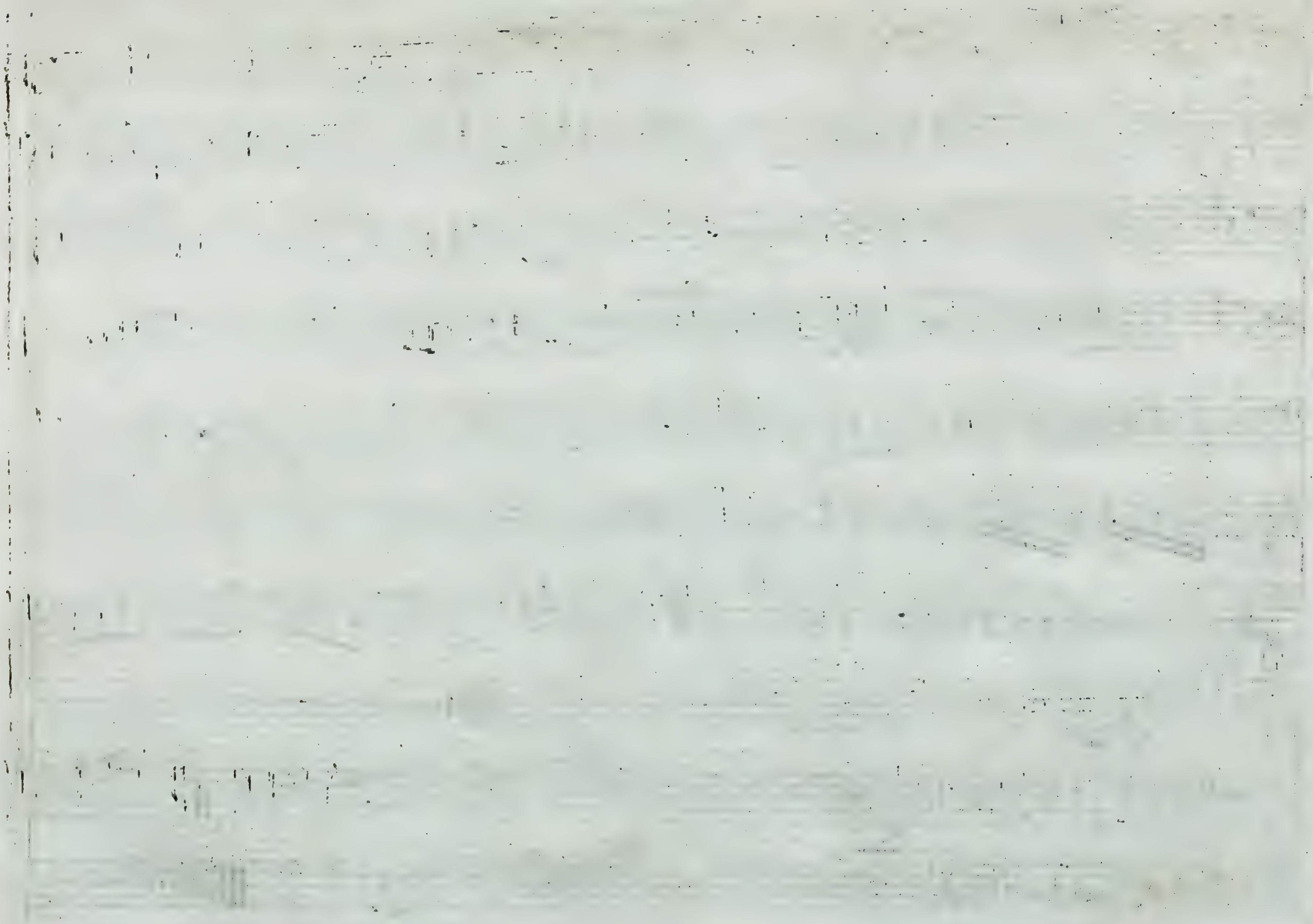
Mr. Fingers Bass in St. Hary Wild Hair

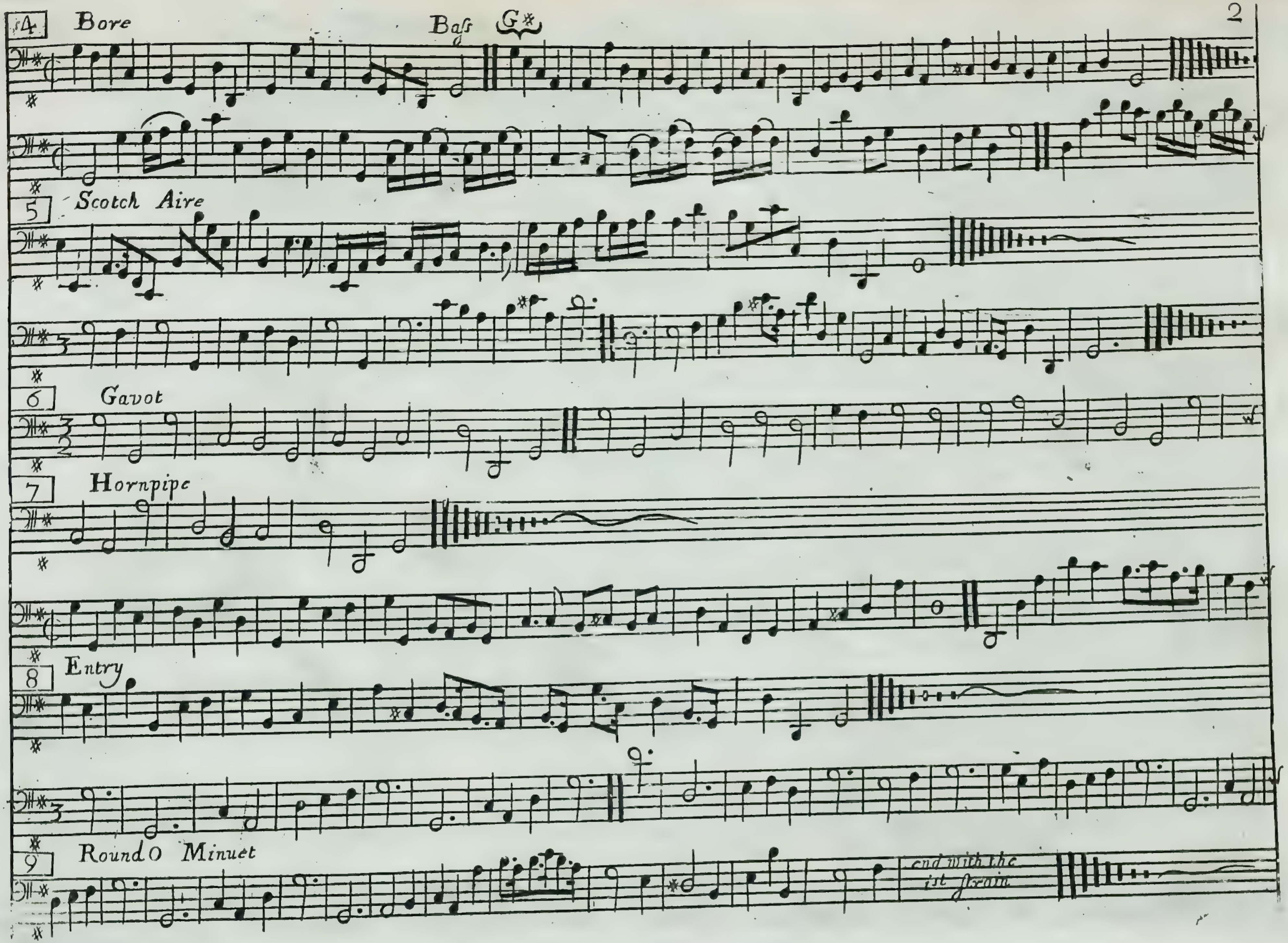


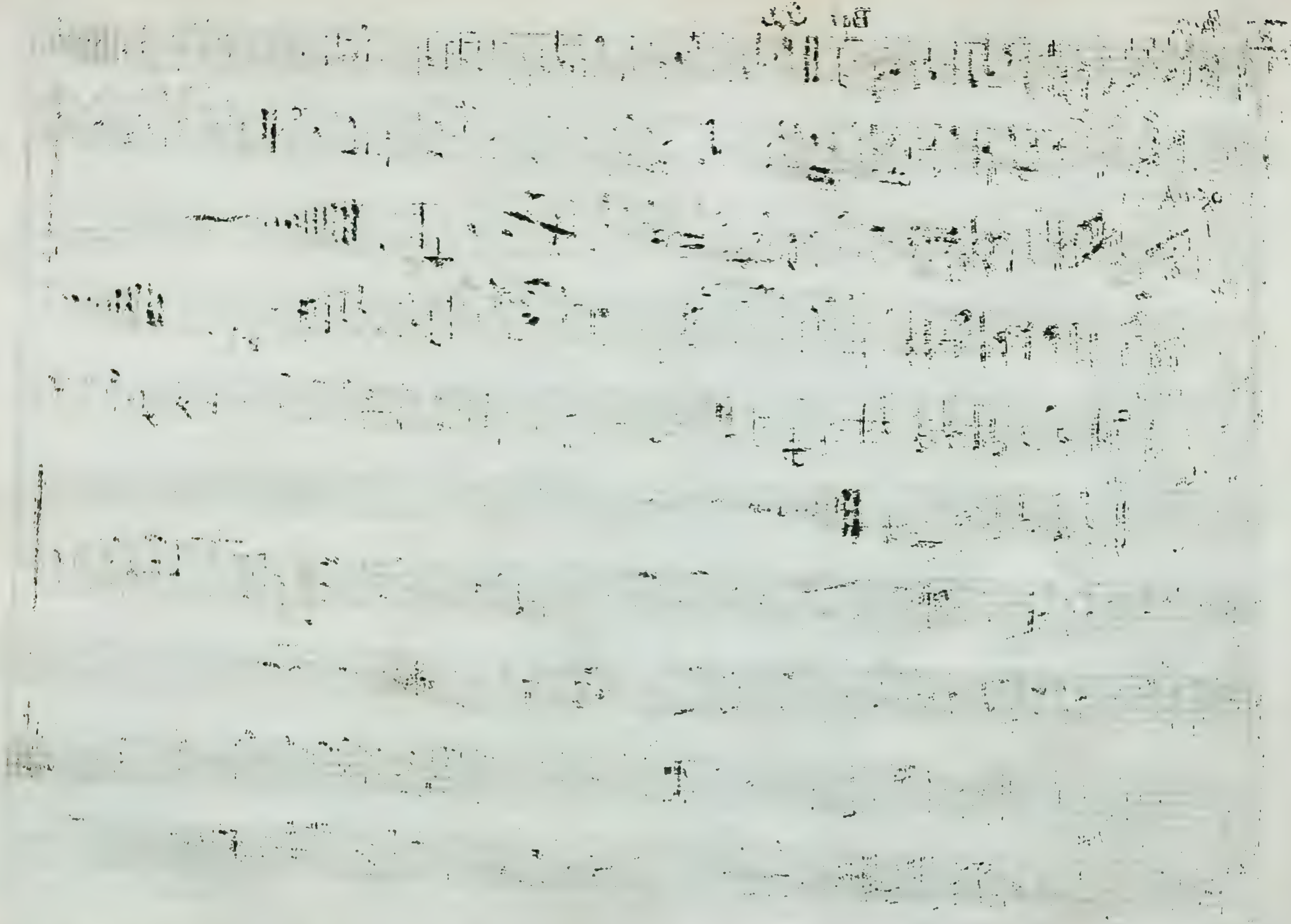



4 Slow Aire
5 Round O
6 Corrant
7 Gavott
8 Hornpipe


Bass G*
I
Overture I
2 Paspy
3 Aire
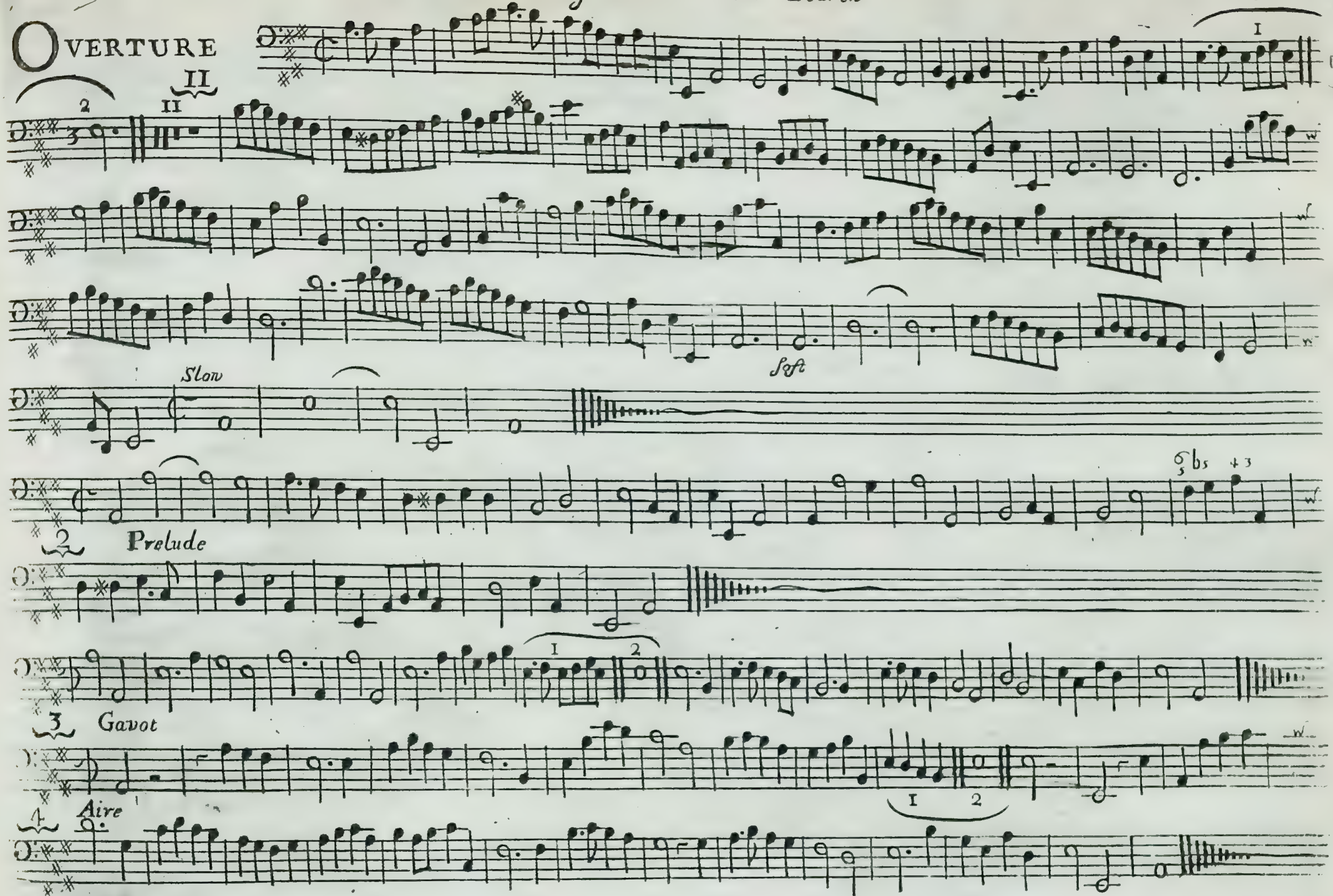


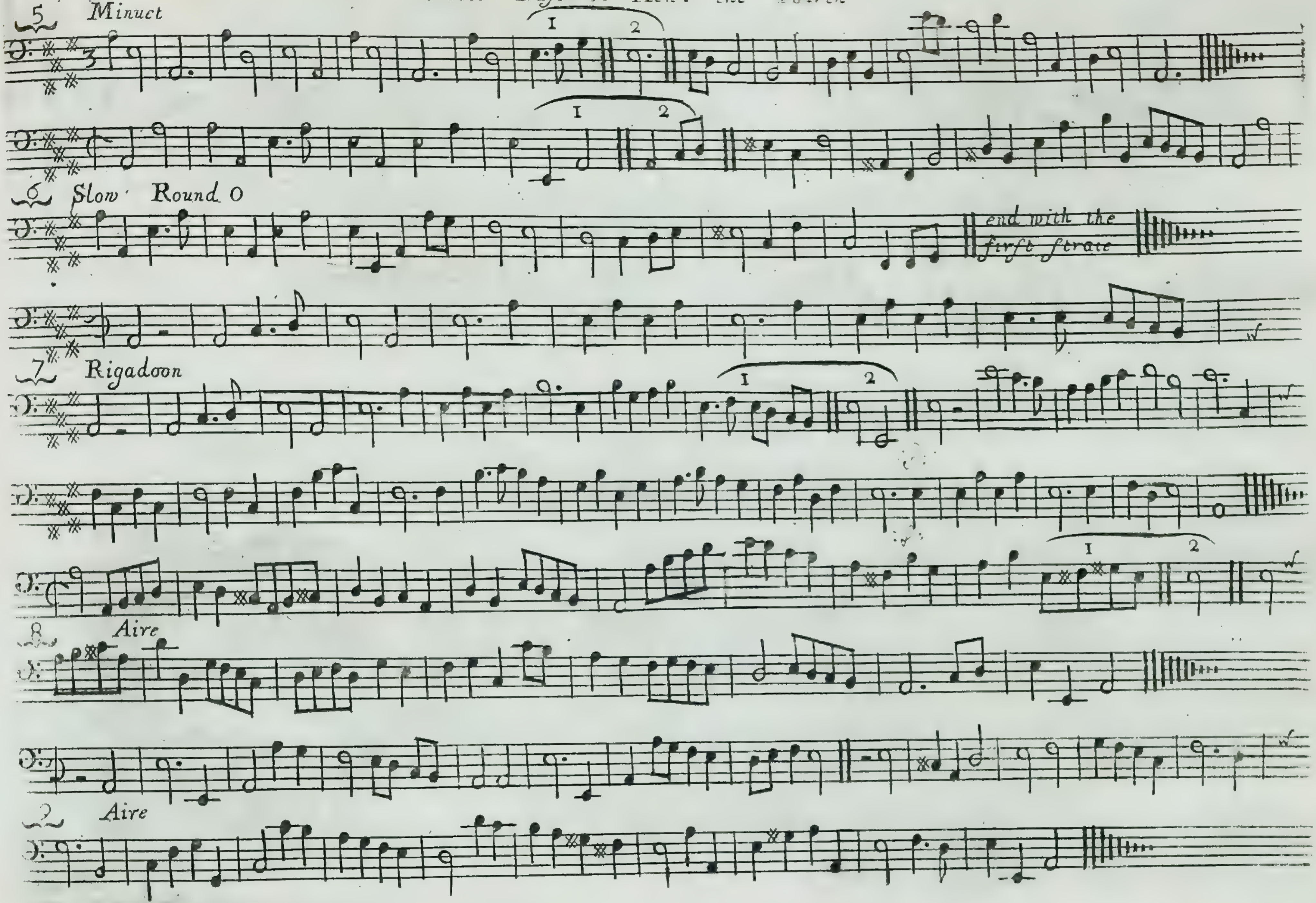

4 Bore
Bass G*
5 Scotch Aire
6 Gavot
7 Hornpipe
8 Entry
9 Round O Minuet
end with the 1st strain



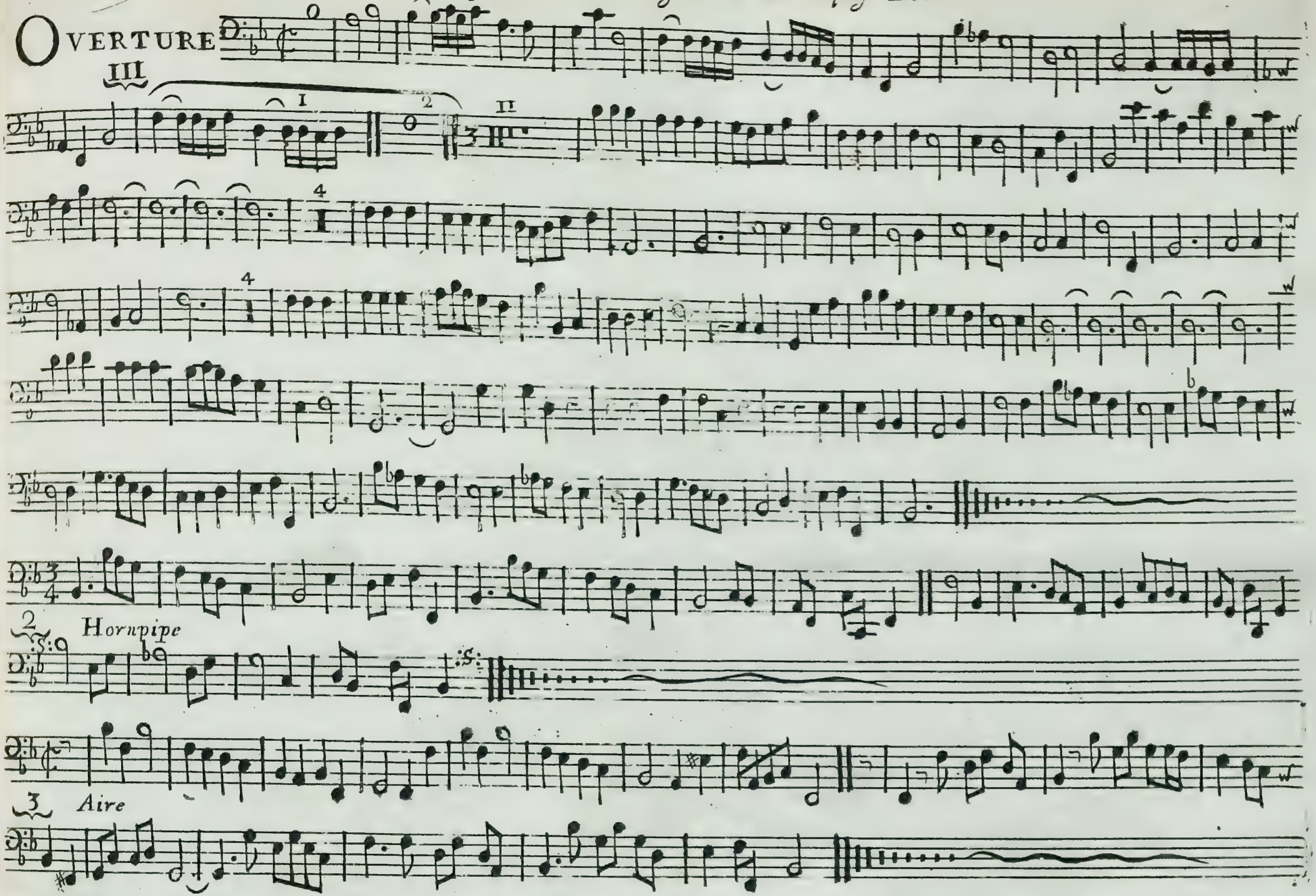
27

## Mr Corbet's Bass in Henr. the Fourth

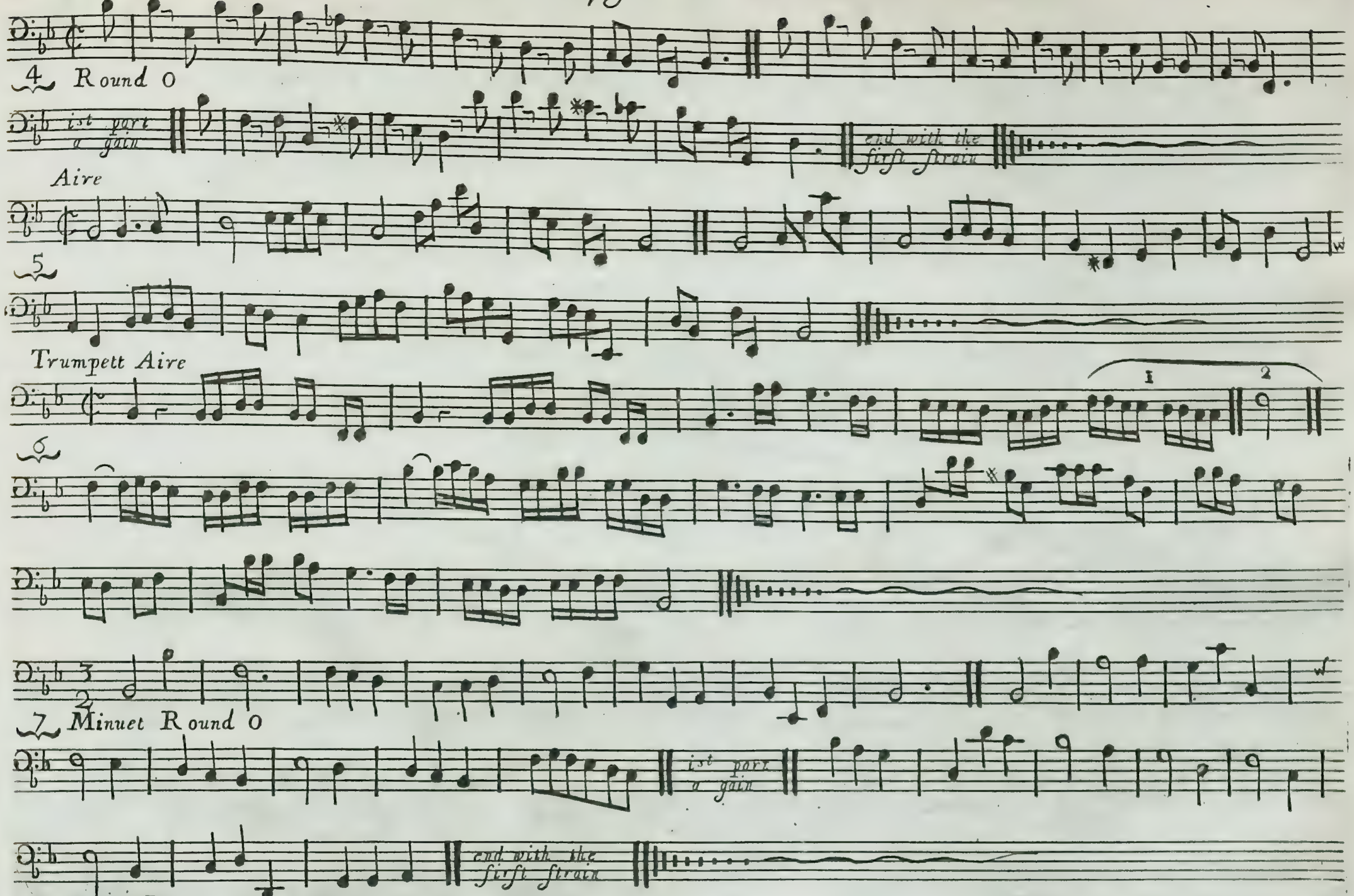


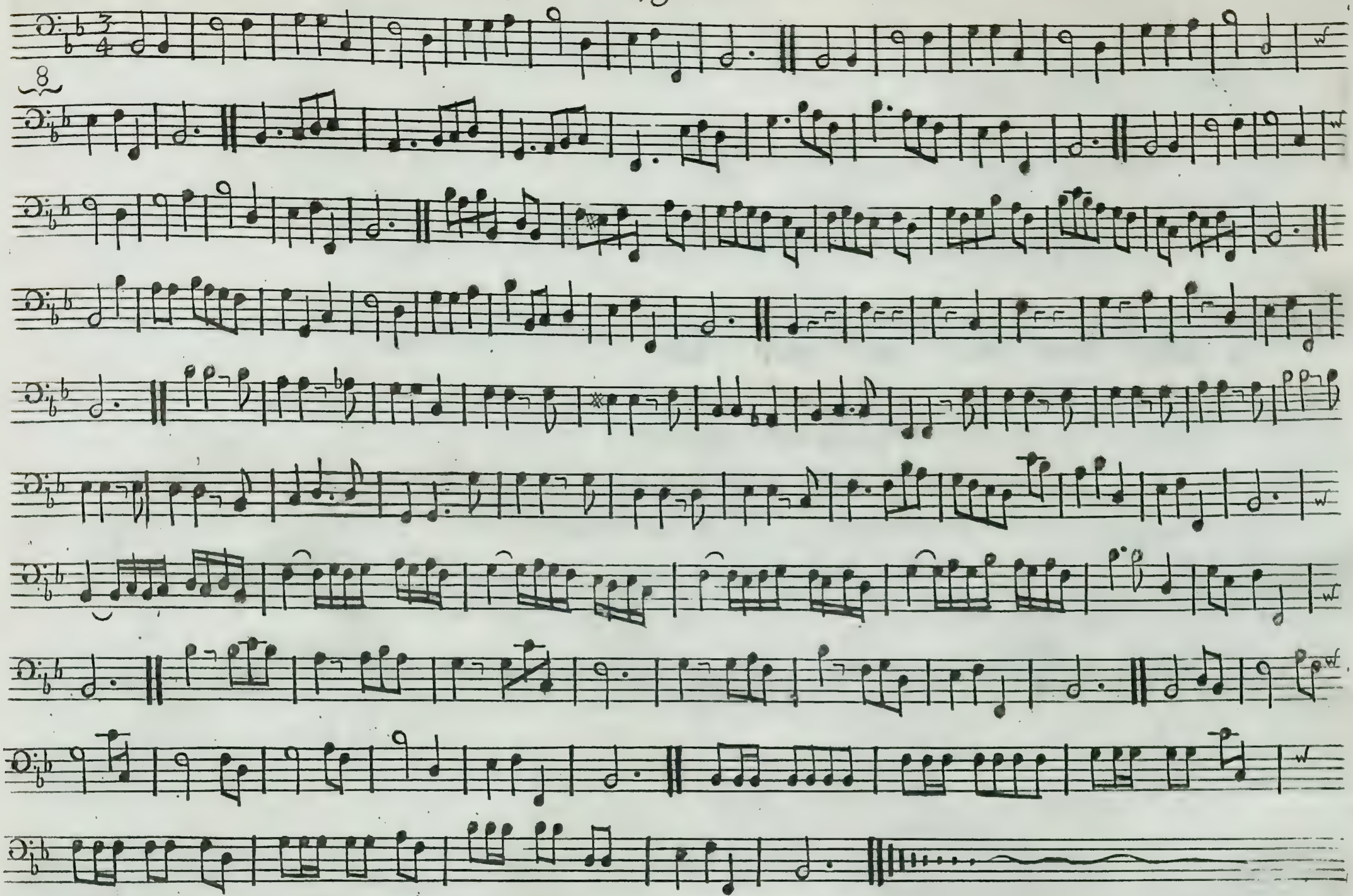

5 Minuet
1 2
1 2
6 Slow Round O
end with the first strain
7 Rigadoon
1 2
1 2
8 Aire
9 Aire

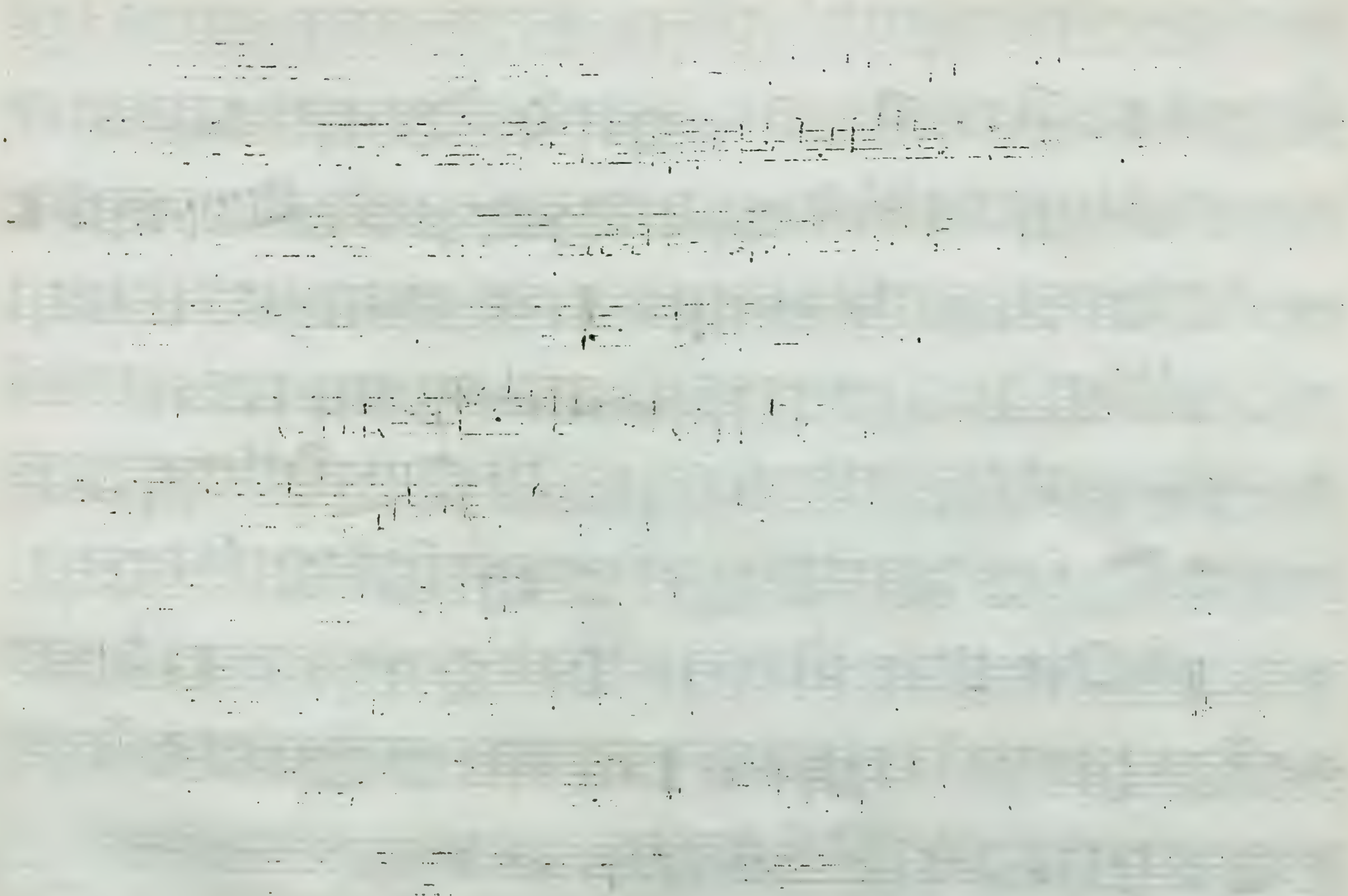
Mr Croft's Bass in the Comedy call'd the Lying Lover



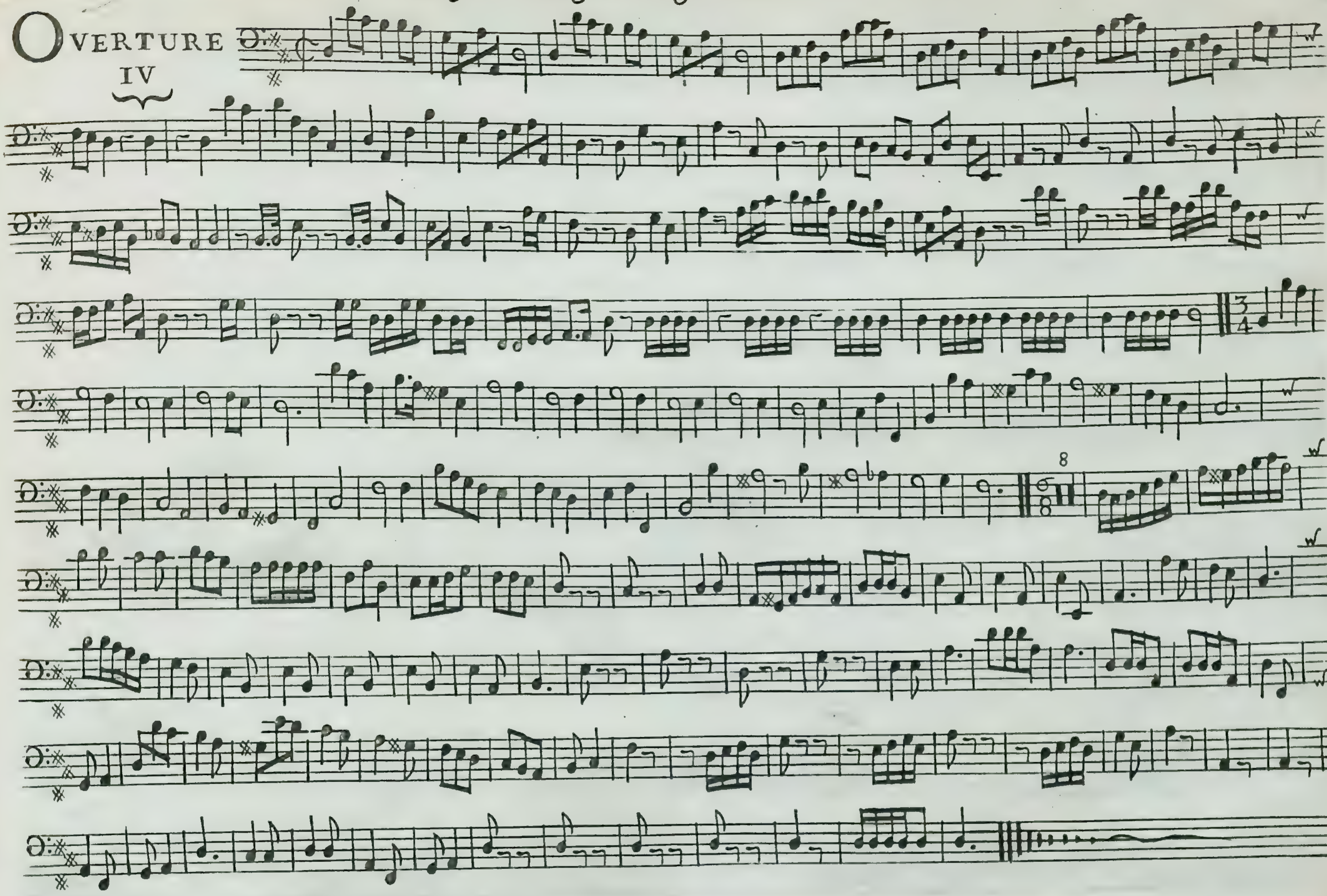
# Bass in the Lying Lover

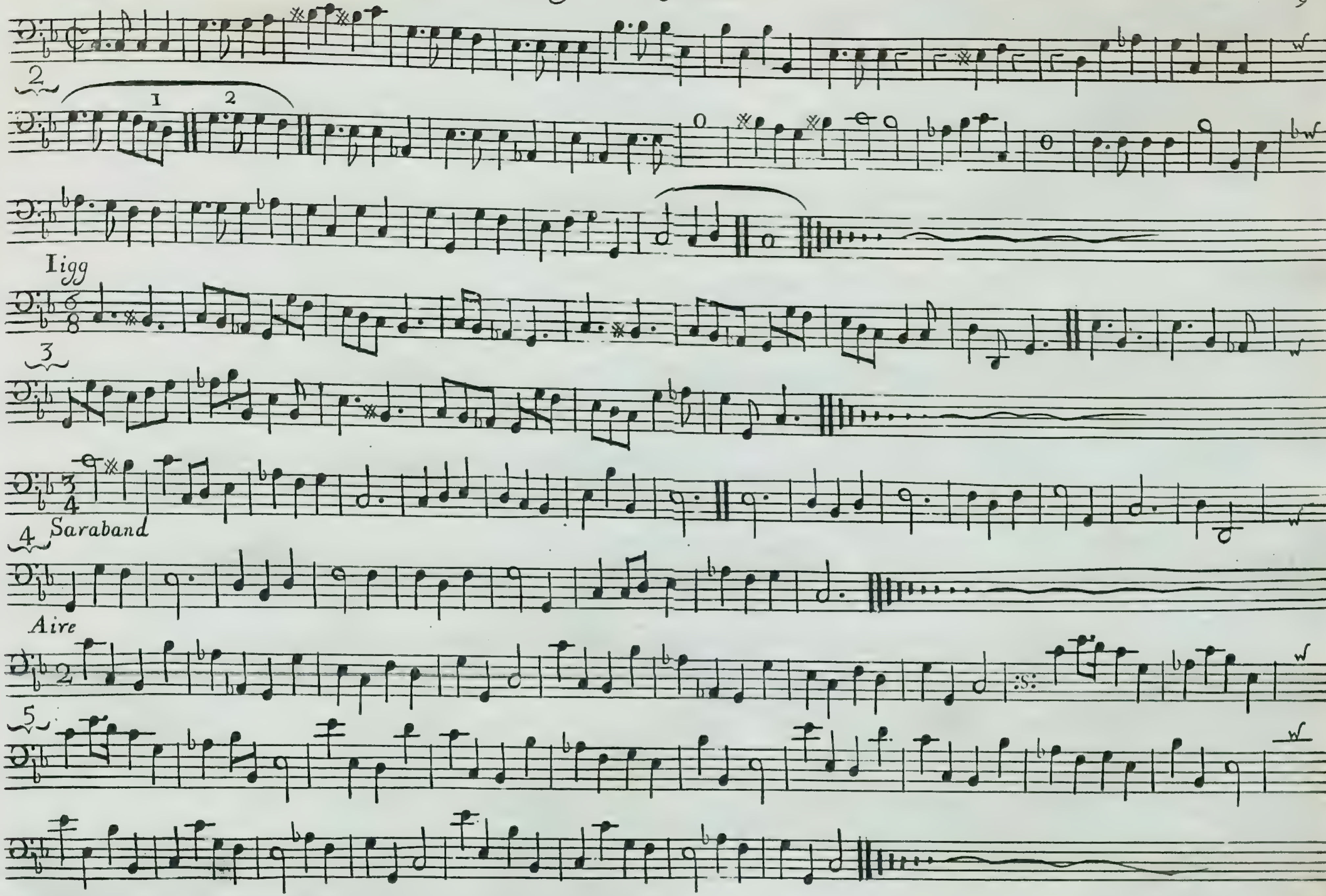



8

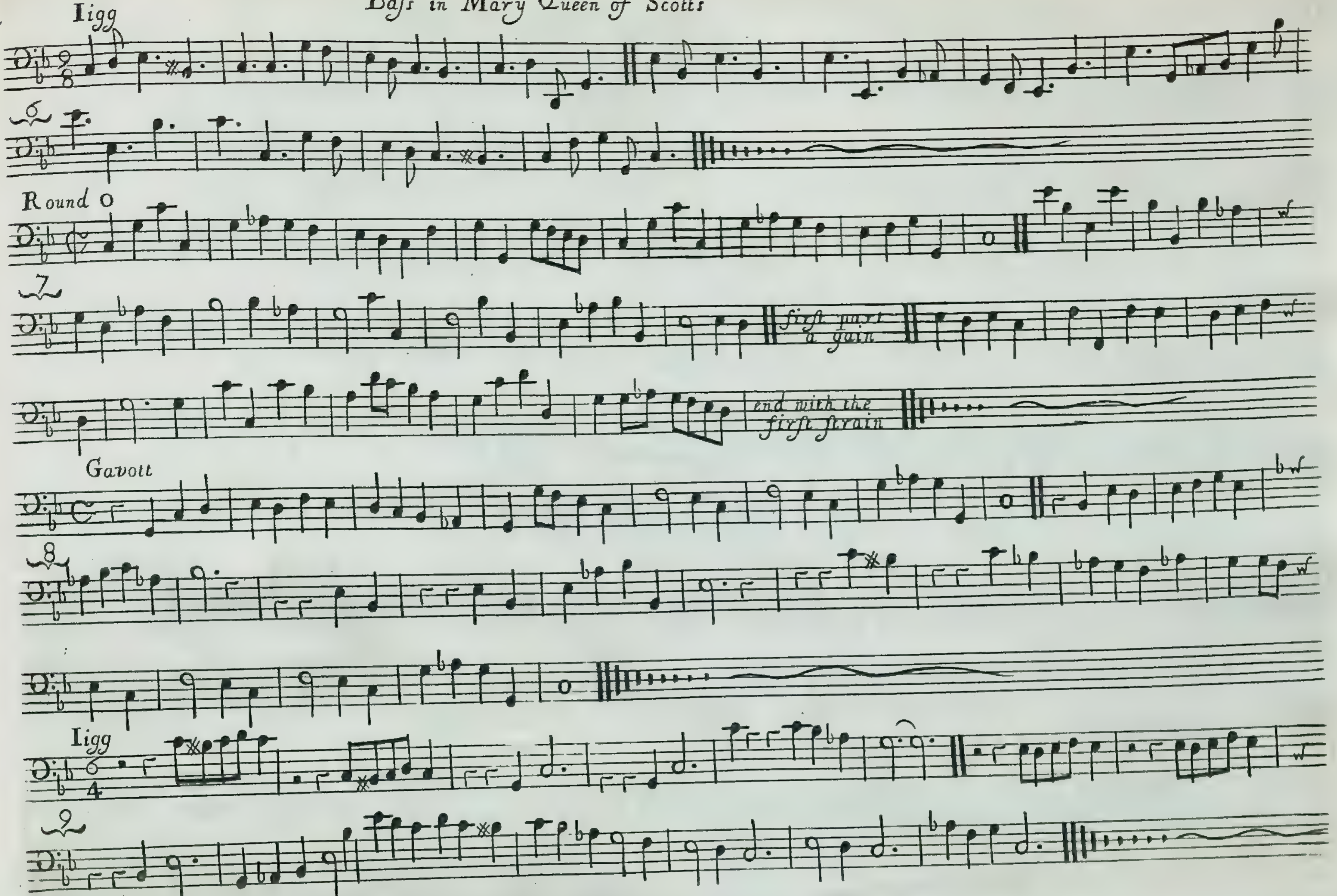


## OVERTURE IV



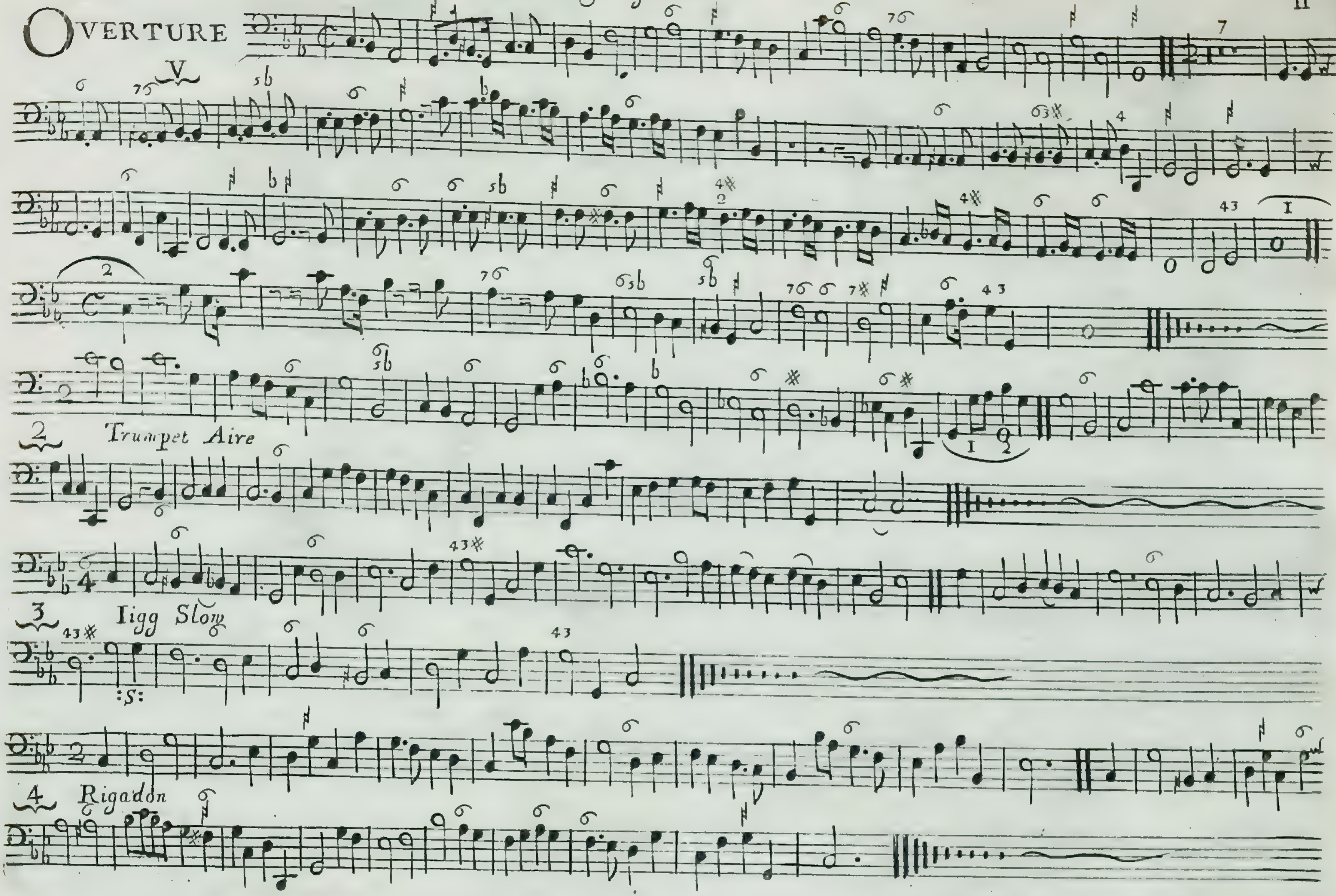

Aire
2
1
2
Iigg
3
Saraband
4
Aire
5

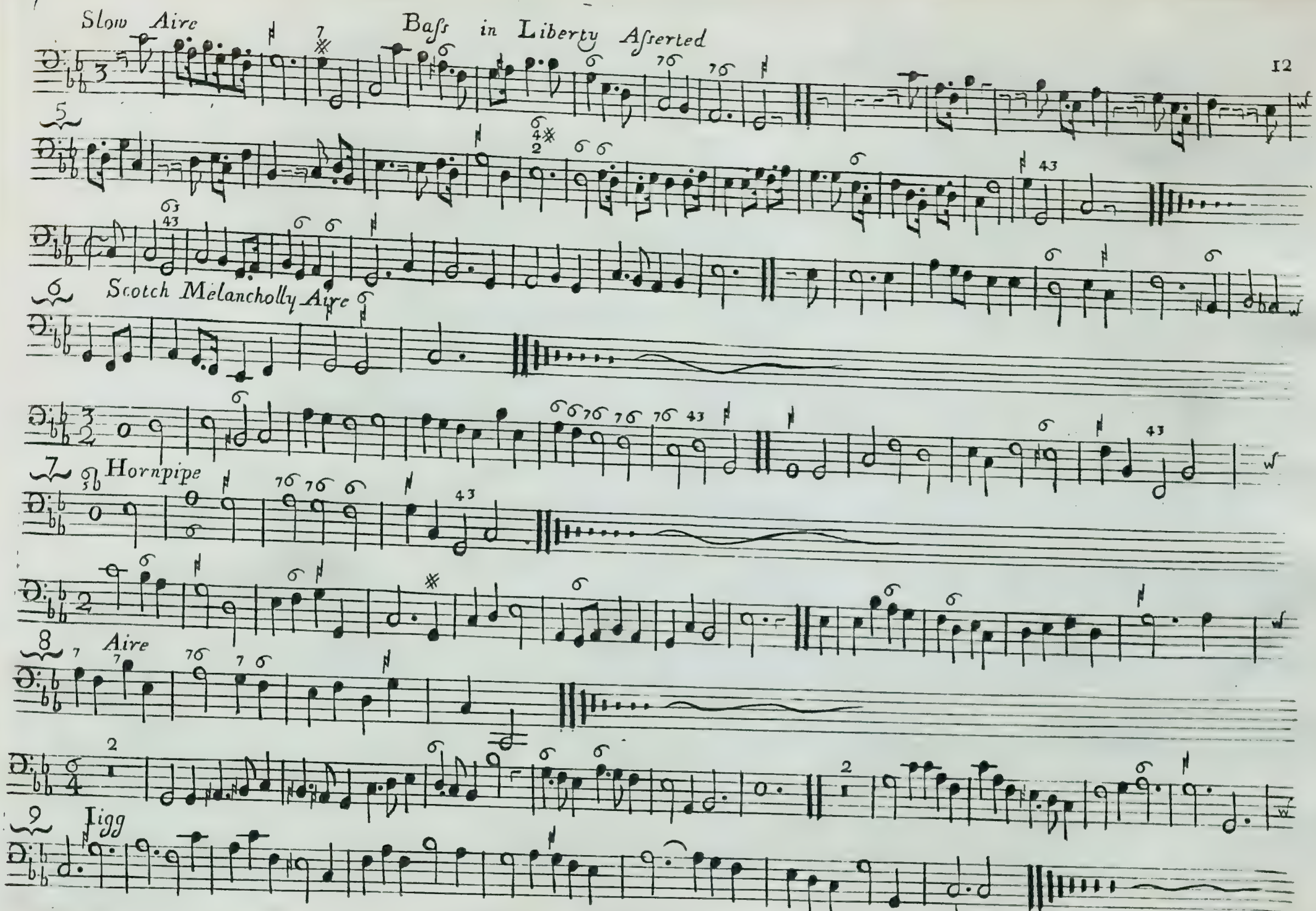
# Bass in Mary Queen of Scotts

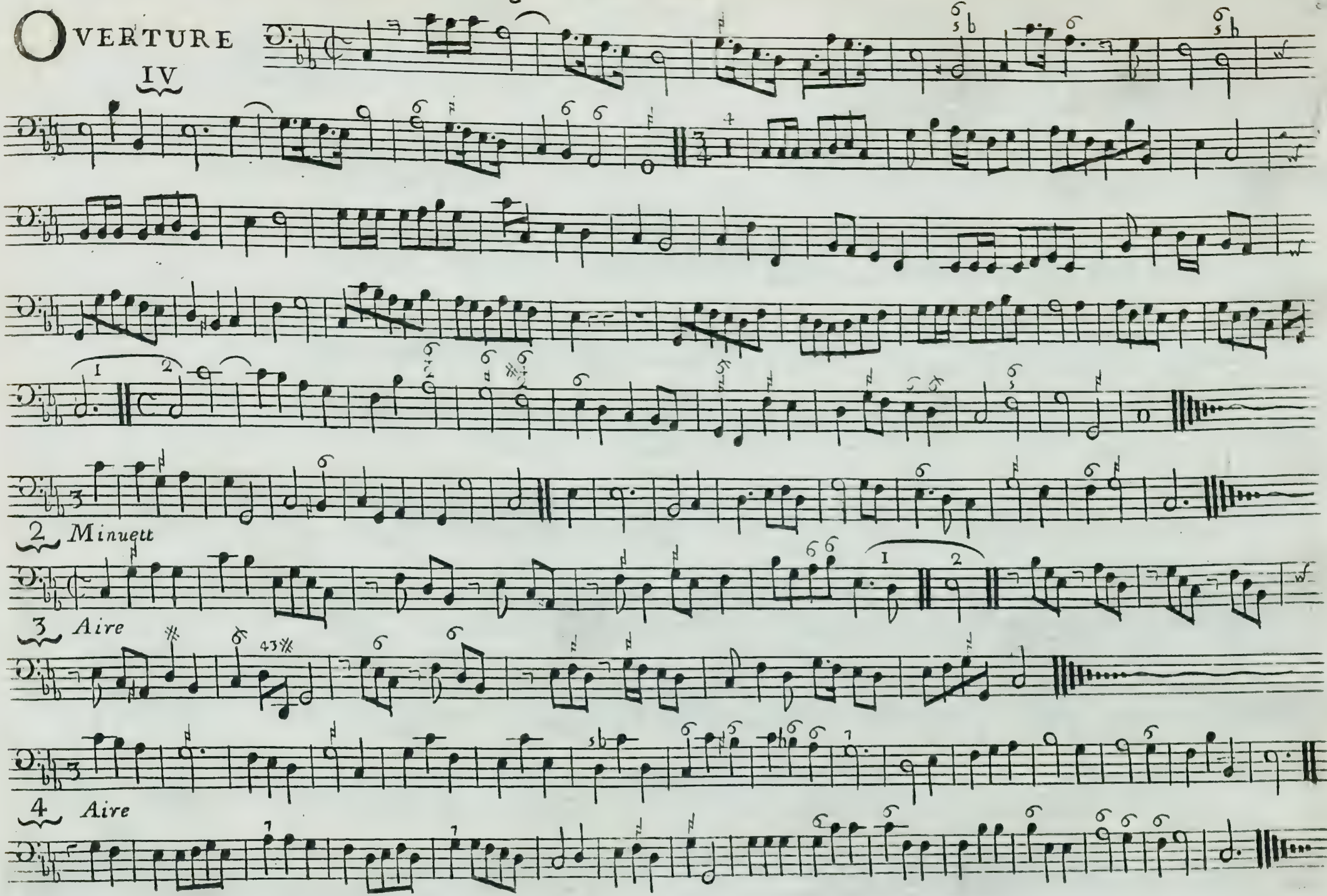


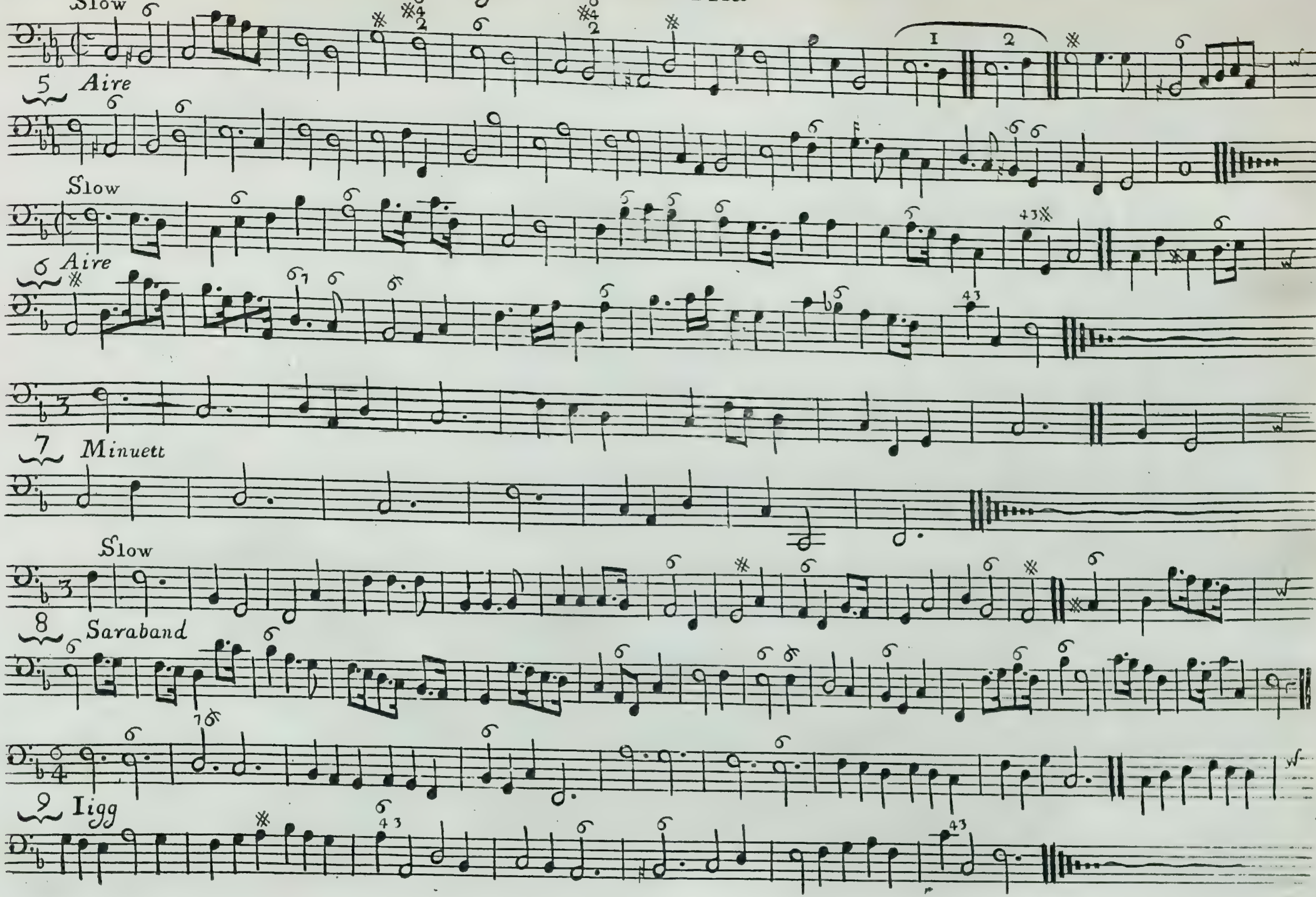
## Bass in Liberty Asserted





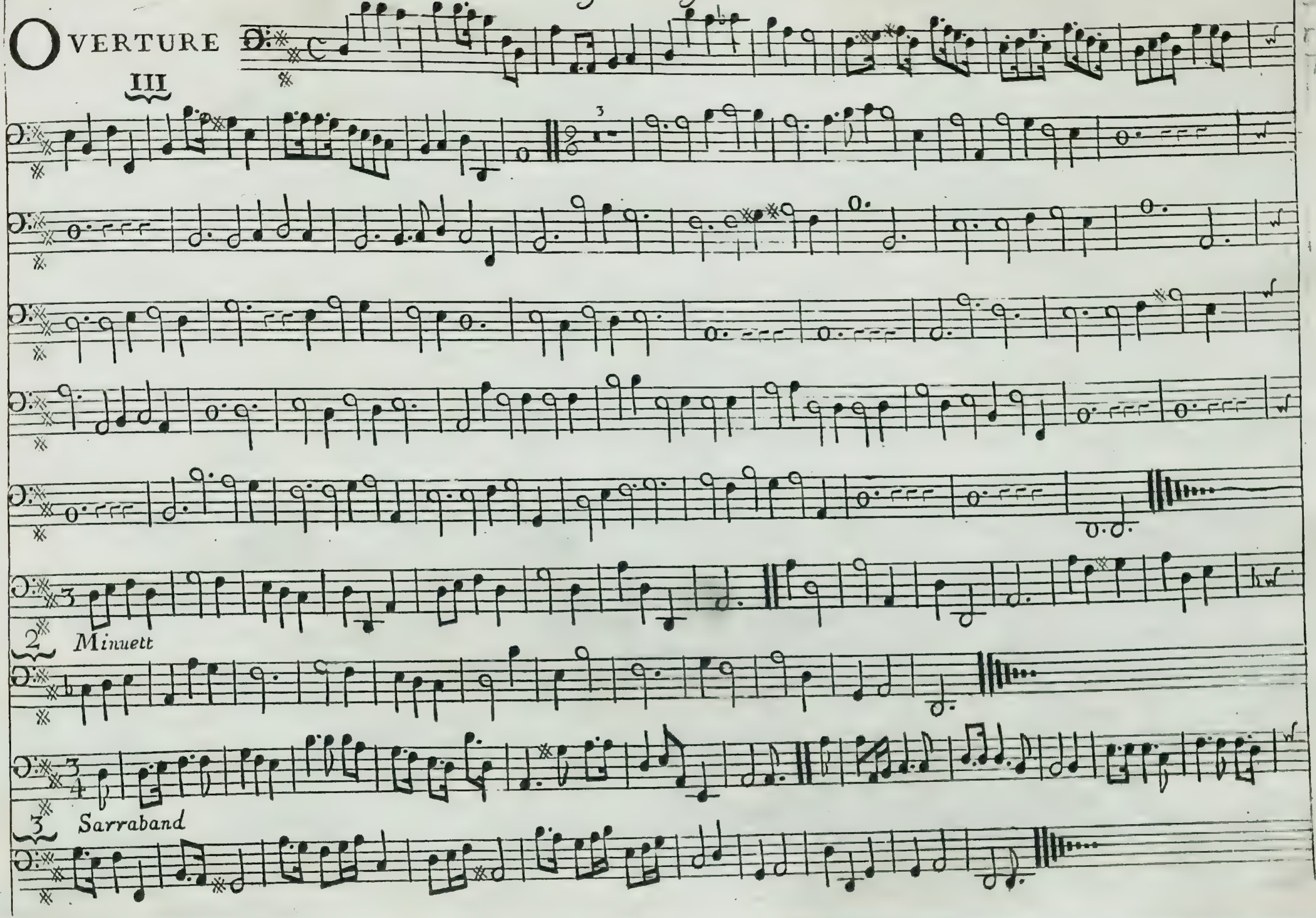

Slow Aire
Bass in Liberty Asserted
12
5
6
Scotch Melancholly Aire
7
Hornpipe
8
Aire
9
Jigg

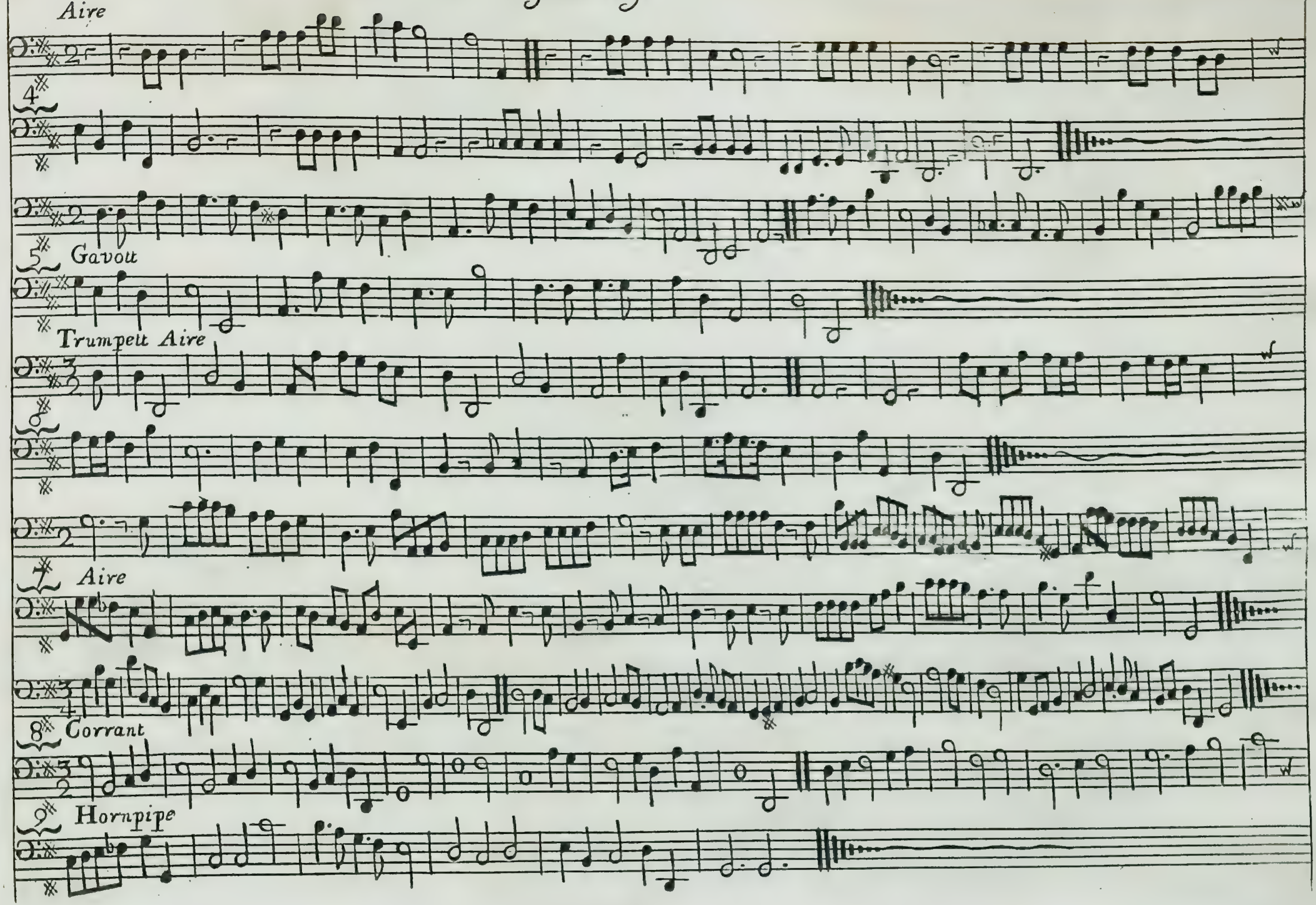

OVERTURE
IV
2 Minuett
3 Aire
4 Aire


Slow
5 Aire
Slow
6 Aire
7 Minuett
Slow
8 Saraband
9 Iigg

Mr Paisibles Bass






Aire
4
5
Gavott
Trumpett Aire
6
7
Aire
8
Corrant
9
Hornpipe